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23073 B


23073 G


23073 P


23073 S


23074 GH


23075 G


23075 BR


23073 Z

23074 PB


23075 P



23077 G

23074 S


23075 S



23074 BP

23077 RB


| FABRIC REQUIREMENTS |  |  |
| :---: | :---: | :---: |
| Design | Yardage | 12 Kits <br> Bolt Count |
| 23073 B (piecing only) | $11 / 3$ | 2 |
| 23073 B (backing only) | 51/2 | 6 |
| 23073 G | $1 / 4$ | 1 |
| 23073 P | $1 / 4$ | 1 |
| 23073 S | 1/4 | 1 |
| 23073 Z | $1 / 4$ | 1 |
| 23074 BP | 1/4 | 1 |
| 23074 GH | $1 / 4$ | 1 |
| 23074 PB | 1/4 | 1 |
| 23074 S | 1/4 | 1 |
| 23075 BR | $1 / 4$ | 1 |
| 23075 G | $1 / 4$ | 1 |
| 23075 P | 1/4 | 1 |
| 23075 S | $1 / 4$ | 1 |
| 23077 AZ | $1 / 4$ | 1 |
| 23077 G | 1/4 | 1 |
| 23077 RB | $1 / 4$ | 1 |
| 23077 RS | $1 / 4$ | 1 |
| 23077 W | 1/4 | 1 |
| 24776 B* | 1/3 | 1 |
| 24776 CR* (incl binding) | $11 / 4$ | 2 |
| $24776 \mathrm{E}^{*}$ | 51/8 | 6 |
| 24776 Q* | 1/3 | 1 |
| Quilt batting, 76" x 90" |  |  |
| Basic sewing, pressing, and rotary-cutting supplies |  |  |
| Optional: clear template plastic, glue |  |  |
| *Harmony 12-yd bolts |  |  |
| Note: number of bolts is based on continuous cuts |  |  |

23077 RS



23077 W


24776 E Harmony 12-yd bolts

24776 Q Harmony 12 -yd bolts



24776 B Harmony
12-yd bolts


23077 AZ


24776 CR Harmony 12-yd bolts

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## Designer Notes

- All seams are $1 / 4$ " throughout unless otherwise stated.
- A template has been provided for the Fabric U (vanilla weave) trapezoid shape required for all eighteen Block B. Directions are also given for the quick-cutting method to make the trapezoid.
- If using the template on page 9 , print a copy at $100 \%$. Note and measure scale printed on the template page to ensure template accuracy. Cut out the paper template $1 / 8^{\prime \prime}$ beyond solid lines and glue to template plastic. Cut out on solid lines.


## Cutting Instructions

Note: HST(s)—half-square triangle(s); QST(s)—quar-ter-square triangle(s); WOF - width of fabric from selvage to selvage

## 23073 B: Fabric A (calico blue mist) <br> Block B5

- Cut (1) $61 / 4 " x$ WOF strip. Subcut (2) $61 / 4 "$ squares. Cut each square diagonally twice to yield a total of eight QSTs.


## Outer Border

- Cut (8) $41 / 2^{\prime \prime}$ x WOF strips. Sew strips together (end to end) using $45^{\circ}$ seams to make a continuous strip. Subcut (2) $412^{\prime \prime} \times 681 / 2^{\prime \prime}$ strips. Subcut (2) $41 / 22^{\prime \prime} \times 821 / 22^{\prime \prime}$ strips.


## Backing

-Cut (2) 98" x WOF strips.

## 23073 G: Fabric B (calico lt kiwi)

Block B1

- Cut (1) $61 / 4 " x$ WOF strip. Subcut (2) $61 / 4 "$ squares. Cut each square diagonally twice to yield eight QSTs.


## 23073 P: Fabric C (calico It pink) <br> Block B9

- Cut (1) $61 / 4 " x$ WOF strip. Subcut (2) $61 / 4 "$ squares. Cut each square diagonally twice to yield eight QSTs.


## 23073 S: Fabric D (calico buttercream)

## Block B3

- Cut (1) $61 / 4 " x$ WOF strip. Subcut (2) $61 / 4 "$ squares. Cut each square diagonally twice to yield a eight QSTs.


