



quilting  
treasures

IMAGINE & CREATE

# So Many Fish, So Little Time

SIZE 47" x 54½"



Designed by Theresa Romeo for Quilting Treasures





### FABRIC REQUIREMENTS

Design	Yardage
25922 E (one 24" panel)	$\frac{2}{3}$
25924 B	2
25925 B (backing only)	$3\frac{1}{4}$
25925 E	$\frac{1}{2}$
25926 B (incl binding)	1
23528 R*	$\frac{1}{2}$
23528 SK*	$\frac{5}{8}$
Quilt batting, 56" x 63"	
Basic sewing, pressing, and rotary-cutting supplies	
Template plastic and glue	
*Color Blends 12-yd bolt	

### Designer Notes

- Print a copy of all templates at 100% found on pages 6–9. Note and measure the 1" x 1" scale printed on each template to ensure the template accuracy. Cut out each paper template  $\frac{1}{8}$ " beyond dashed lines. Glue paper templates to template plastic and cut out on dashed lines. Seam allowance of  $\frac{1}{4}$ " is noted on the templates.
- When using templates, place them on right side of fabric so that the template text can be read. To optimize fabric, alternate the direction of the template for each piece when cutting subsequent pieces on the **WOF** strip; **do not flip template over**.
- All seams are  $\frac{1}{4}$ " throughout unless otherwise stated.

### Cutting Directions

**Note:** **WOF**—width of fabric from selvage to selvage;  
**LOF**—length of fabric.

**Note:** Cut and subcut in order as given as some cuts are from the remains of previously cut strips.

#### 25922 E: Fabric A (main panel)

- Fussy cut a  $20\frac{1}{2}$ " x 26" rectangle from the large center motif of the main panel fabric.

#### 25924 B: Fabric B (medium blue large fish)

##### Outer Border

- Cut (2)  $5\frac{1}{2}$ " x **WOF** strips. Subcut (2)  $5\frac{1}{2}$ " x 37" strips for top/bottom borders. Reserve remaining fabric.
- From reserved fabric, cut (2)  $5\frac{1}{2}$ " x **LOF** strips. Subcut (2)  $5\frac{1}{2}$ " x  $54\frac{1}{2}$ " strips for side borders.

#### 25925 B: Fabric C (dk blue large fish)

##### Backing

- Cut (2) 56" x **WOF** strips.

#### 25925 E: Fabric D (ecru lures)

##### Border #3 (pieced border)

- Cut (3) 5" x **WOF** strips. Using Template A and referring to Cutting Diagram A (top of next page) to optimize fabric, cut and label six Template A Triangles. Reserve remaining fabric.



25922 E



25924 B



25925 B  
backing only



25925 E



25926 B  
includes binding



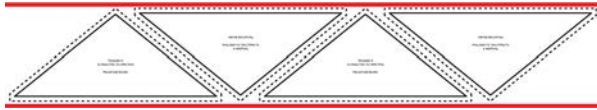
23528 R  
Color Blends



23528 SK  
Color Blends

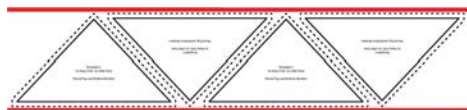


Cutting Diagram A



- From reserved fabric and last strip, using Template C and referring to Cutting Diagram C below to optimize fabric, cut and label six Template C Triangles.

Cutting Diagram C



**25926 B: Fabric E (dk blue small fish)**

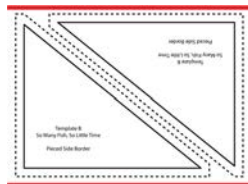
**Binding**

- Cut (6) 2½" x **WOF** strips.

**Border #3 (pieced border)**

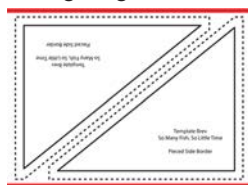
- Cut (2) 5" x **WOF** strips. Using Template A and referring to Cutting Diagram A (above) to optimize fabric, cut and label four Template A Triangles. Reserve remaining fabric.
- From last strip, using Template C and referring to Cutting Diagram C (above) to optimize fabric, cut and label four Template C Triangles.
- Cut (1) 5" x **WOF** strip. Using Template B and referring to Cutting Diagram B (below) to optimize fabric, cut and label two Template B Triangles. Reserve remaining fabric.

Cutting Diagram B



- From reserved fabric, using Template Brev and referring to Cutting Diagram Brev (below) to optimize fabric, cut and label two Template Brev Triangles. Reserve remaining fabric.

Cutting Diagram Brev



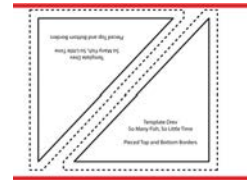
- From reserved fabric, using Template D and referring to Cutting Diagram D (below) to optimize fabric, cut and label two Template D Triangles. Reserve remaining fabric.

