Peaceful Garden

By Mary Jane Carey

Quilt 1

HOLLY HILL Quilt Designs

Skill Level: Advanced Beginner

Quilt Design by Mary Jane Carey

A Free Project Sheet From Henry Glass & Co., Inc.



Finished Quilt Size: 83" x 93" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.com

facebook

Fabrics in the Collection



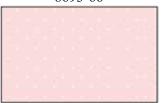
Master Floral - Blush 8690-22



Astilbe - Cream 8692-44



Paisley - Green 8693-66



Dot - Blush 8695-22



Small Floral - Cream 8696-44



Packed Floral - Pink 8698-22



Master Floral - Cream 8690-44



Astilbe - Green 8692-66



Plaid - Blush 8694-22



8695-41



Small Floral - Green 8696-66



Packed Floral - Cream 8698-44



Master Floral - Green 8690-66



Paisley - Blush 8693-22



Plaid - Cream 8694-44



Dot - Cream/Pink 8695-42



Astilbe - Blush 8692-22



Paisley - Cream 8693-44



Plaid - Green 8694-66



Small Floral - Blush 8696-22



Border Stripe - Cream 8697-44

Materials

2 ¹ / ₂ yards	Dot - Cream/Pink (A)	8695-42
1 ³ / ₄ yards	Astilbe - Blush (B)	8692-22*
$1 \frac{1}{2}$ yards	Astilbe - Green (C)	8692-66
1 ¹ / ₃ yards	Master Floral - Cream (D)	8690-44
1 ¹ / ₈ yards	Small Floral - Cream (E)	8696-44
$2\frac{1}{2}$ yards	Border Stripe - Cream (F)	8697-44
1 ¹ / ₃ yards	Master Floral - Green (G)	8690-66
8 yards	Paisley - Blush (Backing)	8693-22

*Includes binding

Quilt Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Dot - Cream/Pink (A), cut:

- (16) 2 ⁷/₈" x WOF strips. Sub-cut strips into (224) 2 ⁷/₈" squares.
- (14) 2 ¹/₂" x WOF strips. Sub-cut strips into (224) 2 ¹/₂" squares.

From the Astilbe - Blush (B), cut:

- (14) 2 ¹/₂" x WOF strips. Sub-cut strips into (224) 2 ¹/₂" squares.
- (9) $2 \frac{1}{2}$ " x WOF strips for the binding.

From the Astilbe - Green (C), cut:

• (16) 2 7/8" x WOF strips. Sub-cut strips into (224) 2 7/8" squares.

From the Master Floral - Cream (D), cut:

• (18) 2 ¹/₂" x WOF strips.

From the Small Floral - Cream (E), cut:

• (15) 2 ¹/₂" x WOF strips.

From the Border Stripe - Cream (F), cut:

- (2) 2" x 87" LOF strips each centered on the narrow pink strip.
- (2) 2" x 77" LOF strips each centered on the narrow pink strip.

From the Master Floral - Green (G), cut:

• (8) 5 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 5 $\frac{1}{2}$ " x 83 $\frac{1}{2}$ " strips.

From the Paisley - Blush (Backing), cut:

• (3) 91" x WOF strips for the backing. Sew the strips together and trim to make the 91" x 101" back.

Sewing Instructions

1. Place (1) 2 ⁷/₈" Fabric A square on top of (1) 2 ⁷/₈" Fabric C square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¹/₄" away from each side of the drawn diagonal line (Fig. 1). Cut the squares apart on the drawn diagonal line (Fig. 2) to make (2) Unit 1's (Fig. 3). Trim the Unit 1's to measure 2 ¹/₂" square. Repeat to make (448) Unit 1's total.



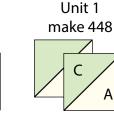


Fig. 3



lengthwise to make (1)

DED strip set (Fig. 4). Repeat to make (7)

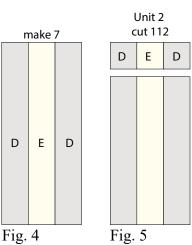
DED strip sets total.

3. Cut the DED strip sets into (112) 2 ¹/₂" x 6 ¹/₂" Unit 2's

Fabric E strip

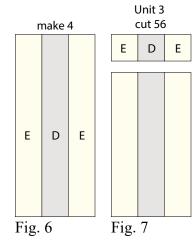
(Fig. 5).

