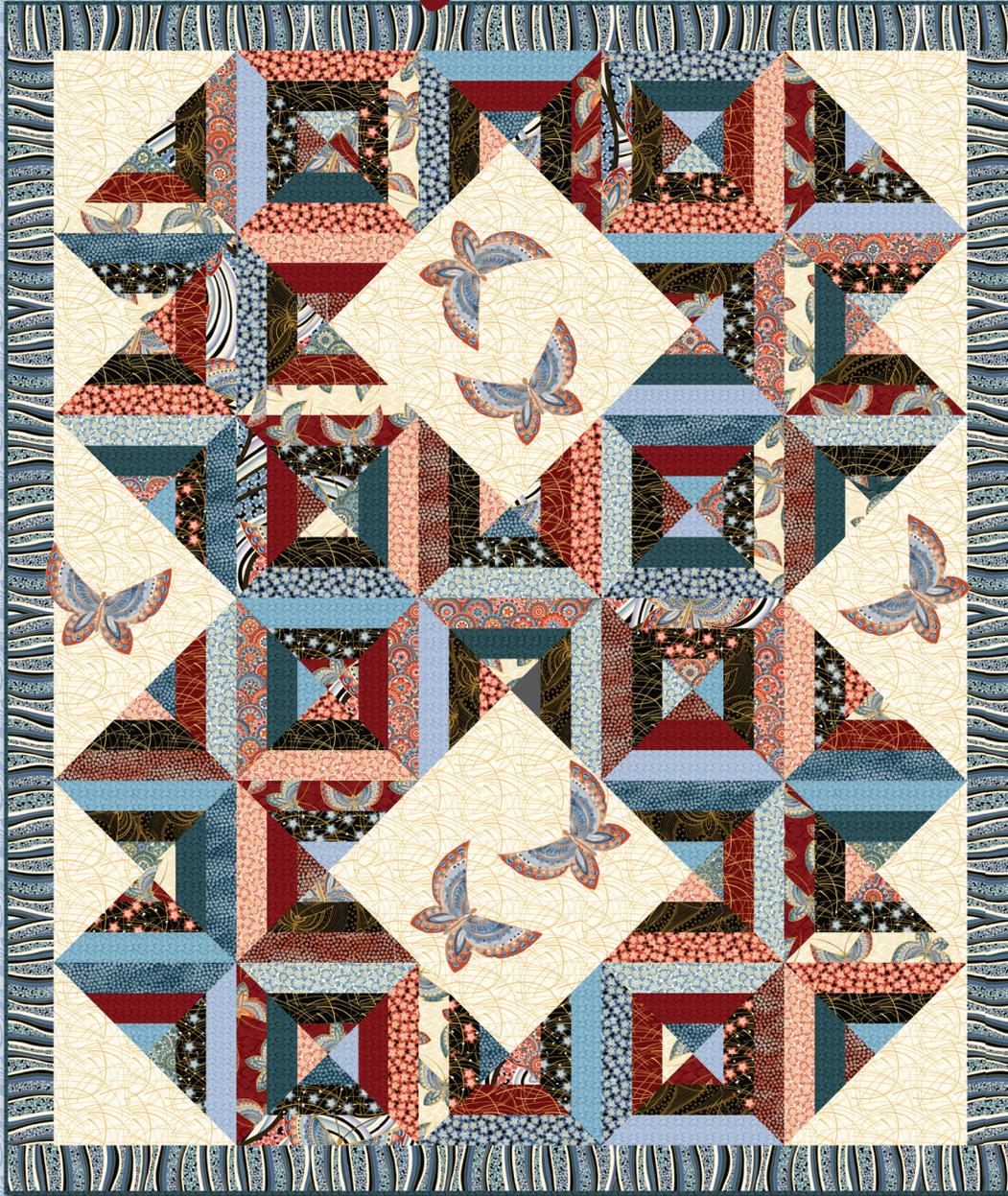


Fandango Flutter



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One "Butterfly Fandango" pinwheel plus applique squares equals a truly fanciful and striking quilt. Looks complex, but Ann's instructions make it fun and easy!

Benartex
Fabric for quilters. By quilters.

Uses Benartex's
Butterfly Fandango by Ann Lauer
Finished Size: 66" x 78"

THE QUILT SHOWN IS A DIGITAL REPRESENTATION. ACTUAL FABRIC REPEATS WILL VARY FROM DESIGN SHOWN.

Fandango Flutter

Pattern Instructions Lap quilt 66" x 78"

Please read all the instructions before you begin.

All seams are ¼".

Fabric strips are 2 ½" x a minimum of 43" of useable fabric (excluding selvages).

Press strip sets and finished components gently so as not to distort the pieces.

Overview

This pattern is more about value (the lightness or darkness of a fabric) than it is about color. When you divide the strips into piles of light, medium and dark fabrics, you will find that some of the fabrics can be either light or medium or can be either medium or dark. Use your best judgment and choose a value category.