## 23073 Z: Fabric E (calico white) <br> Block B4

- Cut (1) $61 / 4$ " x WOF strip. Subcut (2) $61 / 4$ " squares. Cut each square diagonally twice to yield eight QSTs.


## 23074 BP: Fabric F (tiny floral blue mist)

Block B3

- Cut (1) $61 / 4 " \times$ WOF strip. Subcut (2) $61 / 4 "$ squares. Cut each square diagonally twice to yield eight QSTs.


## 23074 GH: Fabric G (tiny floral kiwi) <br> Block B2

- Cut (1) $61 / 4^{\prime \prime}$ x WOF strip. Subcut (2) 6¼" squares. Cut each square diagonally twice to yield eight QSTs.


## 23074 PB: Fabric H (tiny floral pink) <br> Block B8

- Cut (1) $61 / 4$ " x WOF strip. Subcut (2) $61 / 4 "$ squares. Cut each square diagonally twice to yield eight QSTs.


## 23074 S: Fabric I (tiny floral gold) <br> Block B7

- Cut (1) $61 / 4$ " x WOF strip. Subcut (2) $61 / 4$ " squares. Cut each square diagonally twice to yield eight QSTs.


## 23075 BR: Fabric J (branchy floral dk blue mist) Block B7

- Cut (1) $6^{1 ⁄ 2} 4^{\prime \prime} \times$ WOF strip. Subcut (2) $61 / 4^{\prime \prime}$ squares. Cut each square diagonally twice to yield eight QSTs.


## 23075 G: Fabric K (branchy floral dk kiwi) <br> Block B6

- Cut (1) $61 / 4$ " x WOF strip. Subcut (2) $61 / 4$ " squares. Cut each square diagonally twice to yield eight QSTs.


## 23075 P: Fabric L (branchy floral dk pink) Block B5

- Cut (1) $61 / 4^{\prime \prime}$ x WOF strip. Subcut (2) $61 / 4^{\prime \prime}$ squares. Cut each square diagonally twice to yield eight QSTs.


## 23075 S: Fabric M (branchy floral dk gold) Block B6

- Cut (1) $61 / 4 " \times$ WOF strip. Subcut (2) $6^{1 / 4} 4^{\prime \prime}$ squares. Cut each square diagonally twice to yield eight QSTs.


## 23077 AZ: Fabric $\mathbf{N}$ (flower cluster brown/white) <br> Block B8

- Cut (1) $61 / 4$ " x WOF strip. Subcut (2) $61 / 4$ " squares. Cut each square diagonally twice to yield eight QSTs.


## 23077 G: Fabric O (flower cluster dk green) Block B1

- Cut (1) $61 / 4 "$ x WOF strip. Subcut (2) $61 / 4 "$ squares. Cut each square diagonally twice to yield eight QSTs.


## 23077 RB: Fabric P (flower cluster red/blue)

## Block B9

- Cut (1) $61 / 4^{\prime \prime}$ x WOF strip. Subcut (2) 6¼" squares. Cut each square diagonally twice to yield eight QSTs.


## 23077 RS: Fabric Q (flower cluster red/gold) <br> Block B2

- Cut (1) $61 / 4 "$ x WOF strip. Subcut (2) $61 / 4 "$ squares. Cut each square diagonally twice to yield eight QSTs.


## 23077 W: Fabric R (flower cluster country blue)

Block B4

- Cut (1) $61 / 4 "$ x WOF strip. Subcut (2) 6¼" squares. Cut each square diagonally twice to yield eight QSTs.


## 24776 B: Fabric S (blue weave)

Block A

- Cut (6) $11 / 2^{\prime \prime} \times$ WOF strips. Subcut (136) $11 / 2^{\prime \prime}$ squares.


## 24776 CR: Fabric T (pink weave)

## Block A

- Cut (2) 2" x WOF strips. Subcut (34) 2" squares.


## Row Sashing Cornerstones

- Cut (1) $11 / 2^{\prime \prime} \times$ WOF strip. Subcut (24) $11 / 2^{\prime \prime}$ squares.


## Inner Border \#2

- Cut (8) 1 " x WOF strips. Sew strips together (end to end) using $45^{\circ}$ seams to make a continuous strip. Subcut (2) $1^{\prime \prime} \times 601 / 2^{\prime \prime}$ strips. Subcut (2) 1 " x $811 / 2$ " strips.


