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44" x 60" quillt $\mathfrak{b y}$ Grace Willson for Maywood Studio


From the $\mathbb{F}$ arm fabric collection by Kris Lammers
MAYWOOD ${ }^{\text {® }}$ STUDIO

## Nine-Patch Blocks

1. Using five Fabric 12 squares and four Fabric 6 squares, sew the squares into rows as shown below using the following combinations:
Fabric 12 ~ Fabric 6 ~ Fabric 12
Fabric 6 ~ Fabric 12 ~ Fabric 6
Fabric 12 ~ Fabric $6 \sim$ Fabric 12

Press seams toward the dark fabric.

2. Join the rows to make a $61 / 2$ " square block.

Press toward the center.

3. Repeat steps $1 \& 2$ replacing Fabric 12 with five squares from each of Fabrics $4,5,7,8,9,10,11,13$, and 14 to make a total of ten 9 -Patch blocks.


## Piecing the Quilt

4. Sew the rows together using the following combinations of nine-patch blocks, panel squares/rectangles and setting squares/rectangles.

Row 1: Panel sq. ~ Setting Rect. ~ 9-Patch ~ Panel Sq.


Row 2: Setting Sq. ~ Panel Rect. ~ Setting Sq. ~ 9-Patch


Row 3: Panel Sq. ~ Setting Sq. ~ 9-Patch $\sim$ Panel Rect.


Row 4: 9-Patch ~ Panel Rect. ~ Setting Sq. ~ 9-Patch


Row 5: Panel Sq. ~ Setting Rect. ~ 9-Patch ~ Panel Sq.


Row 6: Setting Sq. ~ 9-Patch ~ Panel Rect. ~ 9-Patch


Row 7: 9-Patch ~ Panel Sq. ~ 9-Patch ~ Setting Rect.

5. Press the seams all one direction in a row, alternating the directions in each row.

## Assembling the Quilt Top

6. Sew the rows together in order from top to bottom, following diagram. Press the seams all one direction or open.
7. To add Border 1, first measure the length (from top to bottom) of the quilt top. Using the 2 " x WOF strips of Fabric 6, piece two borders to match this length and sew to the sides of the quilt. Press seams outward toward border. Measure the width (from side to side) of the quilt top. Piece two borders to match this width and sew to the top and bottom of the quilt. Press out toward border.
8. Using the 2 k x WOF strips of Fabric 5, repeat step 7 for Border 2.
9. Using the $1 \frac{1}{2} / \mathrm{x}$ WOF strips of Fabric 12, repeat step 7 for Border 3.
10. Using the $5 " \mathrm{x} 62^{\prime \prime}$ strips of Fabric 2, repeat step 7 for Border 4 (no piecing necessary as these borders were cut LOF.)

## Finishing the Quilt

11. Piece and trim the backing at least 4" larger than the measurements of the quilt top. Layer the backing wrong side up, the batting and the quilt top right side up. Baste together then quilt as desired.
12. Join the binding ends with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding. Sew to the quilt with a $3 / 8$ " seam, mitering the corners.
13. Trim the excess batting and backing even with the quilt top. Turn the binding to the back side of the quilt and stitch down by hand with matching thread.