Cutting Diagram D



- From reserved fabric, using Template Drev and referring to Cutting Diagram Drev (below) to optimize fabric, cut and label two Template Drev Triangles.

Cutting Diagram Drev



**23528 R: Fabric F (red tonal)**

**Center Panel Frame**

- Cut (2) 1½" x **WOF** strips. Subcut (2) 1½" x 20½" strips.

**Border #2**

- Cut (4) 1½" x **WOF** strips. Subcut (2) 1½" x 24½" (top/bottom borders). Subcut (2) 1½" x 30" (side borders).

**Border #4**

- Cut (4) 1½" x **WOF** strips. Subcut (2) 1½" x 35" (top/bottom borders). Subcut (2) 1½" x 40½" (side borders).

**23528 SK: Fabric G (gold tonal)**

**Border #1**

- Cut (4) 1½" x **WOF** strips. Subcut (2) 1½" x 22½" strips (top/bottom borders). Subcut (2) 1½" x 28" strips (side borders).

**Border #3 (pieced border)**

- Cut (1) 4¾" x **WOF** strip. Subcut (4) 4¾" squares (corner blocks).

**Border #5**

- Cut (5) 1½" x **WOF** strips. From two strips, subcut (2) 1½" x 37" strips (top/bottom borders).
- Sew remaining three strips together (end to end) with 45° seams to form a continuous strip. Subcut (2) 1½" x 42½" strips (side borders).



## QUILT INSTRUCTIONS

### Assemble Pieced Side Borders

1. Referring to Diagram 1 and noting orientation of the pieces, sew one Fabric D (ecru lures) Template A triangle to one Fabric E (dk blue small fish) Template A triangle for Unit 1. Make a total of four Unit 1.

Diagram 1



2. Referring to Diagram 2 and noting orientation of the pieces, sew two Unit 1 together for Unit 2. Make a total of two Unit 2.

Diagram 2



3. Referring to Diagram 3 and noting orientation of the pieces, sew one Fabric D (ecru lures) Template A triangle to one Fabric E (dk blue small fish) Template Brev triangle for Unit 3. Make a total of two Unit 3.

Diagram 3



4. Referring to Diagram 4 and noting orientation of the pieces, sew three pieces together in the following order: one Fabric E (dk blue small fish) Template B triangle, one Unit 2, one Unit 3 for one Side Border. Side Border should measure 4¾" x 32". Make a total of two Side Borders.

Diagram 4



### Assemble Pieced Top/Bottom Borders

5. Referring to Diagram 5 and noting orientation of the pieces, sew one Fabric D (ecru lures) Template C triangle to one Fabric E (dk blue small fish) Template C triangle for Unit 1. Make a total of four Unit 1.

Diagram 5



6. Referring to Diagram 6 and noting orientation of the pieces, sew two Unit 1 together for Unit 2. Make a total of two Unit 2.

Diagram 6



7. Referring to Diagram 7 and noting orientation of the pieces, sew one Fabric D (ecru lures) Template C triangle to one Fabric E (dk blue small fish) Template Drev triangle for Unit 3. Make a total of two Unit 3.

Diagram 7



8. Referring to Diagram 8 and noting orientation of the pieces, sew three pieces together in the following order: one Fabric E (dk blue small fish) Template D triangle, one Unit 2, one Unit 3 for one Top/Bottom Border. Top/Bottom Border should measure 4¾" x 24½". Make a total of two Top/Bottom Borders.

Diagram 8



9. Referring to Diagram 9, sew one Top/Bottom Border between two 4¾" Fabric G (gold tonal) squares. Top/Bottom Border should now measure 4¾" x 33". Repeat this step with remaining Top/Bottom Border.

Diagram 9



### Assemble Quilt Top

**Note:** Refer to the Quilt Layout Diagram for the following steps:

1. *Quilt Center.* Sew one 1½" x 20½" Fabric F (red tonal) strip to each short end of the Fabric A (main panel) 20½" x 26" rectangle for the Quilt Center. Quilt Center should measure 20½" x 28".
2. *Border #1.* Sew one 1½" x 28" Fabric G (gold tonal) strip to each long side of the Quilt Center. Sew one 1½" x 22½" Fabric G (gold tonal) strip to each short side of the Quilt Center. Quilt Center should measure 22½" x 30".