Fig. 2 2. Sew (1) 2 ¹/₂" x WOF Fabric D strip to each side of (1) $2\frac{1}{2}$ " x WOF



4. Sew (1) $2\frac{1}{2}$ x WOF Fabric E strip to each side of (1) 2 ¹/₂" x WOF Fabric D strip lengthwise to make (1) EDE strip set (Fig. 6). Repeat to make (4) EDE strip sets total.

5. Cut the EDE strip sets into (56) $2\frac{1}{2}$ x $6\frac{1}{2}$ Unit 3's (Fig. 7).

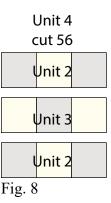


Page 1

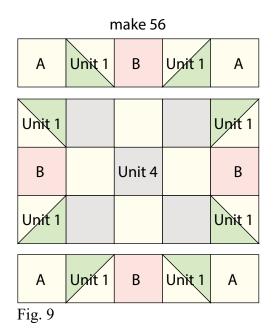
Page 2

6. Sew (1) Unit 2 to the top and to the bottom of (1) Unit 3 to make (1) Unit 4 (Fig. 8). Repeat to make (56) Unit 4's total.

7. Sew (1) Unit 1 to the top and to the bottom of (1) $2\frac{1}{2}$ " Fabric B square. Repeat to make (1) B strip. Repeat to make (224) B strips total.



8. Sew (1) B strip to each side of (1) Unit 4. Sew (1) $2\frac{1}{2}$ " Fabric A square to each end of (1) B strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 4 to make (1) Block (Fig. 9). Repeat to make (56) Blocks total.



Quilt Top Assembly

(Refer to the Quilt Layout while assembling.)

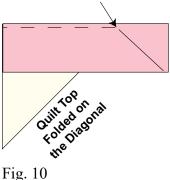
9. Sew (7) Blocks together to make (1) row. Repeat to make (8) rows total.

10. Sew the (8) rows together to make the quilt top.

11. Center (1) 2" x 87" Fabric F strip on (1) side of the quilt top and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the quilt top and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

12. Repeat Step 11 to sew (1) 2" x 77" Fabric F strip to the top and to the bottom of the quilt top, making sure to stop and start ¹/₄" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 10).

13. Starting at the sewn seam (represented by the arrow in Figure 10), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners.

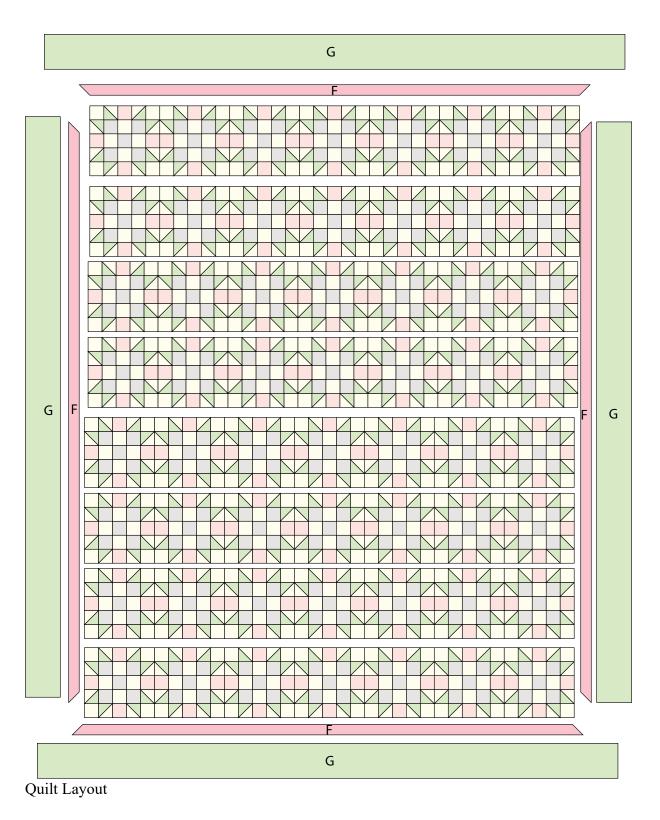


14. Sew (1) 5 ¹/₂" x 83 ¹/₂" Fabric G strip to each side of the quilt top. Sew (1) 5 ¹/₂" x 83 ¹/₂" Fabric G strip to the top and to the bottom of the quilt top.

15. Layer and quilt as desired.

16. Sew the (9) 2 ¹/₂" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.henryglassfabrics.com</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.

Page 3