

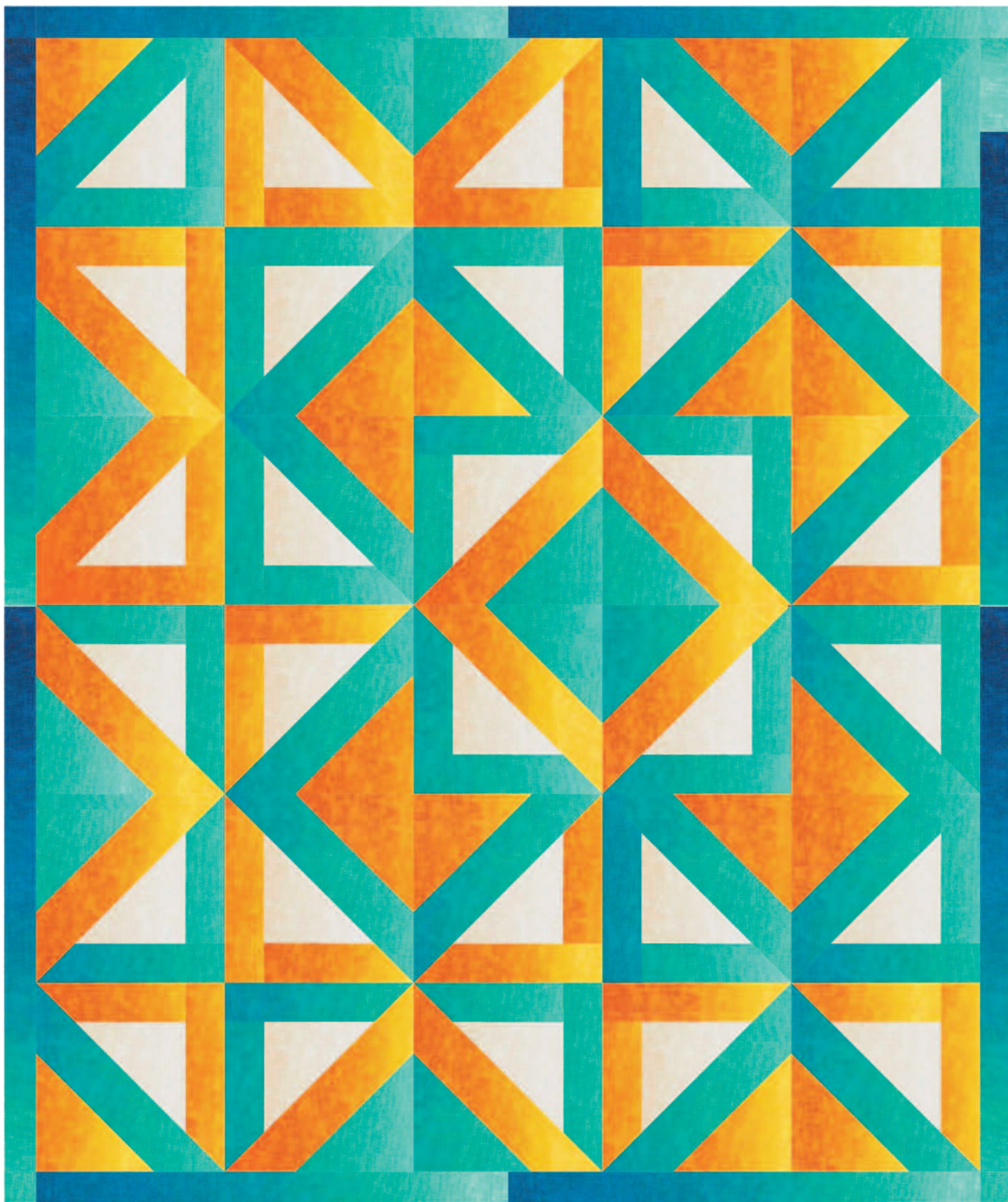
TIMELESS
TREASURES

BROOME STREET PATTERNS



Studio Ombré

Emerald Coast designed by Nan Baker



Finished quilt: 64½" x 76½"

Fabric Requirements

3½ yards Ombré-C4700 Peacock

2¼ yards Ombré-C4700 Sunset

1⅛ yards Soho-White

4¾ yards Ombré backing fabric of your choice

73" x 85" batting

Cutting

The Studio Ombré fabrics gradate from light to dark across the width of fabric. Cut the fabrics accordingly for either a light or dark quilt. For easier assembly, label the cut pieces A-J (no I).

