

quilting

IM A

easŭres





Quilt Designed By: Wendy Sheppard Finished Quilt Size: 63½" x 78" Finished Block Size: 13" x 13" Number of Blocks: 20

quiltingtreasures.com | ©quiltingtreasures

All rights reserved

Harmony







sures

24459 B

Bright Strip Roll

# **Cutting Directions**

**WOF** = width of fabric from selvage to selvage.

## Solid White Flannel or 22083 Z - White solid

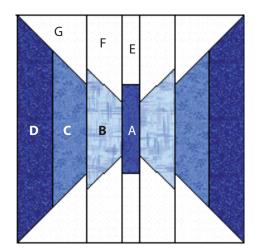
- Cut (5) 11/2" x WOF strips. Recut strips into (40) 1<sup>1</sup>/<sub>2</sub>" x 4<sup>1</sup>/<sub>2</sub>" E rectangles.
- Cut (5) 51/2" x WOF strips. Recut strips into (80) 2<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub>" F rectangles.
- Cut (9) 41/2" x WOF strips. Recut strips into (80) 4<sup>1</sup>/<sub>2</sub>" G squares.
- Cut (1) 131/2" x WOF strip. Recut strip into (15) 2" x  $13\frac{1}{2}$ " sashing rectangles.
- Cut (6) 2" x WOF sashing strips.
- Cut (7) 2" x WOF strips for inner border.

## **Bright Strip Rolls**

Select and set aside 2 weave strips each powder pink, butter, soft green and cloud blue for outer borders.

Select 1 strip each light weave, medium leaf, dark scroll and dark squares strips from 1 color family, i.e., blue, to make 1 block.

Note: Each block has a dark scrolls body rectangle and light weave, medium leaf and dark squares wing rectangles. There are 2 blocks each in purple, yellow, blue and agua and 3 blocks each in orange, pink, red and green in the sample quilt.



	QUILT REQUIREMENTS		
Design:			12 Kits
Flannel	Cotton	Yards	Bolts
Solid White Flannel	22083 Z	35⁄8	4
Backing of choice	Backing of choice	5	6
2 (40) Pc. Bright Strip Rolls	2 (40) Pc. Bright Strip Rolls	4 bags	

- Cut (1) 1<sup>1</sup>/<sub>2</sub>" x 5<sup>1</sup>/<sub>2</sub>" A rectangle dark scroll.
- Cut (2) 2<sup>1</sup>/<sub>2</sub>" x 7<sup>1</sup>/<sub>2</sub>" B rectangles light weave.
- Cut (2) 2<sup>1</sup>/<sub>2</sub>" x 13<sup>1</sup>/<sub>2</sub>" C rectangles medium leaf.
- Cut (2)  $2\frac{1}{2}$ " x  $13\frac{1}{2}$ " D rectangles very dark squares.

Repeat the above cutting for 20 blocks in the color combinations shown in the guilt image or as desired for your own color combinations.

Select 8 of the remaining strips and set aside for binding.

# **Backing of Choice**

Cut (2) 86" x WOF strips.

**Note:** Use a ¼" seam allowance for all stitching.

## Completing the Blocks

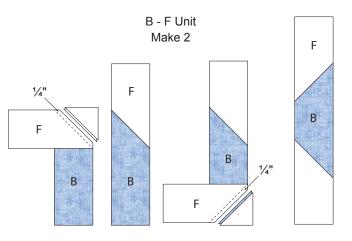
- 1. Draw a line from corner to corner on the wrong side of each G square.
- 2. To complete 1 Butterfly block, select 1 A, 2 each B, C, D and E and 4 each F and G pieces.
- **3.** Sew A between 2 E rectangles to make the body unit. Press seams toward A.



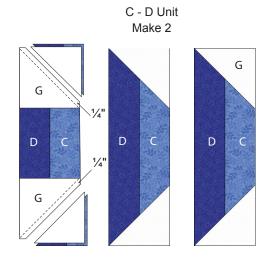


4. Place an F rectangle right sides together with a B rectangle with F at a right angle to B; stitch a diagonal seam from the top left corner of B to the bottom right corner of F to form a 45-degree angle. Trim ¼" beyond the stitching line and press F to the right side. Repeat on the opposite end of B, stitching from the top right corner of F to the bottom left corner of B, to complete a B-F unit referring to the diagram. Repeat to make a second B-F unit.

sūres

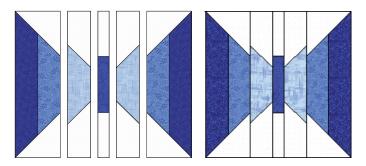


- **5.** Sew a C rectangle to a D rectangle along the 13<sup>1</sup>/<sub>2</sub>" sides to make a C-D unit; repeat. Press seams toward D.
- 6. Place a marked G square right sides together on 1 end of 1 C-D unit and stitch on the marked line. Trim ¼" away from the stitched line and press G to the right side. Repeat on the opposite end of the unit to complete 1 C-D unit referring to the diagram. Repeat to make a second C-D unit.



Designed by: Wendy Sheppard

- 7. Sew a B-F unit to opposite long sides of the body unit. Press seams toward the B-F units.
- 8. Sew a C-D unit to opposite long sides of the pieced unit to complete 1 Butterfly block. Press seams toward the C-D units.



9. Repeat steps 2–8 to make 20 blocks.

## **Completing the Quilt**

Refer to the quilt image for suggested arrangement of blocks in rows.

- Arrange and join 4 Butterfly blocks with (3) 2" x 13<sup>1</sup>/<sub>2</sub>" sashing rectangles to make a block row. Press seams toward the sashing rectangles. Repeat to make a total of 5 block rows.
- Join (6) 2" white strips on the short ends to make 1 long strip. Press seams open. Recut strip into (4) 2" x 57" sashing strips.
- **3.** Arrange and join the block rows with the sashing rows to complete the pieced center. Press seams toward the sashing rows.
- 4. Join the remaining (7) 2" white strips on the short ends to make 1 long strip. Press seams open. Recut the strip into 2 strips each 2" x 60" and 2" x 71½". Sew the longer strips to opposite long sides and shorter strips to the top and bottom of the pieced center. Press seams toward the strips.
- 5. Join two matching color 2½" strips selected for borders on the short ends to make 1 long strip. Repeat with remaining strips to make a total of 4 long strips. Press seams open. Recut the powder pink and butter strips to make 2 strips each 2½" x 74½". Recut the soft green and cloud blue strips to make 2 strips each 2½" x 64". Sew the longer strips to opposite long sides and the shorter strips to the top and bottom of the pieced center to complete the quilt top. Press seams toward the strips.





- 6. Join the 8 selected strips set aside for binding strips on the short ends with diagonal seams, trim seams to ¼" and press open to make a long strip. Fold the strip with wrong sides together along the length and press to make a double-layered binding.
- Remove the selvage edges from the backing rectangles and join along the 86" edges using a ½" seam allowance. Press seam open. Trim to make a 72" x 86" backing rectangle with a vertical seam through the center.
- **8.** Layer the quilt top with the backing rectangle and a 72" x 86" piece of batting. Pin or baste to hold. Quilt as desired. Trim batting and backing even with the top.
- **9.** Bind the edges using your favorite method and the prepared binding strip to complete the quilt.