If the useable portion of your strips is less than 43" wide, you may not be able to cut 6 triangles from a strip set and may need to make additional strip sets.

Preparation

1. Press the creases out of all the strips before cutting.
2. This quilt uses 42 strips. If your strip pack contains 40 strips, cut 2 strips from the accent fabric. Divide the strips into 3 piles of 14 light, 14 medium and 14 dark strips. All strips need to be 2 ½" wide x 43" - 44" long.
3. Fold the accent fabric in half – selvage to selvage. Hold the fabric by the selvages and adjust the top layer so that there are no waves or ruffles in it.
4. Lay it on the cutting board and make a straightening cut along the left edge, perpendicular to the selvage.

Cutting

Background Fabric for the non pieced triangles

If you are using a strip pack of 40 strips, cut 2 strips 2 ½" wide from the background fabric and add these to the pile of light strips.

Cut 8 strips 6 ½" wide. **Tip:** These strips need to match the height of the pieced strip sets which should be 6 ½". Wait to cut them until you have pieced the strip sets, then measure the width of the strip set and cut these strips that size.

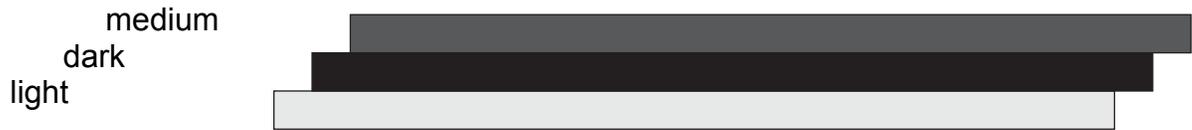
Border fabric - Cut 8 strips 3 ½" wide.

Binding fabric – Cut 8 strips 2 ½" wide.

Constructing the Strip Sets

1. The strip sets are composed of three 2 ½" wide strips: one light, one dark and one medium strip in that order. Rather than piecing the strip sets by starting each strip even at one end, stagger the strips so that the end of the strip set is angled (see the drawing below).

2. Lay a dark strip on top of a light strip right sides together. Place the end of the dark strip approximately 2" below the end of the light strip. Sew the two strips together along the 43" length with the dark strip on top.
3. Open the strips and position a medium strip on top of the dark strip, again dropping down 2". Sew this seam with the medium strip on top.
4. Construct 14 strip sets in this manner. The strip sets should finish 6 1/2" wide. **Press the seams in the same direction - away from the light fabric.**



Cutting the Strip Sets

1. Lay one strip set on a cutting mat. Position the **quarter square ruler** on the strip set with the point of the ruler on one edge and the 6 1/2" line on the other edge. Slide the ruler as far as possible to the end fitting the angle of the triangle into the angle of the staggered strips. Be sure that the registration lines on the ruler are parallel with the seam lines and the raw edge of the strip set. Cut along both sides of the ruler.
2. Flip the ruler upside down and cut the second triangle with the point of the ruler on the opposite edge of the strip set and the angled edge of the ruler aligned with the cut edge. Check registration lines and cut along the side of the ruler. Note: If the registration lines are parallel with the internal seam lines but the cut edge of the previously cut triangle does not line up with the edge of the ruler, make a "clean up" cut so that it is even.



3. Continue this procedure cutting triangles along the strip set. Each strip set will yield 6 triangles. 3 will have the light fabric on the long edge (let's call these Light triangles) and 3 will have the medium fabric on the long edge (let's call these Medium triangles).



4. Stack the triangles into piles of Light triangles & Medium triangles. You will need 42 Light and 42 Medium triangles.

Cutting the Background Fabric

1. Lay a background strip on the cutting mat and cut triangles in the same manner as you did for the strip set. Because the end is not angled, you will get 5 triangles per strip. After cutting the first triangle, check to be sure that it matches the size of the triangles cut from the strip set. Adjust if necessary. All triangles need to be the same size.
2. You will need 36 triangles.

Constructing the Blocks

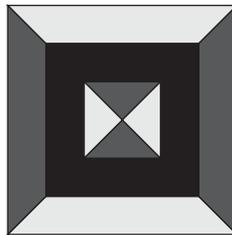
Each block is composed of 4 triangles. Light triangles are opposite each other and Medium triangles are opposite. Some blocks are composed of pieced triangles and accent triangles.

Always sew from the center to the outside point of the triangles. All the blocks should measure 12 ½”.

Block 1

1. Sew a Light triangle to a Medium triangle (right sides together) with the Light triangle on top. If you have pressed correctly, the seams will nest. If they do not, check to be sure that you have selected the correct triangle. Keep the ¼” seam accurate to the tip of the triangle. **Tip:** Using a stylus is helpful. Pin so it does not shift. These 2 triangles form a half square unit.
2. Repeat with another Light and Medium triangle.
3. To form a block, lay the 2 half square units right sides together. Check to be sure that the Light Triangles will be opposite each other and the Medium Triangles will be opposite. Seams will oppose but pin to be sure that they do not shift. Stitch this seam. Open and lightly press the seam in either direction.

