# Shine 

by Jacqueline Paton

Shine Star quilt design by Lucy Fazely


Fabrics from the "Shine" collection (Style \#4675) by Jacqueline Paton for Red Rooster Fabrics.
FABRIC REQUIREMENTS:
Yardages are based on 40" wide, unwashed fabric.
A. Pattern \#26430 - MUL1 ...................................................... one panel*
B. Pattern \#26431 - MULl........................................................13/4 yards
C. Pattern \#26433 - MULl.............................................................1/2 yard
D. Pattern \#26434 - LTRED1 ......................................................1/8 yard
E. Pattern \#26435 - DKBRO1 ......................................................1/4 yard
F. Pattern \#26435 - RED1...........................................................7/8 yard
G. Pattern \#26436 - BLU1 ..............................................................1/3 yard

H Pattern \#26436 - RED1...............................................................1/4 yard
I. Pattern \#26437 - LTBEII ..........................................................1/4 yard

Backing (Pattern \#26437 - BLU1 suggested) ...............................33¹4 yards
Batting .......................................................................................... 65" x 65"
*Reserve sunrise panel section for the wall hanging.

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. $1 / 4^{\prime \prime}$ seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew. These instructions are based on unwashed fabrics. LOF = length of fabric, parallel to selvage.
A. Pattern \#26430 - MUL1 (panel):

1. Fussy cut large tree panel $14^{\prime \prime}$ wide $\times 14^{1} / 2^{\prime \prime}$ tall with design centered.
2. Fussy cut four smaller panels each $71 / 2^{\prime \prime}$ square with design centered.
B. Pattern \#26431 - MUL1 (border stripe):
3. Cut four identical $10^{1 / 2 \prime} 2^{\prime \prime} \times$ LOF strips (NOTE: Border stripes may be narrower than $10^{1 / 2} 2^{\prime \prime}$. It is important that all four strips are identical, even if they are narrower.)
C. Pattern \#26433 - MUL1 (butterflies):
4. Cut two $2^{\prime \prime}$ strips. Sub-cut eight $2^{\prime \prime} \times 4^{\prime \prime}$ and eight $2^{\prime \prime} \times 2^{1 / 2 \prime} 2^{\prime \prime}$ strips.
5. Cut four $11^{\prime \prime \prime} 2^{\prime \prime}$ strips. Sub-cut two $1 \frac{1}{2 \prime \prime} \times 341^{\prime \prime}$ " and two $1^{1 / 2 \prime \prime} \times 32 \frac{1}{2} 2^{\prime \prime}$ borders.
6. Cut two $1^{1 / 2^{\prime \prime}}$ strips. Sub-cut four $1^{1 / 22^{\prime \prime}} \times 8^{1 / 2^{\prime \prime}}$ and four $1^{1 / 2 \prime \prime} \times 71 / 2^{\prime \prime}$ borders.
D. Pattern \#26434 - LTRED1 (stars):
7. Cut one $2^{1 / 2 \prime \prime}$ strip. Sub-cut eight $2^{1 / 2 \prime \prime}$ squares.
E. Pattern \#26435 - DKBRO1 (dots):
8. Cut one $11^{1} 2^{\prime \prime}$ strip. Sub-cut two $1^{1} / 2^{\prime \prime} \times 16^{\prime} / 2^{\prime \prime}$
9. Cut one $13 / 4^{\prime \prime}$ strip. Sub-cut two $13 / 4^{\prime \prime} \times 141 / 2^{\prime \prime}$ strips.
F. Pattern \#26435-RED1 (dots):
10. Cut seven $2 \frac{1}{2} 2^{\prime \prime}$ strips (binding).
11. Cut four $2^{\prime \prime}$ strips. Sub-cut eight $2^{\prime \prime} \times 8^{1 / 2 \prime}$ and eight $2^{\prime \prime} \times 7^{\prime \prime}$ pieces.
G. Pattern \#26436-BLU1 (geometric):
12. Cut four $2^{\prime \prime}$ strips. Sub-cut two $2^{\prime \prime} \times 371 / 2^{\prime \prime}$ and two 2" x 34/2" borders.
H. Pattern \#26436-RED1 (geometric):
13. Cut two $2^{\prime \prime}$ strips. Sub-cut eight $2^{\prime \prime} \times 5^{\prime \prime} / 2^{\prime \prime}$ and eight $2^{\prime \prime} \times 4^{\prime \prime}$ pieces.
I. Pattern \#26437-LTBEII (leaves):
14. Cut three $2^{\prime \prime}$ strips. Sub-cut eight $2^{\prime \prime} \times 7$ " and eight $2^{\prime \prime} \times 5^{\prime 1} / 2^{\prime \prime}$ pieces.

