

## CAMELOT FABRICS

## Summer on the Sound Quilt (Q-029A)



Exclusive Quilt Design by Stephanie Palmer of Late Night Quilter for Camelot Fabrics. Fabric collection: Happy Thoughts by Alisse Courter from Camelot Fabrics
The direction of the fabrics in the digital imagery may not be accurate to the final product
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LATE NIGHT

- $\Delta V \triangle V \nabla \Delta$ quilien

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Fabric requirements


Fabric B: 2240803 \#2 1/2 yard


Fabric C: 2240801 \#2 5/8 yard

 Fabric D: $2240805^{\# \#}$ 2/3 yard

| 88 | 86 | 8 |  |
| :---: | :---: | :---: | :---: |
| 88 | 88 | 8 | 8 |

Fabric E: 2240805 \#2 2/3 yard

Fabric F: 2240804 \#2 2 yards
$1 / 8$ yard

2240805 \#3
4 yards

OTHER TOOLS \& SUPPLIES

- 2 yards of extra-wide quilt batting (at least 66" wide)
- sewing maching \& coordinating thread
- rotary cutter \& mat
- fabric shears
- straight pins
- fabric marker
- straight edge ruler \& measuring tape

NOTES

- For best results, read through all the instructions before sta rting.
- Please wash, dry \& iron yourfabric before beginning, a nd trim selvages.
- Unless otherwise directed, sew all seams with an accurate $1 / 4$ " allowance and the fabrics'

Right Sides together, a nd press seams open as you go.

- WOF = Width of Fabric (42")
- HST = Half Square Triangle
- For block a rrangement and fabric placement throughout the tutorial, please refer to the quilt illustration on Page 1.

CUTING
Fabric A
Cut (1) 7" x WOF strip - sub-cut (6) 7" squares.
Cut (1) $10-1 / 2^{\prime \prime} \times$ WOF strip - sub-cut (1) $10-1 / 2^{\prime \prime}$ square $\&(2) 7$ " squares.
Fabric B
Cut (3) $3-5 / 8^{\prime \prime} \times$ WOF strips - sub-cut (32) $3-5 / 8^{\prime \prime}$ squares.
Cut (1) 4 " $\times$ WOF strip - sub-cut (4) $3-1 / 2^{\prime \prime}$ squares \& (2) 4 " squares.
Cut each 4 " square in half through the diagonal as shown, to make (4) half-square tria ngles.


Fabric C
Cut (3) $3-3 / 8^{\prime \prime} \times$ WOF strips - sub-c ut (32) $3-5 / 8^{\prime \prime}$ squares.
Cut (1) $3-1 / 2^{\prime \prime} \times$ WOF strip - sub-cut (8) $4-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles.
Cut (1) 4 " $\times$ WOF strip - sub-cut (2) 4 " squares \& (4) $3-1 / 2^{\prime \prime}$ squares.
Cut each 4" square in half through the diagonal.
Fabric D
Cut (3) $3-5 / 8^{\prime \prime} \times$ WOF strips - sub-cut (32) $3-5 / 8^{\prime \prime}$ squares.

## Fabric E

Cut (2) $5-7 / 8^{\prime \prime} \times$ WOF strips - sub-c ut (14) $5-7 / 8^{\prime \prime}$ squares.
Cut (1) $5-7 / 8^{\prime \prime} \times$ WOF strip - sub-cut:
(2) $5-7 / 8^{\prime \prime}$ squares
(4) 4 " squares - cut each 4 " square in half through the diagonal.

Cut (1) 3-1/2" x WOF strip - sub-cut (8) 3-1/2" squares.

Fabric F
Cut (4) 5 " x WOF strips - sub-cut (32) 5 " squares.
Cut (2) $5-7 / 8^{\prime \prime} \times$ WOF strips - sub-cut (14) $5-7 / 8^{\prime \prime}$ squares.
Cut (1) 5-7/8" x WOF strip - sub-cut:
(2) $5-7 / 8$ " squares
(4) $4-1 / 2^{\prime \prime}$ squares
(8) $1-1 / 2^{\prime \prime}$ squares.

Cut (12) $1-3 / 4^{\prime \prime} \times$ WOF strips - sub-cut (24) $18-1 / 2^{\prime \prime} \times 1-3 / 4^{\prime \prime}$ rectangles (Sashing) Cut (7) 1-1/2" x WOF strips (Borders)

Fabric G
Cut (1) $1-3 / 4$ " $\times$ WOF strip - sub-cut (16) $1-3 / 4$ " squares (Comerstones)
Fabric H
Cut (7) 2-1/2" x WOF strips (Binding)

Backing
Cut (2) 72" x WOF rectangles.

