

Tonga Happy Hour by Daniela stout Squared Fun danielastout Designed by Marlous Carter


Finished quilt size: $67 ½^{\prime \prime} \times 791 / 22^{\prime \prime}$

## Fabric Requirements

Two packs of Treat-StripJr-Happy Hour (twenty
$2^{1 / 21} \times$ width-of-fabric [WOF] strips each)
$3^{1 / 2}$ yards Soho-White
$4^{1 / 4}$ yards backing fabric of your choice
$75^{\prime \prime} \times 77^{\prime \prime}$ batting

## Cutting

Yardage is snug on this quilt, so cut carefully.
From each of twenty Tonga strips:

- Cut two $2^{1 / 1 / 2^{\prime \prime}} \times 10^{1 / 21} 2^{\text {" }}$ strips.
- Cut six $2^{1 / 2 "}$ squares (set two of each color aside for the border). From the scraps, cut an additional three $2^{1 / 2} 2^{\prime \prime}$ squares, for a total of 43 , reserved for the borders.
- Group together four $2^{1 / 21} 2^{11}$ squares and two $2^{1 / 2 "} \times 10^{1 / 2 "}$ strips from each fabric.
From each of thirteen Tonga strips:
- Cut two $2^{1 / 2 " 1} \times 20^{1} / 2^{\prime \prime}$ strips for borders.

From the remaining seven Tonga strips:

- Set aside for binding.


## From Soho-White:

- Cut three $8^{1 / 22^{\prime \prime}} \times$ WOF strips. Sub-cut sixteen $2^{1 / 2 "} \times 8^{1 / 2} 2^{\prime \prime}$ strips from each strip.
- Cut eight $41 / 2^{\prime \prime} \times$ WOF strips. From each of five strips, sub-cut four $4^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ strips. From the remaining three strips, sub-cut a total of forty $2^{1 / 22^{\prime \prime}} \times 4^{1 / 2^{\prime \prime}}$ rectangles.
- Cut five $2^{1 / 21} \times$ WOF strips. Sub-cut four $2^{1 / 211} \times 10^{1 / 2 \text { " }}$ strips from each strip.
- Cut six $2^{1 / 21} \times$ WOF strips for border 1 .
- Cut six $2^{1 / 21} \times$ WOF strips for border 3 . From three strips, cut a total of forty-three $2^{1 / 21 "}$ squares.
- Cut eight $2^{\prime \prime} \times$ WOF strips for border 5 .


## Block Assembly

All seams allowances are ${ }^{1 / 4 "}$ and pieces are sewn right sides together.

1. Working with one Tonga color group at a time, set aside the four $2^{1 / 2} 2^{\prime \prime}$ squares. Select the two
$2^{1 / 22^{\prime \prime}} \times 10^{1 / 22^{\prime \prime}}$ Tonga strips, one $2^{1 / 22^{\prime \prime}} \times 10^{1 / 22^{\prime \prime}}$ Soho-White strip and one $4^{1} / 2^{\text {" }} \times 10^{1} / 2^{\text {" }}$ SohoWhite strip. Sew a $2^{1 / 21} \times 10^{1 / 21} 2^{\prime \prime}$ Tonga strip to either side of the $2^{1 / 22^{\prime \prime}} \times 10^{1 / 22^{\prime \prime}}$ Soho-White strip, then sew a $4^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ SohoWhite strip to the lower edge.

Fig. 1

| $2^{1 / 1 / 2^{\prime \prime}} \times 10^{1 / 21}$ |
| :---: |
| $2^{1 / 12^{\prime \prime}} \times 10^{1 / 21} 2^{\prime \prime}$ |
| $2^{1 / 1 / 2^{\prime \prime}} \times 10^{1} / 2^{\prime \prime}$ |
| $4^{1 / 21} 2^{\prime \prime} \times 10^{1 / 21}$ | (figure 1)

2. Repeat step 1 to make a total of twenty units.
3. From each pieced unit, cut four $2^{1 / 12^{\prime \prime}} \times 10^{1 / 2 "}$ pieced strips. Keep the strips from each fabric together. (figure 2)
4. Sew together four matching $2^{1 / 21}$ " Tonga squares to form a fourpatch. Make a total of twenty four-patch units. (figure 3)
5. Sew one $2^{1 / 22^{\prime \prime}} \times 4^{1 / 22^{\prime \prime}}$ Soho-White rectangle to the top of the fourpatch and another to the bottom. Sew one $2^{1 / 21} \times 2^{1 / 21} 2^{\text {" }}$ SohoWhite strip to each side of the unit. Make a total of twenty units. (figure 4)
6. Beginning on the right side of the center square, place the

Fig. 2


Pieced Unit
Cut 4 from each strip.