From Ombré-C4700 Peacock:

- Cut eleven 3" x width-of-fabric (WOF) strips. Sub-cut seventeen 3" x 10½" strips (A) and seventeen 3" x 13" strips (B).
- Cut nine 3⅝" x WOF strips. Sub-cut eighteen 3⅝" x 18¼" strips (C).
- Cut two 8⅜" x WOF strips. Sub-cut six 8⅜" squares. Cut the squares once diagonally to make twelve triangles (D).
- Cut seven 2½" x WOF border strips.
- Cut eight 2¼" x WOF binding strips.

From Ombré-C4700 Sunset:

- Cut nine 3" x WOF strips. Sub-cut thirteen 3" x 10½" strips (E) and thirteen 3" x 13" strips (F).
- Cut six 3⅝" x WOF strips. Sub-cut twelve 3⅝" x 18¼" strips (G).
- Cut three 8⅜" x WOF strips. Sub-cut nine 8⅜" squares. Cut the squares once diagonally to make eighteen triangles (H).

From Soho-White:

- Cut four 8¾" x WOF strips. Sub-cut fifteen 8¾" squares. Cut the squares once diagonally to make thirty triangles (J).

Block Construction

1. Stitch a J triangle to the lower edge of a 3" x 10½" A strip.

Sew a 3" x 13" B strip to the adjacent side. (figure 1) Trim the edges to make a triangle unit. (figure 2) Make seventeen A/B/J units.

2. Repeat step 1 to make thirteen E/F/J units. (figure 3)

3. Right sides together, center and stitch one H triangle to a 3⅝" x 18¼" C strip. (figure 4) Stitch this unit to an A/B/J Peacock unit made in step 1. Trim the block to 12½" square, keeping the long diagonal seam centered from corner to corner. (figure 5) Make nine blocks.

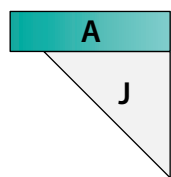


fig. 1

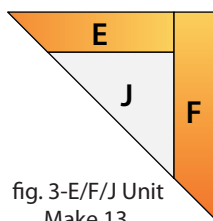


fig. 3-E/F/J Unit
Make 13.

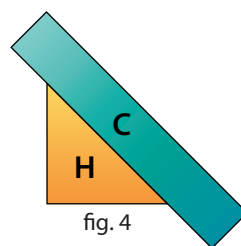
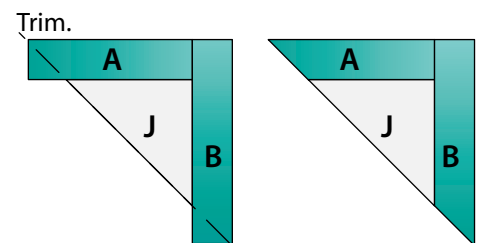


fig. 4



Trim.
fig. 2-A/B/J Unit
Make 17.

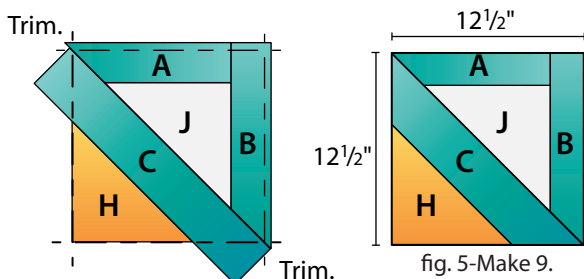
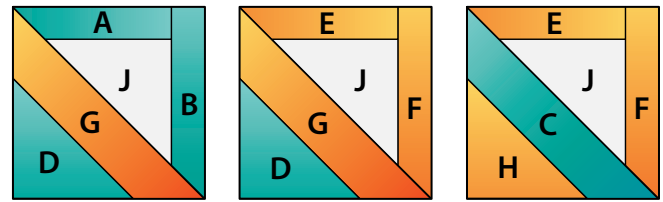


fig. 5-Make 9.

4. Following step 3, complete the requisite number of blocks in the color combinations shown in figure 6.



Make 8.

Make 4.
fig. 6

Make 9.

Quilt Top Assembly

5. Referring to the Quilt Assembly Diagram for block placement and orientation, lay out six rows of five blocks each. Number the rows for easier assembly.

6. Stitch the blocks together in each row, matching adjacent seams. Press the seams of adjacent rows in alternating directions.