3. *Border #2.* Sew one 1½" x 30" Fabric F (red tonal) strip to each long side of the Quilt Center. Sew one 1½" x 24½" Fabric F (red tonal) strip to each short side of the Quilt Center. Quilt Center should measure 24½" x 32".
4. *Border #3.* Noting orientation of the border, sew one Pieced Side Border to each long side of the Quilt Center. Noting orientation of the border, sew one Pieced Top/Bottom Border to each short side of the Quilt Center. Quilt Center should measure 33" x 40½".
5. *Border #4.* Sew one 1½" x 40½" Fabric F (red tonal) strip to each long side of the Quilt Center. Sew one 1½" x 35" Fabric F (red tonal) strip to each short side of the Quilt Center. Quilt Center should measure 35" x 42½".
6. *Border #5.* Sew one 1½" x 42½" Fabric G (gold tonal) strip to each long side of the Quilt Center. Sew one 1½" x 37" Fabric G (gold tonal) strip to each short side of the Quilt Center. Quilt Center should measure 37" x 44½".
7. *Outer Border.* Sew one 5½" x 37" Fabric B (medium

blue large fish) strip to each short side of the Quilt Center. Sew one 5½" x 54½" Fabric B (medium blue large fish) strip to each long side of the Quilt Center. Quilt Top should measure 47" x 54½".