Fig. 3


Four-patch Unit Make 20.

Fig. 4


Make 20. $2^{1 / 2 "} \times 10^{1 / 2 "}$ pieced rectangle over the
center square as shown and sew the seam, ending about 1 " from the lower edge of the center square. Sew the remaining $2^{1 / 21} \times 10^{1 / 21}$ matching pieced strips to the top, left and bottom, orienting the strips as shown. (figure 5)

Fig. 5

7. Fold the unsewn portion of the first rectangle back over the pieced block, aligning the unsewn edges. Finish sewing the seam to the end of the strip to complete the block. (figure 6)

Fig. 6

8. Repeat steps 6-7 to make a total of twenty blocks, each measuring $12^{1 / 2 "}$ square.

## Quilt Top Assembly

9. Following the Quilt Assembly Diagram, lay out the blocks randomly in five rows of four blocks each. Sew the blocks together in each row. Sew the rows together, matching adjacent seams.
10. To make border 1 , sew together the six $2^{1 / 21} \times$ WOF Soho-White strips end to end using diagonal seams. Cut two $2^{1 / 22^{\prime \prime}} \times 48^{1 / 2} 2^{\prime \prime}$ top/bottom borders and two $2^{1} / 2^{\prime \prime} \times 64^{1 / 2} / 2^{\prime \prime}$ side borders. Sew the top/bottom strips on first, then the side borders. Press seam allowances toward the borders.
11. To make border 2 , sew together the $2^{1 / 22^{\prime \prime}} \times 20^{1 / 22^{\prime \prime}}$ Tonga strips end to end. Cut two $2^{1 / 21} \times 52^{1 / 22^{\prime \prime}}$ top/bottom borders and two $2^{1 / 211} \times 68^{1 / 22^{\prime \prime}}$ side borders. Save the remainder of the pieced strip for border 4 . Sew the top/bottom borders to the quilt center first, then sew on the side borders. Press the seam allowances toward the borders.
12. To make border 3 , sew together fourteen $2^{1 / 2} 2^{\prime \prime}$ Tonga squares alternately with fourteen $2^{1 / 2} 2^{\prime \prime}$ Soho-White squares. Make two strips $2^{1 / 2} 2^{\prime \prime} \times 56^{1 / 2} 2^{\prime \prime}$ for top/ bottom borders. Sew one strip to the top, and the other to the bottom of the quilt.
13. Using seven $2^{1 / 2 "}$ Soho-White squares and eight $2^{1 / 2 "}$ Tonga squares, sew them together alternately beginning with a Tonga square, to make one left border unit measuring $2^{1 / 21} \times 30^{1 / 2} 2^{\prime \prime}$. Make a right border unit using seven $2^{1 / 21}$ " Soho-White squares and seven $2^{1 / 2 "}$ Tonga squares. This unit will start with a Soho-White square, and measure $2^{1 / 21} \times 28^{1 / 21}$. Using the remaining $2^{1 / 21} \times$ WOF Soho-White strips, sew a section to the Tonga square end of each pieced unit. Trim each side border to $72^{1 / 2} 2^{\prime \prime}$. Sew the borders to the respective sides of the quilt.
14. To make border 4 , use the remaining pieced section from border 2 and cut two $2^{1 / 2} 2^{\prime \prime} \times 60^{1 / 21}$ top/bottom borders and two $2^{1 / 2^{\prime \prime}} \times 76^{1 / 21} 2^{\prime \prime}$ side borders. Sew the top/bottom borders on first, then sew on the side borders. Press the seam allowances toward the borders.
15. To make border 5, sew together eight 2 " $\times$ WOF Soho-White strips end to end using diagonal seams. Cut two $2^{\prime \prime} \times 64^{1 / 2 "}$ top/bottom borders and two $2^{\prime \prime} \times 79^{1 / 2 "}$ side borders. Sew on the top/bottom borders first, then sew on the side borders. Press the seam allowances toward the borders.

## Finishing

16. Layer the quilt top, batting and backing and quilt as desired.
17. Stitch the Tonga binding strips together end to end, adding in any leftover pieces of Tonga and SohoWhite as desired to make the length needed. Fold
and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
18. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.


Quilt Assembly Diagram

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