## Binding

- Cut (9) $21122^{\prime \prime}$ x WOF strips.


## 24776 E: Fabric U (vanilla weave)

## Block A

- Cut (2) $2^{\prime \prime} \times$ WOF strips. Subcut (34) $2^{\prime \prime}$ squares.
- Cut (11) $21 / 2$ " x WOF strips. Subcut (272) $11 / 2^{\prime \prime}$ x $21 / 2^{\prime \prime}$
rectangles.
- Cut (9) $2 \frac{1}{2}^{\prime \prime}$ x WOF strips. Subcut (136) $21 / 2^{\prime \prime}$ squares.
- Cut (5) $41 / 2^{\prime \prime}$ x WOF strips. Subcut (68) $21 / 2^{\prime \prime}$ x $4 ½^{\prime \prime}$ rectangles.


## All Block B

- Cut (3) $61 / 4^{\prime \prime}$ x WOF strips. Subcut (18) $61 / 4^{\prime \prime}$ squares. Cut each square diagonally twice to yield (68) QSTs.
- Cut (4) $57 / 8^{\prime \prime}$ x WOF strips. Subcut (72) $13 / 4$ " x $57 / 8^{\prime \prime}$ rectangles. Referring to Cutting Diagram (below) and with right side of the fabric facing, place rotary-cutting ruler at lower left corner of each rectangle, measuring a $45^{\circ}$ angle. Trim corner.


Note: Cut all 72 trapezoids exactly alike. If using optional template, place the template on the right side of the fabric, and draw the cutting line around the template.

## Block and Row Sashing

- Cut (3) $101 / 22^{\prime \prime}$ x WOF strips. Subcut (58) $1 \frac{1}{2}$ " x $101 / 2$ " rectangles.


## Inner Border \#1

- Cut (7) 3" x WOF strips. Sew strips together (end to end) using $45^{\circ}$ seams to make a continuous strip. Subcut (2) $3^{\prime \prime} \times 591 / 2^{\prime \prime}$ strips. Subcut (2) $3^{\prime \prime} \times 761 / 2^{\prime \prime}$ strips.


## 24776 Q: Fabric V (turquoise weave) <br> Block A

- Cut (6) $11 / 22^{\prime \prime} x$ WOF strips. Subcut (136) $11 / 2^{\prime \prime}$ squares.


## Quilt Instructions

Block A

1. Unit A. Referring to Diagram 1, draw a diagonal line on the wrong side of one $11 / 2^{\prime \prime}$ Fabric $S$ (blue weave) square. With right sides together, align the raw edges of the Fabric S square at the end of one $1 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, noting the orientation of the drawn line. Sew on drawn line. Open and press to reveal the right side of the Fabric $S$ triangle. To reduce bulk, trim the hidden triangle underneath to $1 / 4^{\prime \prime}$ from the sewn line. If needed, square up the rectangle to measure $1 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$. Make a total of eight Unit A.

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Diagram 1

2. Unit $A S$. Referring to Diagram 2 and noting orientation of the units, sew two Unit A together for one Unit AS. Unit AS should measure $21 / 2^{\prime \prime}$ square. Make a total of four Unit AS.
Diagram 2

3. Unit B. Referring to Diagram 1, repeat step 1 using one $11 / 2^{\prime \prime}$ Fabric V (turquoise weave) square and one $11 / 2^{\prime \prime}$ x $21 / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle to make one Unit B. If needed, square up the rectangle to measure $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$. Make a total of eight Unit B.
4. Unit $B V$. Referring to Diagram 2 and noting orientation of the units, sew two Unit B together for one Unit BV. Unit BV should measure $21 / 2^{\prime \prime}$ square. Make a total of four Unit BV.
5. Assemble Corner Block $A S$. Referring to Diagram 3 and noting orientation of the units, sew one Unit AS to one $21 / 2^{\prime \prime}$ Fabric U (vanilla weave) square for one row. Row should measure $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$. Make a total of four rows.
Diagram 3


Referring to Diagram 4 and noting orientation of the rows, sew two Corner Block Rows together for one Corner Block AS. Corner Block should measure 4½" square. Make a total of two Corner Block AS. Diagram 4

6. Assemble Corner Block BV. Referring to Diagram 3 and noting orientation of the units, sew one Unit BV to one $21 / 2^{\prime \prime}$ Fabric U (vanilla weave) square for one row.