| FABRIC |  | CUTTING <br> Fussy cut: <br> $6-6^{1 / 2}$ " square motifs <br> $4-61 / 22^{\prime \prime} \times 91 / 2^{\prime \prime}$ <br> rectangle motifs | FABRIC |  | CUTTING |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Fabric 1 <br> 8280-E <br> 2 panel rows <br> (approx. 16") |  |  | Fabric 8 <br> 8338-B <br> 1/8 yd <br> OR <br> (1) 3 " x WOF strip | For 9-Patch, cut: $1-21 / 2^{\prime \prime} \times 14^{\prime \prime}$ strip into $5-2 \frac{1}{2} / 2^{\prime \prime}$ squares |
|  | Fabric 2 <br> 8283-B <br> $13 / 4 \mathrm{yd}$ | For Border 4, cut: $\begin{aligned} & 4-5 " \times 62 " \text { strips } \\ & \quad \text { lengthwise (LOF*) } \end{aligned}$ |  | Fabric 9 8119-O <br> $1 / 8 \mathrm{yd}$ <br> OR <br> (1) 3 " x WOF strip | For 9-Patch, cut: $1-21 / 2^{\prime \prime} \times 14^{\prime \prime}$ strip into $5-2 \frac{1}{2}$ " squares |
|  | Fabric 3 <br> 8284-K <br> $1 / 2 \mathrm{yd}$ | For Setting Squares \& Rectangles, cut: $2-61 / 2^{\prime \prime} \times$ WOF $^{* *}$ strips into $5-61 / 2$ " squares and $3-61 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ rectangles |  | Fabric 10 8119-G5 <br> 1/8 yd <br> OR <br> (1) $3^{\prime \prime}$ x WOF strip | For 9-Patch, cut: $1-2 \frac{1}{2}$ " x $14^{\prime \prime}$ strip into $5-2^{1 / 2}$ " squares |
|  | Fabric 4 8338-G2 <br> 1/8 yd <br> OR <br> (1) 3 " x WOF strip | For 9-Patch, cut: $1-2 \frac{1}{2} 2^{\prime \prime} \times 14^{\prime \prime}$ strip into $5-2^{1 / 2}$ " squares |  | Fabric 11 <br> 8338-O <br> $1 / 8$ yd <br> OR <br> (1) 3 " x WOF strip | For 9-Patch, cut: $1-2 \frac{1}{2} 2^{\prime \prime} \times 14^{\prime \prime}$ strip into $5-2^{1 / 2} 2^{\prime \prime}$ squares |
|  | Fabric 5 <br> 8287-TR <br> $1 / 2 \mathrm{yd}$ | For 9-Patch, cut: $1-2 \frac{1}{2} 2^{\prime \prime} \times 14^{\prime \prime}$ strip into $5-2^{1 / 2}$ " squares <br> For Border 2, cut: $5-2$ x WOF strips |  | $\begin{aligned} & \text { Fabric } 12 \\ & 8119-\mathrm{R} 5 \\ & 3 / 8 \mathrm{yd} \end{aligned}$ | For 9-Patch, cut: $1-21 / 2^{\prime \prime} \times 14^{\prime \prime}$ strip into $5-21 / 2^{\prime \prime}$ squares <br> For Border 3, cut: $5-11 / 2^{\prime \prime} \times$ WOF strips |
|  | Fabric 6 <br> 8338-E2 <br> 2/3 yd | For 9-Patch, cut: $3-21 / 2{ }^{1} \times$ WOF" strips into $40-2 \frac{1}{2}$ " squares <br> For Border 1, cut: $5-2 " \mathrm{x}$ WOF strips |  | Fabric 13 8338-A2 <br> 1/8 yd <br> OR <br> (1) 3 " x WOF strip | For 9-Patch, cut: $1-2 \frac{1}{2} 2^{\prime \prime} \times 14^{\prime \prime}$ strip into $5-2^{1 ⁄ 2}$ " squares |
|  | Fabric 7 8119-S3 <br> $1 / 8 \mathrm{yd}$ <br> OR <br> (1) 3 " x WOF strip | For 9-Patch, cut: $1-2 \frac{1}{2}$ " x $14^{\prime \prime}$ strip into $5-2^{1 / 2}$ " squares |  | Fabric 14 <br> 610-B3 <br> 5/8 yd | For 9-Patch, cut: $1-2 \frac{1}{2} 2^{\prime \prime} \times 14^{\prime \prime}$ strip into $5-2 \frac{1}{2}$ " squares <br> For Binding, cut: $6-2122^{\prime \prime} \mathrm{x}$ WOF strips |
| $\frac{\text { NMi }}{\mathbb{F} \mathbb{R} O \mathbb{M} \text { the } \mathbb{F} \mathbb{A} \mathbb{R} M}$ |  |  | $\left\lvert\, \begin{aligned} & \text { YOUR } \\ & \text { CHOICE } \end{aligned}\right.$ | Backing <br> $23 / 4 \mathrm{yd}$ | ${ }^{*}$ LOF $=$ Length Of Fabric <br> **WOF = Width Of Fabric |

