Hollman

## Norwegian Holiday

Quilt design by Wendy Sheppard, featuring hand-dyed Indah Solids \& Batiks from the "Me + You" Division of Hoffman California International Fabrics.


Finished Quilt Size: 85" x 85"

## "Norwegian Holiday"

## Featuring $\mathrm{Me}+$ You Indah Solids \& Batiks by Hoffman California Fabrics

 Quilt Yardage Chart| FABRICS |  |
| :--- | :--- |
| $100-618$ - Zinc | $51 / 2$ yards |
| $113-473$ - Basil | $1 / 2$ yard |
| $112-288$ - Clouds | $1 / 2$ yard |
| $115-190$ - Ice Blue | $3 / 8$ yard |
| $101-198$ - Apricot | $3 / 8$ yard |
| $112-214-$ Aquamarine | $3 / 8$ yard |
| $113-259$ - Lion | $3 / 8$ yard |
| $114-54$ - Rosewood | $1 / 4$ yard |
| $112-92$ - Slate | $1 / 4$ yard |
| $115-165$ - Melon | $1 / 2$ yard |
| $101-96$ - Olive | $5 / 8$ yard* (includes binding) |



View swatches and download quilt patterns at hoffmanfabrics.com

# Norwegian Holiday 

By Wendy Sheppard

Finished Quilt Size: 85" x 85"
Finished Block Sizes: 15" x 15"

## Cutting Instructions:

Fabric 1: From Zinc white solid, cut for star blocks:
(12) 1 1/2" x 42" WOF. Sub-cut (312) 1 1/2" x 1 1/2" squares.
(4) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ WOF. Sub-cut (104) $11 / 2^{\prime \prime} \times 2$ 1/2" rectangles.
(9) 3 1/2" x $42^{\prime \prime}$ WOF. Sub-cut (104) 1 1/2" x 3 1/2" rectangles and (52) 3 1/2" x 3 1/2" squares.
(2) 6 1/2" x 42" WOF. Sub-cut (52) 1 1/2" x 6 1/2" rectangles.

For chain blocks:
(10) 2 " $\times 42$ " WOF for chain piecing four patch units.
(16) 3 1/2" x 42 " WOF. Sub-cut (48) 3 1/2" x 3 1/2" squares and (48) 3 1/2" x 9 1/2" rectangles.

For outer border:
(8) $51 / 2^{\prime \prime} \times 42^{\prime \prime}$ WOF. Piece strips and sub-cut (2) $51 / 2^{\prime \prime} \times 751 / 2^{\prime \prime}$ and (2) $51 / 2^{\prime \prime} \times 851 / 2^{\prime \prime}$ strips.

Fabrics 2\&3: From Basil tonal and light gray (Cloud) tonal, cut for chain blocks:
(7) 2" $\times 42^{\prime \prime}$ WOF for chain piecing four patch units.

Fabrics 4-7: From Ice Blue tonal, Apricot tonal, Aquamarine tonal and Lion tonal, cut for star blocks:
(1) 1 1/2" x 42 " WOF. Sub-cut (10) 1 1/2" x 1 1/2" square.
(3) $31 / 2^{\prime \prime} \times 42$ " WOF. Sub-cut (64) 1 1/2" $\times 3$ 1/2" rectangles.

Fabrics 8-9: From Rosewood tonal and Slate tonal, cut for star blocks:
(2) 3 1/2" x $42^{\prime \prime}$ WOF. Sub-cut (32) 1 1/2" x 3 1/2" rectangles and (5) 1 1/2" x 1 1/2" squares.

Fabric 10: From Melon tonal, cut for star blocks (1) $11 / 2^{\prime \prime} \times 42$ ". Sub-cut (15) $11 / 2$ " x $11 / 2^{\prime \prime}$ squares.
(4) 3 1/2" x 42". Sub-cut (96) 1 1/2" x 3 1/2" rectangles.

Binding: From Olive tonal, cut (9) $21 / 4^{\prime \prime}$ strips WOF. Piece strips to make a continuous binding strip.

## Constructing Star Blocks (using lion block as example)

1. Corner Units. Sew (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ lion rectangle to the left of (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ white square.