Row should measure $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$. Make a total of four rows. Referring to Diagram 4 and noting orientation of the rows, sew two Corner Block Rows together for one Corner Block BV. Corner Block should measure $41 / 2^{\prime \prime}$ square. Make a total of two Corner Block BV.
7. Pinwheel Unit. Referring to Diagram 5, draw a diagonal line on the wrong side of one $2^{\prime \prime}$ Fabric $U$ (vanilla weave) square. With right sides together, align the raw edges of the Fabric $U$ square with one 2" Fabric T (pink weave) square. Stitch $1 / 4$ " away from each side of the drawn line. Cut along the drawn line to yield two HST Units. Press units open. Trim each HST Unit to measure $1 \frac{1}{2} 2^{\prime \prime}$ square. Make a total of four HST Units. Diagram 5

8. Assemble Pinwheel Block. Referring to Diagram 6 and noting orientation of the units, sew two HST Units together for one row. Row should measure $1 \frac{1}{2} 2^{\prime \prime} \times 21 / 2$ ". Make a total of two rows.
Diagram 6


Referring to Diagram 7 and noting orientation of the rows, sew Pinwheel Block rows together for Pinwheel Block. Block should measure $41 / 2^{\prime \prime}$ square.
Diagram 7

9. Block A Row 1. Referring to Diagram 8 and noting orientation of the Corner Blocks, sew three pieces together in the following order: Corner Block AS, one $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Corner Block BV. Row 1 should measure $41 / 2^{\prime \prime} \times 11^{1} / 2^{\prime \prime}$. Make a total of two Row 1.
Diagram 8

10. Block Row 2. Referring to Diagram 9, sew three pieces together in the following order: one $21 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$

Fabric U (vanilla weave) rectangle, Pinwheel Block, one $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " Fabric $U$ (vanilla weave) rectangle for Row 2. Row 2 should measure $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$.
Diagram 9

11. Assemble Block A. Referring to Diagram 10, sew the three rows together in the following order: Row 1, Row 2, Row 1 for Block A. Block A should measure $101 / 2^{\prime \prime}$ square. Make a total of seventeen Block A.

## Diagram 10



## Block B1

1. Referring to Diagram 11 and noting orientation of the pieces, sew one Fabric U (vanilla weave) trapezoid to one $61 / 4^{\prime \prime}$ Fabric O (flower cluster dk green) QST for Unit A. Make a total of eight Unit HST-A.
Diagram 11

2. Referring to Diagram 12 and noting orientation of the pieces, sew one $61 / 4^{\prime \prime}$ Fabric U (vanilla weave) QST to one $6^{1 ⁄ 2} 4^{\prime \prime}$ Fabric B (calico lt kiwi) QST for Unit B. Make a total of eight HST-B.
Diagram 12

3. Referring to Diagram 13 and noting orientation of the pieces, sew one HST-A to one HST-B along the diagonal edges for one Block B1 Unit. Unit should measure $51 / 2^{\prime \prime}$ square. Make a total of eight Block B1 Units. Diagram 13

4. Block B1 Row. Referring to Diagram 14 and noting orientation of the units, sew two Block B1 Units together for one row. Make a total of four rows.
Diagram 14

5. Assemble Block B1. Referring to Diagram 15 and noting orientation of the rows, sew two rows together for one Block B1. Block should measure $10^{1} / 22^{\prime \prime}$ square. Make a total of two Block B1.

$$
\text { Diagram } 15
$$



## Block B2



Following steps $1-5$ for Block B1, make a total of two Block B2 using eight Fabric U (vanilla weave) trapezoids, eight $61 / 4^{\prime \prime}$ Fabric G (tiny floral kiwi) QSTs, eight 6¼" Fabric Q (flower cluster red/ gold) QSTs, and eight 61/4" Fabric U (vanilla weave) QSTs.

## Block B3



Following steps $1-5$ for Block B1, make a total of two Block B3 using eight Fabric U (vanilla weave) trapezoids, eight $61 / 4$ " Fabric F (tiny floral blue mist) QSTs, eight $61 / 4$ " Fabric D (calico buttercream) QSTs, and eight 61/4" Fabric U (vanilla weave) QSTs.

