


Featuring fabrics from the Bunny Tales collection by Lucie Crovatto for S.TU.D.IOE
Fabric Requirements
(A) 3556P-11 $\qquad$ 1 panel
(B) 1351-Slate**.
$13 / 8$ yards*
(C) 3553-11 $\qquad$ $1 / 4$ yard
(D) 3554-44 $\qquad$ $1 / 2$ yard
(E) 3554-11

3/4 yard
(F) 3555-12
(G) 3551-12 $\qquad$ $1 / 2$ yard $1 / 4$ yard
(H) 3552-1 $\qquad$ $1 / 4$ yard
(I) 3551-11 $\qquad$ $1 / 4$ yard
Backing
3555-11 $\qquad$ 3 yards

* Includes Binding
**Just Color! Collection

Additional Supplies Needed
Batting 54" x 68"
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by Heidi Pridemore Finished Quilt Size 46" x 60"
Skill Level: Beginner

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric $\bullet$ LOF $=$ Length of Fabric
Fabric A (3556P-11 Book Panel - Multi):

- Fussy cut (12) $81 / 2$ " blocks.

Fabric B (1351-Slate Just Color! - Slate), cut:

- (6) 2" x WOF strips, sub-cut (24) 2" x $81 / 2$ " strips.
- (8) 2 " x WOF strips, sub-cut (24) $2^{\prime \prime} \times 11 \frac{1}{2 \prime}$ " strips.
-(6) $21 / 2 " \times$ WOF strips for the binding.
Fabric C (3553-11 Butterfly - Blue), cut:
- (1) $41 / 22^{\prime \prime} \times$ WOF strip, sub-cut (5) $4 \frac{1}{2} 2^{\prime \prime}$ squares.

Fabric D (3554-44 Bunnies - Cream), cut: - (4) 3" x WOF strips.

Fabric E (3554-11 Bunnies - Blue), cut:
-(8) 3" x WOF strips.
Fabric F (3555-12 Dot - White), cut:

- (4) 3" x WOF strips.

Fabric G (3551-12 Bunny Scene - White), cut:

- (1) $4 \frac{1}{2}$ " x WOF strip, sub-cut (5) $41 / 2 "$ squares.

Fabric H (3552-1 Carrots - White), cut:

- (1) $4 \frac{1}{2}$ " x WOF strip, sub-cut (5) $41 / 2 "$ squares.

Fabric I (3551-11 Bunny Scene - Blue), cut:

- (1) $41 / 2 \prime 2$ x WOF strip, sub-cut (5) $41 / 2 "$ squares.

Backing (3555-11 Dot - Blue), cut:

- (2) 54 " x WOF strips. Sew the strips together and trim to 54 " x 68 " for the back.


## Sewing

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Sew (1) 2 " $\times 81 / 2 "$ Fabric B strip to each side of (1) $8 \frac{1}{2 \prime \prime}$ Fabric A block. Sew (1) 2 " x $11 \frac{1}{2 \prime \prime}$ Fabric B strip to the top and to the bottom of the Fabric A block. Trim the block to measure $10 \frac{1}{2}$ " square to make (1) A block (Fig. 1). Repeat to make (12) A blocks total.
2. Sew (1) 3 " x WOF Fabric D strip, (1) 3" x WOF Fabric E strip, (1) 3 " x WOF Fabric F strip and (1) 3 " x WOF Fabric E strip together lengthwise and in that order to make (1) DE strip set (Fig. 2). Repeat to make (4) DE strip sets total.
3. Cut the DE strip sets into (31) $41 / 2 " \times 101 / 2 "$ DE strips (Fig. 3).

4. Sew (1) $41 / 2 "$ Fabric C square, (1) DE strip, (1) $41 / 2 "$ Fabric G square, (1) DE strip, (1) $41 / 2$ " Fabric I square, (1) DE strip and (1) $41 / 2 "$ Fabric H square together, end to end and in that order, to make (1) CH strip. Repeat to make (5) CH strips total.

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
5. Sew (4) DE strips and (3) A blocks together, alternating them, to make (1) row. Repeat to make (4) rows total. Pay attention to the orientation of the DE strips.
6. Sew the (5) CH strips and (4) rows together, alternating them, to make the quilt top. Pay attention to the orientation of the CH strips.

## Layering, Quilting and Finishing

7. Press the quilt top and $54^{\prime \prime}$ x $68^{\prime \prime}$ backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

8. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
9. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


| H |  |  |  |  | I |  |  |  |  | G |  |  |  |  | C |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