Make 8.

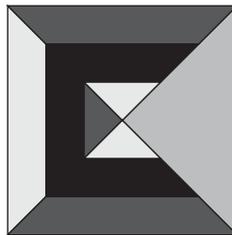


Block 1

Block 2

1. Sew a Background Triangle to a Medium Triangle with the Background Triangle on top.
2. Sew a Light Triangle to a Medium Triangle with the Light Triangle on top.
3. Sew the two half square units together to form Block 2.

Make 6.

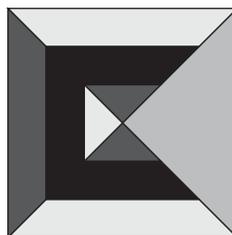


Block 2

Block 3

1. Sew a Light Triangle to a Background Triangle with the Light Triangle on top.
2. Sew a Light Triangle to a Medium Triangle with the Light Triangle on top.
3. Sew the half square units together to form Block 3.

Make 6.

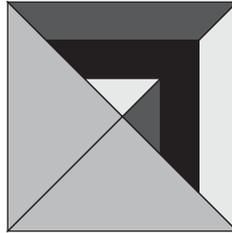


Block 3

Block 4

1. Sew 2 Background Triangles together.
2. Sew a Medium Triangle to a Light Triangle with the Medium Triangle on top.
3. Sew the half square units together to form Block 4.
Make 4.

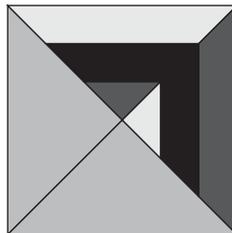
Block 4



Block 5

1. Sew a Background Triangle to a Light Triangle with the Accent Triangle on top.
2. Sew a Medium Triangle to a Background Triangle with the Medium Triangle on top.
3. Sew the half square units together to form Block 5.
Make 4.

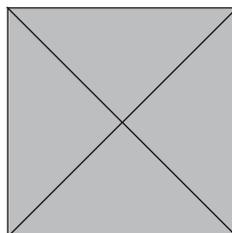
Block 5



Block 6

1. Sew 2 Background Triangles together. Repeat with 2 more Background Triangles.
2. Sew the half square units together to form Block 6.
Make 2.

Block 6



Laying Out and Assembling the Blocks

1. Position the blocks on a design wall (or the floor) following the Layout Diagram. Rotate the blocks as necessary to match the diagram.
2. Stand back and review your layout. Rearrange the blocks so that there is sufficient contrast between the medium and light fabrics. The contrast in some areas will be stronger than in other areas. There will be some areas where there is little contrast but that is all part of the design. Be sure that you do not have 2 light sides or 2 medium sides of blocks touching.
3. Sew the blocks together in rows. Press the seams in the odd numbered rows (1, 3 etc.) to the left and the seams in the even numbered rows to the right. Sew the rows together. The seams should nest.

4. Carefully press the entire quilt first from the back and then from the front being careful not to press in any pleats.

Applique

1. Iron fusible web to the wrong side of the large butterfly fabric. Cut out the motifs leaving about 1/8" of background surrounding them. Fuse according to manufacturer's directions. Use of an applique pressing sheet may be helpful.
2. Remove the paper backing and pin the butterflies to the quilt top. Refer to the pattern cover for placement ideas. When pleased with the position of the butterflies, fuse in place. Edge stitch around the raw edges

Border

1. Sew the strips for the border into one long strip.
2. Before sewing the borders to the quilt, measure the width and length of the quilt about 1/3 in from both ends and across the center. (Often the outside edge is longer than the inner parts of the quilt.) If there is a difference in these three measurements, use the shortest measurement.
3. Divide the border into fourths, mark the divisions with pins. Divide the length of the quilt into fourths and mark the divisions with pins. Now pin the border to the quilt matching the pins.
4. With the border on top, sew the side borders onto the quilt first; then the top and bottom borders easing between the pins if necessary. This will keep your quilt from "growing" (extra fullness) with each border.

Quilting Suggestions

1. Quilt an all over design in the strip areas of the quilt.
2. Quilt around the outside edge of the appliqué butterflies.
3. In the background triangles without appliqué, stitch straight lines 2" apart to echo the lines of the triangles.

Binding

1. Diagonally piece the binding strips into one long strip. Fold the strip in half lengthwise wrong sides together and press.
2. Align the raw edges of the binding with the edge of the quilt. Stitch with a 3/8" seam allowance and miter the corners.
3. Bring the folded edge of the binding to the back of the quilt and hand stitch with a blind stitch.

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Skus & Yardage

1 strip pack of 42 strips from the Butterfly Fandango fabric collection 2 ½" x 43" – 44" wide

Background 1465M-07 golden spray 1 ¾ yds

Applique 1460M-10 Fandango Big Butterfly Red Blue ¾ yard

Stripe border 1461M-54 Fandango Stripe teal periwinkle 1 yard

Binding 1468-58 swirling texture dark teal 7/8 yd

Backing 4 ¼ yds