## Block B4



Following steps $1-5$ for Block B1, make a total of two Block B4 using eight Fabric U (vanilla weave) trapezoids, eight $61 / 4$ " Fabric E (calico white) QSTs, eight 61/4" Fabric R (flower cluster country blue) QSTs, and eight $61 / 4^{\prime \prime}$ Fabric U (vanilla weave) QSTs.

## Block B5



Following steps $1-5$ for Block B1, make a

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total of two Block B5 using eight Fabric U (vanilla weave) trapezoids, eight $61 / 4 "$ Fabric L (branchy floral dk pink) QSTs, eight 6¹⁄2 $^{\prime \prime}$ Fabric A (calico blue mist) QSTs, and eight $61 / 4^{\prime \prime}$ Fabric U (vanilla weave) QSTs.

Block B6


Following steps $1-5$ for Block B1, make a total of two Block B6 using eight Fabric U (vanilla weave) trapezoids, eight $61 / 4$ " Fabric M (branchy floral dk gold) QSTs, eight $61 / 4$ Fabric K (branchy floral dk kiwi) QSTs, and eight $61 / 4$ " Fabric U (vanilla weave) QSTs.

## Block B7



Following steps $1-5$ for Block B1, make a total of two Block B7 using eight Fabric U (vanilla weave) trapezoids, eight $61 / 4$ " Fabric I (tiny floral gold) QSTs, eight $61 / 4$ " Fabric J (branchy floral dk blue mist) QSTs, and eight $61 / 4^{\prime \prime}$ Fabric U (vanilla weave) QSTs.

## Block B8



Following steps $1-5$ for Block B1, make a total of two Block B8 using eight Fabric U (vanilla weave) trapezoids, eight $61 / 4$ " Fabric $N$ (flower cluster brown/white) QSTs, eight 6¼" Fabric H (tiny floral pink) QSTs, and eight $61 / 4$ " Fabric U (vanilla weave) QSTs.

## Block B9



Following steps $1-5$ for Block B1, make a total of two Block B9 using eight Fabric U (vanilla weave) trapezoids, eight $6^{1 / 4 "}$ Fabric C (calico lt pink) QSTs, eight $61 / 4$ " Fabric P (flower cluster red/blue) QSTs, and eight 614" Fabric U (vanilla weave) QSTs.

## Sashing Rows

Referring to Diagram 16, alternate sewing five $1 \frac{1}{2}{ }^{\prime \prime}$ x $10^{1 / 2} 2^{\prime \prime}$ Fabric U (vanilla weave) rectangles and four $11 / 2$ Fabric $T$ (pink weave) squares together, beginning and ending with the rectangles for one Sashing Row. Sashing Row should measure $1 \frac{1}{2}$ " x $541 / 2^{\prime \prime}$. Make a total of six Sashing Rows.
Diagram 16

## Assemble Quilt Center

Note: Each Quilt Center Row should measure 101/2" $x$ 541/2" when assembled.

1. Block Row 1. Referring to Diagram 17, sew nine pieces together in the following order: Block B1, one $1^{1 / 2} 2^{\prime \prime}$ x $10^{1 / 2 "}$ Fabric U (vanilla weave) rectangle, Block A, one $1 \frac{1}{2}$ " x $10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block B2, one $1^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block A, one $1 \frac{1}{2}$ " x 101/2" Fabric U (vanilla weave) rectangle, Block B3 for Row 1. Diagram 17

2. Block Row 2. Referring to Diagram 18, sew nine pieces together in the following order: Block A, one $1 \frac{1}{2} 2^{\prime \prime}$ x $10^{1 / 2 "}$ Fabric U (vanilla weave) rectangle, Block B4, one $1 \frac{1}{2}$ " x $10^{1} / 2^{\prime \prime}$ Fabric $U$ (vanilla weave) rectangle, Block A, one $1^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block B5, one $11 / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block A for Row 2. Diagram 18

3. Block Row 3. Referring to Diagram 19, sew nine pieces together in the following order: Block B6, one $1 \frac{1}{2}{ }^{\prime \prime}$ x $10^{1 / 2}$ " Fabric U (vanilla weave) rectangle, Block A, one $11 / 2$ " x $10^{1 / 2 "}$ Fabric $U$ (vanilla weave) rectangle, Block B7, one $1 \frac{1}{2}$ " x $10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block A, one $1 \frac{1}{2}$ " x $10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block B8 for Row 3.