## PIECING INSTRUCTIONS:

A. Quilt Center Assembly:

1. Sew $13 / 4^{\prime \prime} \times 14^{1} / 2^{\prime \prime} \mathrm{E}$ strips to right and left sides of A tree panel. Add $11 / 2^{\prime \prime} \times 161 / 2^{\prime \prime} \mathrm{E}$ strips to top and bottom of panel to make the $16^{1 / 21}$ " square center panel (Figure 1 ). Press toward E.
2. Stitch one $2^{1 / 2 \prime \prime} \mathrm{D}$ square to long edge of one $2^{\prime \prime} \times 2^{1 / 22^{\prime \prime}} \mathrm{C}$ strip. Working in a clockwise direction, add one $2^{\prime \prime} \times 4^{\prime \prime} \mathrm{C}$ strip as shown (Figure 2). Press toward C.


Figure 1
3. Continuing to work in a clockwise direction and pressing seams to each added strip, add one $2^{\prime \prime} \times 4$ " H strip and then one $2^{\prime \prime} \times 5^{1 ⁄ 2 \prime \prime} \mathrm{H}$ strip as shown (Figure 3).
4. Add one $2^{\prime \prime} \times 5^{1 / 2 \prime \prime}$ I strip and then one $2^{\prime \prime} \times 7$ " I strip as shown (Figure 4).
5. Add one 2" x $7^{\prime \prime}$ F strip and then one $2^{\prime \prime} \times 8^{1 / 2 \prime \prime} F$ strip as shown (Figure 5) to finish one $8 \frac{1}{2} 2^{\prime \prime}$ square $\log$ Cabin block.
6. Make a total of eight Log Cabin blocks (Figure 6).

7. Stitch one $1^{1 / 22^{\prime \prime} \times} \times 7^{1 / 2} \mathrm{C} C$ strip to left side of the $7^{1 / 2 \prime}$ " sun A panel. Add one $1^{1 / 22^{\prime \prime}} \times 81^{1 / 2}$ " C strip to top of to complete one $81 / 2^{\prime \prime}$ square bordered panel (Figure 7). Press toward C.
8. In the same manner, add $C$ strips to remaining $7 \frac{1}{2 \prime \prime}$ panels referring to Figure 8 for positioning of strips.


Figure 7


Figure 8


## QUILT ASSEMBLY: (refer to Quilt Photo and Diagram)

1. Arrange two Log Cabin blocks as shown (Figure 9). Stitch together. Press seam open. Make a total of four $81 / 2^{\prime \prime} \times 16^{1 / 2 "}$ sets.
2. Arrange bordered panels and Log Cabin sets in three rows. Stitch into rows. Press toward Log Cabin sets. Sew rows together


Figure 9
Make 4 sets. to complete $32^{1} / 2^{\prime \prime}$ square quilt center. Press toward center row.
3. Stitch $1^{1 / 22^{\prime \prime}} \times 32^{1 / 2 \prime} \mathrm{C}$ borders to right and left sides of quilt center. Add $1 \frac{1}{1} 2^{\prime \prime} \times 341 / 2^{\prime \prime} \mathrm{C}$ borders to top and bottom of quilt center. Press toward C.
4. Stitch $2^{\prime \prime} \times 341 / 2^{\prime \prime}$ G borders to right and left sides of quilt. Add $2^{\prime \prime} \times 37^{1} / 2^{\prime \prime}$ G borders to top and bottom of quilt. Press toward $G$.
5. Center $10^{1} / 2^{\prime \prime} \times$ LOF $B$ borders on all sides of quilt center referring to Quilt Diagram for positioning of stripe. Stitch borders to sides starting and stopping $1^{1 / 4}$ " from corners of quilt


Figure 10 center. Do not trim. Press borders out (Figure 10).
6. Working with one corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a $45^{\circ}$ ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to $1 / 4^{\prime \prime}$. Press corner seam open. Repeat on remaining corners to complete the top (Figure 11).


Figure 11

## FINISHING:

1. Prepare backing with a vertical seam to measure $65^{\prime \prime} \times 65$ ".
2. Layer backing, batting and quilt top. Baste layers together.
3. Quilt as desired.
4. Trim layers even with top.
5. Join seven $2^{1 ⁄ 2} 2^{\prime \prime} F$ binding strips with diagonal seams.Press seams open. Press in half lengthwise with wrong sides together. Sew to quilt using your favorite method.
6. Make a label and sew to back of the quilt.