Sew (1) $11 / 2^{\prime \prime} \times 1$ 1/2" white square and (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Lion rectangle together, and add to the bottom of the $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ white square.

2. Sew (1) $11 / 2^{\prime \prime} \times 1$ 1/2" white square and (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Lion rectangle together, and add to the left of sewn unit made in step 1.


Sew (2) $11 / 2^{\prime \prime} \times 1$ 1/2" white squares to the opposite short sides of (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Lion rectangle, and add to the bottom of the sewn unit made in step 1.

3. Sew (1) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ white rectangle and (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Lion rectangle together, and add to the left of the sewn unit made in step 2 .


Sew (1) $11 / 2^{\prime \prime} \times 21 / 2^{"}$ white rectangle and (1) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ white square to the opposite short sides of (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Lion rectangle, and add to the bottom of the sewn unit made in step 2.

4. Sew (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ white rectangle and (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Lion rectangle together, and add to the left of the sewn unit made in step 3 .


Sew (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ white rectangle and (1) $11 / 2^{\prime \prime} \times 1$ 1/2" white square to the opposite sides of (1) $11 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Lion rectangle, and add to the bottom of the sewn unit made in step 3 to complete 1 corner unit.


Repeat to make a total of 4 corner units.
2. Middle Units. Sew (1) $11 / 2^{\prime \prime} \times 1$ 1/2" Lion square and (1) 1 1/2" x $61 / 2$ " white rectangle together.


Repeat to make a total of 4 middle units.
3. Sew 2 middle units to the opposite sides of (1) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ Lion square to make a row.


Sew 2 corner units to the opposite sides of 1 middle unit to make a row, as shown. Repeat to make a total of 2 rows.


Sew rows together to complete 1 block.

4. Repeat to make a total number of blocks in the following colorways:

3 blocks: Melon 2 blocks: Lion, Ice Blue, Apricot, Aquamarine 1 block: Slate, Rosewood

## Constructing Chain Blocks

1. Sew (1) $2^{\prime \prime} \times 42^{\prime \prime}$ white strip and (1) 2 " $\times 42^{\prime \prime}$ Basil strip together. Cut pieced strips at 2 " intervals. Sew 2 units to make a four patch unit, as shown.


Repeat to make a total of 4 four patch units.
2. Sew (1) $2^{\prime \prime} \times 42^{\prime \prime}$ white strip and (1) $2^{\prime \prime} \times 42$ ") Cloud strip together. Cut pieced strips at 2 " intervals. Sew 2 units to make a four patch unit, as shown.


Repeat to make a total of 4 four patch units.
3. Sew (1) $2^{\prime \prime} \times 42^{\prime \prime}$ Basil strip and (1) 2 " $\times 42^{\prime \prime}$ Cloud strip together. Cut pieced strips at $2^{\prime \prime}$ intervals. Sew 2 units to make a four patch unit, as shown.
4. Block Center. Sew (2) 2" x 2" white squares to the opposite sides of 1 Basil/Cloud four patch unit to make a row.


Sew 1 Basil four patch unit and 1 Cloud four patch unit to the opposite sides of (1) $2^{\prime \prime} \times 2$ " white solid to make a row. Repeat to make 2 rows.


Sew rows together to complete block center.

5. Sew (2) 2" x 9 1/2" white rectangles to the opposite sides of block center.


Sew 1 Basil four patch unit and 1 Cloud four patch unit to the opposite short sides of (1) 2" x 9 1/2" white rectangle to make a row. Repeat to make a total of 2 rows, and sew rows to the remaining opposite sides of block center to complete 1 block.


Repeat to make a total of 12 chain blocks.

Quilt Top Assembly Arrange and sew together star blocks and chain blocks to make pieced rows, as shown.

Row 1


Row 2


Row 3


Row 4


Row 5


Sew rows together to complete quilt center.
2. Outer border. Sew (2) $51 / 2^{\prime \prime} \times 751 / 2^{\prime \prime}$ white strips to the opposite sides of quilt center. Sew (2) 5 $1 / 2^{\prime \prime} \times 851 / 2^{\prime \prime}$ white strips to the remaining opposite sides of quilt center to complete quilt top.


Quilting Instructions:

1. With the backing fabric laying taut, place batting and the quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish Quilt.
