



SIZE 61½" x 75"



Finished Block Size: 12" x 12"
Number of Blocks: 20

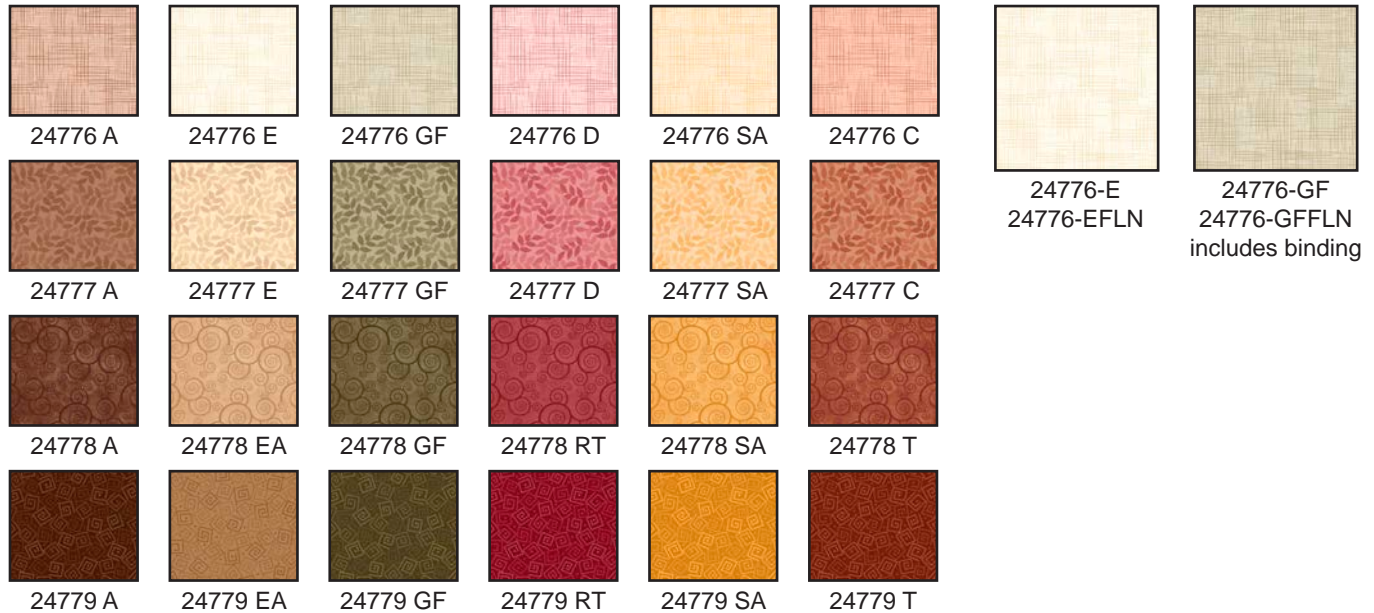
Harmony

Designed by: Wendy Sheppard



KIT REQUIREMENTS			
Design		12 Kits	
Flannel	Cotton	Yards	Bolts
24776-EFLN	24776-E	2¼	2
24776-GFFLN (includes binding)	24776-GF (includes binding)	1⅞	2
Backing of Choice	Backing of Choice	4	6
1 FQ Bundle Warm (24 count)	1 FQ Bundle Warm (24 count)	4 Bags	

Fat Quarter Bundle Warm (24 Count)



Cutting Directions

WOF = Width of fabric from selvage to selvage for yardage and selvage to cut edge for fat quarters.

224776 EFLN or 24776 E - Vanilla Weave

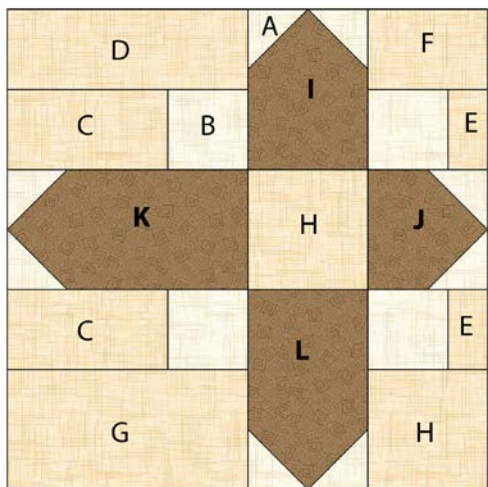
- Cut (8) 2" x **WOF** strips. Recut strips into (160) 2" A squares.
- Cut (5) 2½" x **WOF** strips. Recut strips into (80) 2½" B squares.
- Cut (11) 2" x **WOF** strips. Recut strips into (31) 2" x 12½" sashing strips.
- Cut (6) 2½" x **WOF** strips for inner borders.

24776 GFLN or 24776 GF - Silver Sage Weave

- Cut (1) 2" x **WOF** strip. Recut strip into (12) 2" sashing squares.
- Cut (7) 3" x **WOF** strips for outer borders.
- Cut (8) 2¼" x **WOF** binding strips.

Fat Quarter Bundle

- Refer to the quilt diagram for suggested color combinations. Each block has 2 fabrics in addition to the background. The 2 fabrics should have a distinct contrast so that the design stands out. You will make 2 blocks in each color combination, therefore 10 different combinations of 2 colors each. After cutting, select 1 piece each D, G, I, J, K and L and 2 pieces each C, E, F and H and stack to keep pieces together for 1 block. You should have 20 stacks.



Select 1 fat quarter for cross design in 2 blocks.

- Cut (2) 3½" x **WOF** strips. Recut strips into (2) 3½" J squares, (2) 3½" x 4½" I rectangles, (2) 3½" x 5½" L rectangles and (2) 3½" x 6½" K rectangles. Repeat with 9 more fat quarters to cut cross design pieces for 20 blocks.