Quilt Diagram

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## FABRIC REQUIREMENTS:

Yardages are based on $40^{\prime \prime}$ wide, unwashed fabric.
A. Pattern \#26430 - MUL1 ....................................................... one panel*
B. Pattern \#26431 - MUL1 ............................................................3/4 yard
C. Pattern \#26433 - MUL1 ............................................................1/4 yard
D. Pattern \#26434 - LTGOLl .......................................................1⁄24 yard
E. Pattern \#26435 - DKBRO1 .......................................................1/3 yard
F. Pattern \#26435 - DKGRE1 .......................................................1/8 yard

Backing (Pattern \#26437 - BLUl suggested) .................................7/8 yard
Batting 29 " x 35 "
*Reserve remainder of panel for the quilt.

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. $1 / 4$ " seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew. These instructions are based on unwashed fabrics. $L O F=$ length of fabric, parallel to selvage.
A. Pattern \#26430 - MULl (panel):

1. Fussy cut sunrise panel $1 / 4^{\prime \prime}$ beyond outer edges to approximately $105 / 8^{\prime \prime} \times 16$ ".
B. Pattern \#26431 - MUL1 (border stripe):
2. Cut four identical 3" x LOF "sunshine" strips. Subcut two $3^{\prime \prime} \times 22^{1 / 2} 2^{\prime \prime}$ strips and two $3^{\prime \prime} \times 16^{1 / 2 "}$ strips.
C. Pattern \#26433 - MUL1 (butterflies):
3. Cut one $2^{1} / 2^{\prime \prime}$ strip, recut four $2^{1} / 2^{\prime \prime}$ squares and two $1^{3 / 4} 4^{\prime \prime} \times 10^{3 / 4} 4^{\prime \prime}$ strips.
4. Cut one $1^{3} / 4^{\prime \prime}$ strip, recut two $1^{3 / 4^{\prime \prime}} \times 18^{1 / 2 "}$ strips.
D. Pattern \#26434 - LTGOL1 (stars):
5. Cut two $2^{1} 12^{\prime \prime}$ strips. Sub-cut two $2^{1} / 2^{\prime \prime} \times 18 \frac{1}{2}$ " and two $2^{1 / 2} 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ strips.
E. Pattern \#26435 - DKBRO1 (dots):
6. Cut three $2^{1 ⁄ 2} / 2^{\prime \prime}$ strips (binding).
F. Pattern \#26435 - DKGRE1 (dots):
7. Cut one 3" strip. Sub-cut four 3" squares.

## PIECING INSTRUCTIONS:

1. Sew $1^{3 / 4} 4^{\prime \prime} \times 10^{3} / 4^{\prime \prime} \mathrm{C}$ strips to the sides of A panel. Press toward C. Trim ends even with panel. Then add $13 / 4^{\prime \prime} \times 18^{1} / 2^{\prime \prime} \mathrm{C}$ strips to the top and bottom of panel. Press toward C. Trim to $12^{1 / 21} 2^{\prime \prime} \times 18^{1 / 21} 2^{\prime \prime}$ (Figure 1).
2. Sew $2^{1} / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime} \mathrm{D}$ strips to the sides of the bordered panel. Press toward D. Sew a $2^{1 / 2} 2^{\prime \prime} \mathrm{C}$ square to each end of $2^{1 ⁄ 2} 2^{\prime \prime} \times 18^{1 / 2} 2^{\prime \prime}$ D strips then add these to the top and bottom of the bordered panel. Press toward D (Figure 2).
3. Sew 3 " $\times 16^{1 / 2 \prime \prime}$ B border strips to the sides of the quilt, rounded design to the outside. Press toward B. Sew a $3^{\prime \prime}$ F square to


Figure 1


Figure 2 each end of two $3^{\prime \prime} \times 22^{1} / 2^{\prime \prime} B$ border strips then add these to the top and bottom of the quilt, rounded design to the outside. Press toward B (Figure 3).

## FINISHING:

1. Prepare backing to measure 35" x 29".
2. Layer backing, batting and top. Baste layers together.
3. Quilt as desired.
4. Trim layers even with top.
5. Join three $2^{½ 1}$ E binding strips with diagonal seams. Press seams open. Press in half lengthwise with wrong


Figure 3 sides together. Sew to quilt using your favorite method.
6. Make a label and sew to back of the quilt.

## Shine fabrics:



26430 - MULl



26433 - MULl


26435 - DKBRO1


26436 - BLU1


26437 - BLU1