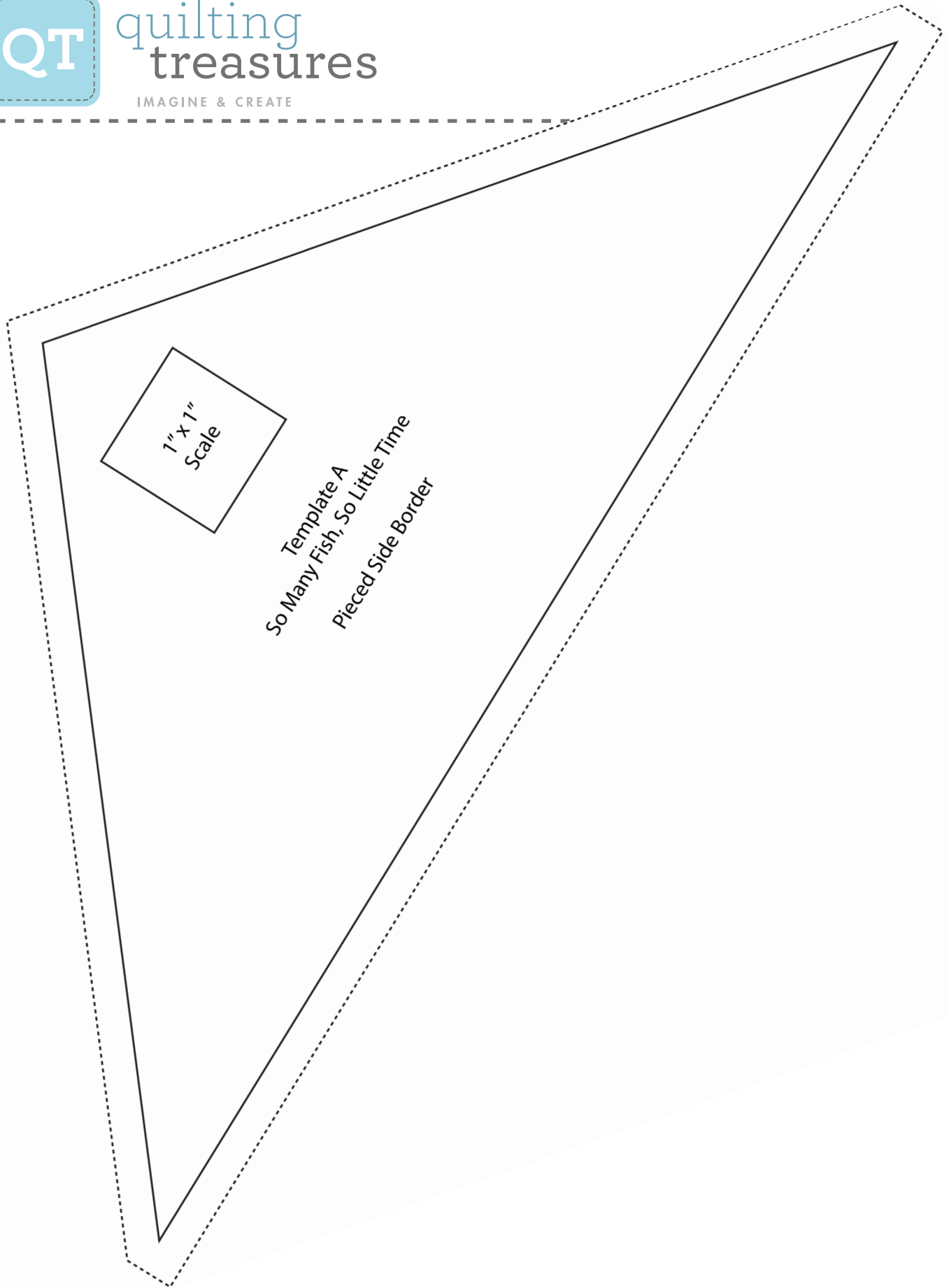
### Finishing

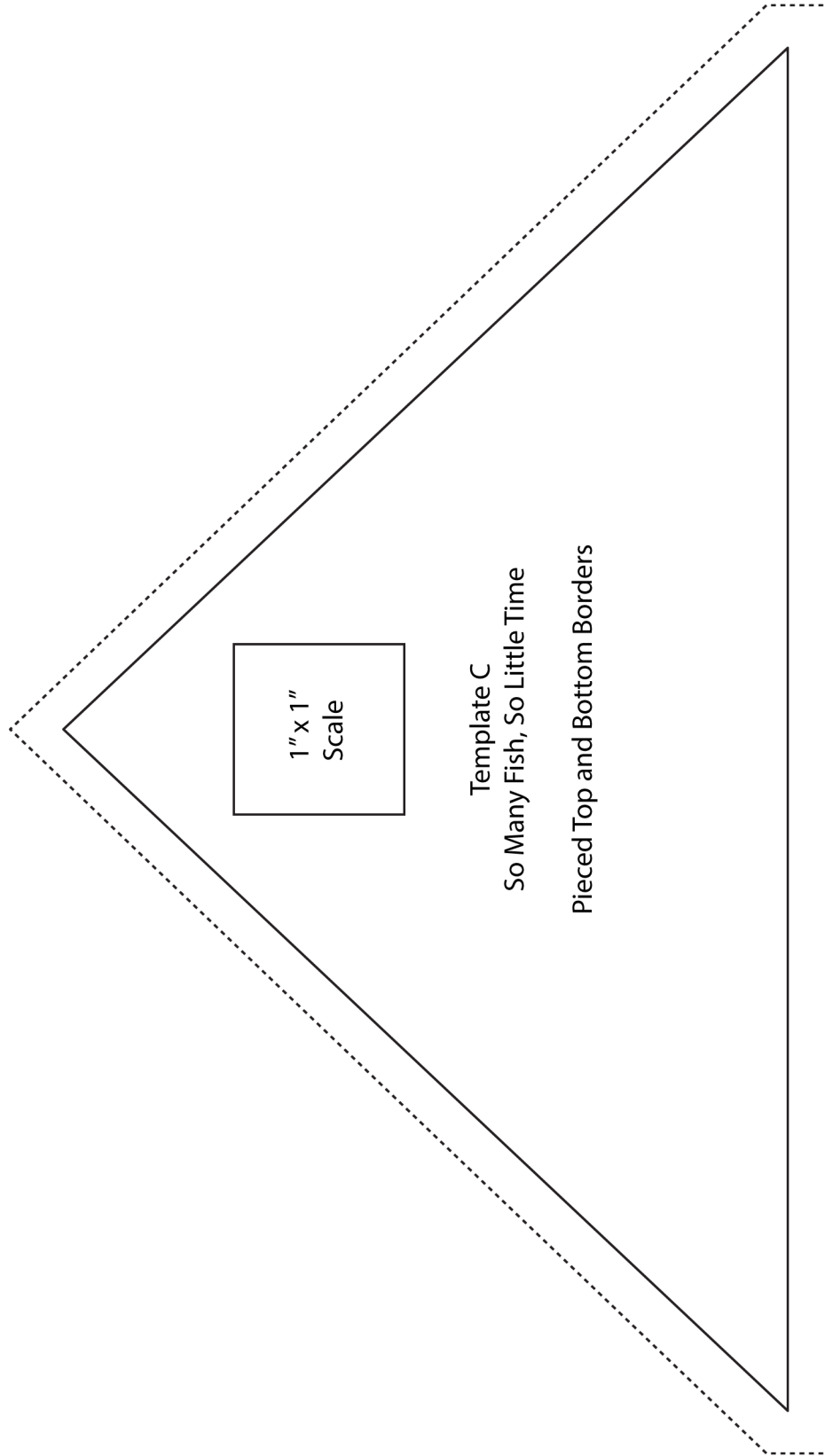
1. If backing is not already prepared, sew two 56" x **WOF** Fabric C (dk blue large fish) strips together along the selvage edges with a 1" seam. Trim seam to ½" and press to one side. Trim backing to measure 56" x 63".
2. Place the quilt top right side up on the top of the batting and the wrong side of the backing.
3. Baste the layers together and quilt as desired. Trim the backing and batting even with the quilt top.
4. Sew the six 2½" x **WOF** Fabric E (dk blue small fish) strips together (end to end) using 45° seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.

Quilt Layout Diagram



*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*







1" x 1"  
Scale

Template D  
So Many Fish, So Little Time

Pieced Top and Bottom Borders

1" x 1"  
Scale

Template B  
So Many Fish, So Little Time

Pieced Side Border