7. Stitch the rows together in numerical order, matching adjacent seams. Press the seam allowances in one direction.

8. Sew the 2½" x WOF C4700 Peacock border strips together end to end using diagonal seams. Measure the width of the quilt top through the center and cut two strips that length from the pieced border strip. Sew one strip to the top and the other strip to the bottom of the quilt top. Press seam allowances toward the border.

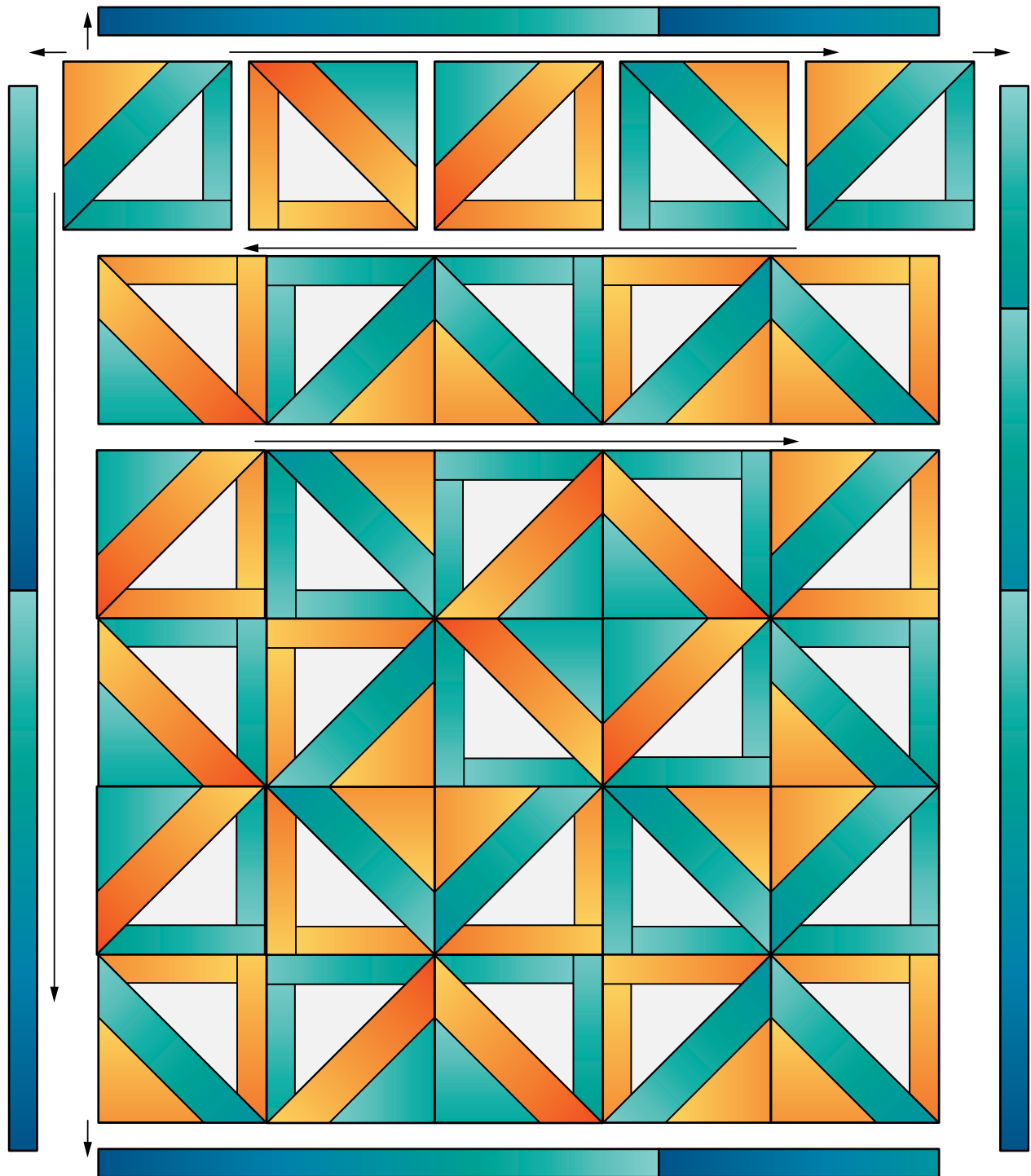
9. Measure the length of the quilt top through the center. Cut two strips that length from the pieced border strip. Sew one strip to each side of the quilt top. Press the seam allowances toward the border.

Finishing

10. Layer the quilt top, batting and backing and quilt as desired.

11. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

12. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



Quilt Assembly Diagram

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