Diagram 19

4. Block Row 4. Referring to Diagram 20, sew nine pieces together in the following order: Block A, one $11 / 2^{\prime \prime}$ x $10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block B9, one $1^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block A, one $1^{1} / 2^{\prime \prime} \times 10^{1} 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block B3, one $1 \frac{1}{2}$ " x $10^{1} / 2$ " Fabric U (vanilla weave) rectangle, Block A for Row 4.
Diagram 20

5. Block Row 5. Referring to Diagram 21, sew nine pieces together in the following order: Block B5, one $1^{1 / 2} 2^{\prime \prime}$ x $101 / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block A, one $1^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block B4, one $1 \frac{1}{2}$ " x $10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block A, one $1^{1} / 2^{\prime \prime} \times 101 / 2$ " Fabric U (vanilla weave) rectangle, Block B1 for Row 5 .
Diagram 21

6. Block Row 6. Referring to Diagram 22, sew nine pieces together in the following order: Block A, one $11 / 2^{\prime \prime}$ x $10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block B2, one $1^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block A, one $1^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block B6, one $1^{1} / 2^{\prime \prime} \times 10^{1} 22^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block A for Row 6.
Diagram 22

7. Block Row 7. Referring to Diagram 23, sew nine pieces together in the following order: Block B8, one $1 \frac{1}{2} \mathbf{"}^{\prime \prime}$ x $10^{1} / 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block A, one $1^{1} / 2^{\prime \prime} \times 10^{1} 2^{\prime \prime}$ Fabric U (vanilla weave) rectangle, Block B9, one $1^{1 / 2}$ x x 101/2" Fabric U (vanilla weave) rectangle, Block A, one $1^{1 / 2} 2^{\prime \prime} \times 10^{1 / 2 "}$ Fabric U (vanilla
weave) rectangle, Block B7 for Row 7.
Diagram 23

8. Referring to Quilt Layout Diagram on page 9, alternate sewing seven Block Rows and six Sashing Rows together, beginning with Block Row 1 and ending with Block Row 7 for Quilt Center. Quilt Center should measure $541122^{\prime \prime} \times 761 / 2$ ".

## Assemble Quilt Top

1. Inner Border \#1. Sew one 3" x 7612" Fabric U (vanilla weave) strip to each long side of the Quilt Center. Sew one 3 " $\times 59^{1 / 2} 2^{\prime \prime}$ Fabric U (vanilla weave) strip to each short side of the Quilt Center. Quilt Center should measure $59^{1 / 2 " ~ x ~} 81 \frac{1}{2} 2^{\prime \prime}$.
2. Inner Border \#2. Sew one 1" x 81½" Fabric T (pink weave) strip to each long side of the Quilt Center. Sew one 1" x $601 / 2$ " Fabric T (pink weave) strip to each short side of the Quilt Center. Quilt Center should measure $69^{112} 2^{\prime \prime} \times 82^{1 / 2} 2^{\prime \prime}$.
3. Outer Border. Sew one $4 \frac{1}{2} / 2^{\prime \prime} \times 82^{1} / 2^{\prime \prime}$ Fabric A (calico blue mist) strip to each long side of the Quilt Center. Sew one $41 / 2$ " x $68 \frac{1}{2}$ " Fabric A (calico blue mist) strip to each short side of the Quilt Center for the quilt top. Quilt Top should measure $681 / 2^{\prime \prime} \times 90^{1} 2^{\prime \prime}$.

## Finishing

1. If backing is not already prepared, sew two 98 " x WOF Fabric A (calico blue mist) strips together along the selvage edges with a $1^{\prime \prime}$ seam. Trim seam to $1 / 2^{\prime \prime}$ and press to one side. Trim backing to measure 76" x 98".
2. Place the quilt top right side up on top of the batting and the wrong side of the backing.
3. Baste the layers together and quilt as desired. Trim the backing and batting even with the quilt top.
4. Sew the eight nine $2^{1 / 2} 2^{\prime \prime} \mathrm{x}$ WOF Fabric T (pink weave) strips together (end to end) using $45^{\circ}$ seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.


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Quilt Layout Diagram


Block B Cutting Template


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