Select 1 fat quarter for corner units in 2 blocks.

- Cut (2) 2½" x **WOF** strips. Recut strips into (2) 2½" x 6½" D, (2) 2½" x 3½" F and (4) 2½" x 4½" C rectangles.
- Cut (2) 3½" x **WOF** strips. Recut strips into (4) 3½" H squares, (2) 3½" x 6½" G rectangles and (4) 1½" x 2½" E rectangles.
- Repeat with 9 more fat quarters to cut corner unit pieces for 20 blocks.

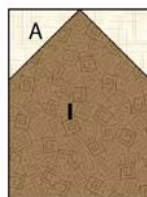
Backing of Choice

- Cut (2) 70" x **WOF** strips.

Note: Use a ¼" seam allowance for all stitching.

Completing the Blocks

1. Draw a line from corner to corner on the wrong side of each A square.
2. To piece 1 block, select 1 stack of pieces (C, D, E, F, G, H, I, J, K and L), 8 marked A squares and 4 B squares.
3. Place an A square right sides together on 1 corner of I; stitch on the marked line and trim ¼" from the stitching line. Press A to the right side. Repeat on the adjacent corner of I to complete 1 A-I unit.

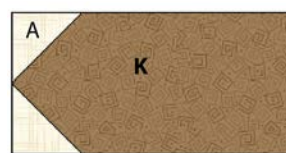


A-I Unit

4. Repeat step 3 with A and J, A and K and A and L to make 1 each A-J, A-K and A-L unit.



A-J Unit

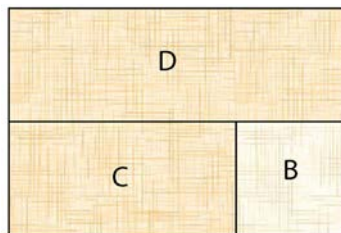


A-K Unit



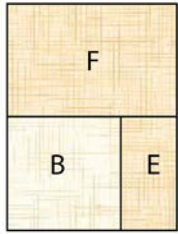
A-L Unit

5. Sew B to C and add D to make a D corner unit. Press seams toward C and then D.



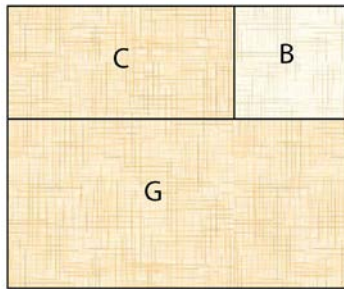
D Corner Unit

6. Sew B to E and add F to make an F corner unit. Press seams toward E and then F.



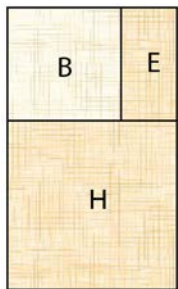
F Corner Unit

7. Sew B to C and add G to make a G corner unit. Press seams toward C and then G.



G Corner Unit

8. Sew B to E and add H to make an H corner unit. Press seams toward E and then H.



H Corner Unit

9. Sew the A-I unit between the D and F corner units to make the top row. Press seams away from the A-I unit.



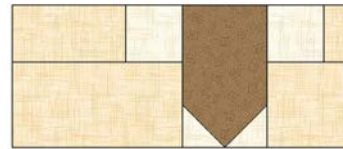
Top Row

10. Sew H between the A-K and A-J units to make the center row. Press seams toward H.



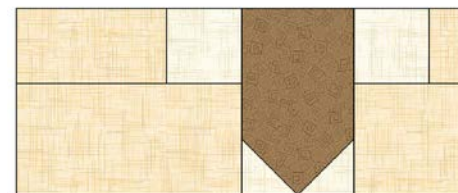
Center Row

11. Sew the A-L unit between the G and H units to make the bottom row. Press seams away from the A-L unit.



Bottom Row

12. Sew the center row between the top and bottom rows to complete 1 block. Press seams away from the center row.



13. Repeat steps 2–12 to complete a total of 20 blocks—2 in each color combination.

Completing the Quilt

Note: Refer to the quilt image for suggested arrangement of blocks in rows.

1. Arrange and join 4 blocks with (3) 2" x 12½" sashing strips to make a block row. Press seams toward the sashing strips. Repeat to make a total of 5 block rows.
2. Join (3) 2" sashing squares with (4) 2" x 12½" sashing strips to make a sashing row. Press seams toward the squares. Repeat to make a total of 4 sashing rows.
3. Arrange and join the block rows with the sashing rows to complete the pieced center. Press seams toward the sashing rows.
4. Join the 2½" vanilla weave strips on the short ends to make a long strip. Press seams open. Recut the strip into 2 strips each 2½" x 57" and 2½" x 66½". Sew the 66½" strips to opposite long sides and the 57" strips to the top and bottom of the pieced center. Press seams toward the strips.
5. Repeat step 4 with the 3" silver sage strips and cut 2 strips each 3" x 62" and 3" x 70½". Sew the 70½" strips to opposite long sides and the 62" strips to the top and bottom of the pieced center to complete the quilt top. Press seams toward the strips.
6. Join the 2¼"-wide silver sage binding strips on the short ends with diagonal seams, trim seams to ¼" and press open to make a long strip. Fold the strip with wrong sides together along the length and press to make a double-layered binding.
7. Remove the selvage edges from the backing rectangles and join along the 70" edges using a ½" seam allowance. Press seam open. Trim to make a 70" x 83" backing rectangle with a horizontal seam through the center.
8. Layer the quilt top with the backing rectangle and a 68" x 83" piece of batting. Pin or baste to hold. Quilt as desired. Trim batting and backing even with the top.
9. Bind the edges using your favorite method and the prepared binding strip to complete the quilt.