PIC KETFENCES BLOCKS


1. Sew a $3-5 / 8^{\prime \prime}$ Fabric B square to a $3-5 / 8$ " Fabric $C$ square as shown.

Make (4)

2. Sew a 3-5/8" Fabric D square to eitherend of (2) B/C rectangular units as shown.

Make (2)

3. Sew (2) $B / C$ units to the left-hand $\&$ right-hand sides of a 7" Fabric A square as shown.


4. Sew the (2) 4-square units from Step 2 to the top \& bottom of the 7" Fabric A square.
5. Place a 5-7/8" Fabric F square on a 5-7/8" Fabric E square, Right Sidestogether. Draw a diagonal line through the center of the Fabric F square, a nd sew 1/4" from the line on both sides as shown.

Cut on the center line to make (2) HST units.
6. Place (2) HST units together as shown, Right Sides together, with the Fabric F side of (1) HST over the Fabric E side of the other HST.

Make a pair of HSTs in the same manner as you made the first pair, with the seams running at $90^{\circ}$ to the sea ms of the original HSTs.

7. Square up the HSTs to $5-1 / 4$ " square, and cut each one in half through the diagonal as shown. You should now have (4) quarter-square triangles.

Make (64) - from (16) pairs (E \& F) of 5-7/8" squares.
8. Sew (2) quarter-square tria ngles to (2) a djacent sides of a 5" Fabric F square asshown, to form a comer unit of the Picket Fences Block.

Make (4)

9. Sew the each comer unit to (1) side of the square unit from Step 4 as shown, along the comer unit'slongest edge.

Make (7) more Picket Fences blocks(8) blocks total.

## WHEEL OF FORTUNE BLOCK

There are (5) different types of sub-blocks within the Wheel of Fortune block:

(1) Center Square


(4) Comer squa res.

(4) Hourglass squares.

(4) left-hand rectangles \& (4) right-ha nd rectangles.

1. Place a $3-1 / 2^{\prime \prime}$ Fabric B square against one comer of the large Fabric A square, and draw a diagonal line through its center asshown. Sew along the diagonal line and trim 1/4" outside the seam.

Repeat for the remaining (3) comers of the Fabric A square, to complete the Center square.

2. Place a $3-1 / 2$ " Fabric C square against one comer of a 4-1/2" Fabric F square, Right Sides together, and draw a diagonal line through its center as shown. Sew along the diagonal line a nd trim $1 / 4$ " outside the seam.

Make (4).


Make (4) of each.

6. Sew a Fabric C triangle to a Fabric E triangle and a Fabric B triangle to a nother triangle E triangle, as shown.
7. Sew the (2) resulting triangles together along their longest edges, as shown.

Make (4) Hourglass squares.

8. Sew a left- and right-hand rectangle to either side of an Hourglass square as shown

Make (4) rows.

9. Sew a comersquare to each end of (2) rows, as shown.

Make (2).

10. Sew the (2) short rows to opposite sid es of your center square. Sew the (2) longer rows to the top \& bottom of the center square.

This completes the Wheel of Fortune Block.

## QUILTTO P

1. Sew (4) 1-3/4" Fabric G squarestogether with (3) $18-1 / 2$ " $\times 1-3 / 4$ " Fabric F rectangles, altemating between the fabricsas shown, to maka Sashing strip.
$\square$
Make (4) strips.
2. Refeming to the Assembly Layout on the final page, sew the (9) Blockstogether in rows of (3) blocks, with a $1-3 / 4^{\prime \prime} \times 18-1 / 2^{\prime \prime}$ Sashing rectangle between each one and at both ends of each row.
3. Sew the (3) rowstogether, with a Sashing strip between each row.

This completes the quilt Center.
4. J o in the 1-1/2" Fabric F Border strips end-to-end. You will cut each Border piece from this strip.
5. Measure the quilt center's height through the middle, a nd cut (2) side borders to this length. Sew them to the left- and right-hand sides of the quilt center.
6. Measure the quilt center's width through the middle, including the side borders. Cut top \& bottom borders to this length, a nd sew them to the top \& bottom of the quilt center.t

## FINISHING THE Q UILT

1. J o in the Fabric H binding strips end-to-end, a nd press them to make double-fold binding.
2. J o in the (2) Backing rectangles along (1) pair of 72" edges.

La yer your quilt top, batting \& backing. Ba ste \& quilt as desired, trim the excess batting \& backing, and bind with Fabric H.

ASSEMBLY LAYOUT


