# Quilting Bee <br> by Michelle Palmer 

Quilt design by Christine Van Buskirk


## FABRIC REQUIREMENTS:

Yardages are based on 40" wide, unwashed fabric.
A. Pattern \#26328 - MUL1 ......................................................... one panel
B. Pattern \#26331 - BLU1 ..............................................................1⁄2 yard
C. Pattern \#26331 - GRE1............................................................1⁄2 yard
D. Pattern \#26331 - YEL1 .............................................................1⁄4 yard
E. Pattern \#26334 - GRE1............................................................1/4... ${ }^{1 / 4}$ yard
F. Pattern \#26334 - GOL1 ...........................................................1⁄24 yard
G. Pattern \#26335 - BLU1 ..............................................................1⁄4 yard
H. Pattern \#26334 - CRE1 ..............................................................3/4 yard
I. Pattern \#26335 - YEL1..............................................................7/8 yard
J. Pattern \#26333 - MULl ............................................................2/3/3 yard
K. Pattern \#26332 - YEL1...........................................................13/4 yards
L. Pattern \#26329 - MUL1 ............................................................1/4 yard
M. Pattern \#26330 - MUL1 ............................................................1/4 yard

Backing (Pattern \#26329 - MULl suggested) ...............................35/8 yards
Batting .........................................................................................63" x 76"
Fusible Web (17"-18" wide) ...........................................................1⁄2 yard

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. $1 / 4^{\prime \prime}$ seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew. These instructions are based on unwashed fabrics. $L O F=$ length of fabric.
A. Pattern \#26328 - MUL1 (panel):

1. Center and cut each of the six images to $91 / 4^{\prime \prime} \times 91 / 4^{\prime \prime}$.
B. Pattern \#26331 - BLU1 (dots):
2. Cut four $2^{1 / 8 "}$ strips. Sub-cut six $2^{1 / 8 "} \times 9^{1 / 4 \prime \prime}$ rectangles and six $2^{1} / 8^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ rectangles.
3. Cut one $4^{1 / 2 \prime \prime}$ strip. Sub-cut six $4^{1 / 2 \prime \prime}$ squares.
C. Pattern \#26331 - GRE1 (dots):
4. Cut four $2^{1 / 8 "}$ strips. Sub-cut six $2^{1 / 81} \times 9^{1 / 4} 4^{\prime \prime}$ rectangles and six $2^{1} / 8^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ rectangles.
5. Cut one $4^{1} / 2^{\prime \prime}$ strip. Sub-cut six $4^{1 / 21}$ " squares.

## D. Pattern \#26331 - YEL1 (dots):

1. Cut one $41 / 2^{\prime \prime}$ strip. Sub-cut six $41 / 2^{\prime \prime}$ squares.
E. Pattern \#26334 - GRE1 (honeycomb):
2. Cut one $41 / 2$ " strip. Sub-cut six $41 / 2^{\prime \prime}$ squares.

## F. Pattern \#26334 - GOLl (honeycomb):

1. Cut one $4^{1} / 2^{\prime \prime}$ strip. Sub-cut six $4^{1} / 2^{\prime \prime}$ squares.
G. Pattern \#26335 - BLU1 (bees):
2. Cut one $4^{1 / 2} 2^{\prime \prime}$ strip. Sub-cut six $41 / 2^{\prime \prime}$ squares.
H. Pattern \#26334 - CRE1 (honeycomb):
3. Cut five $41 / 2^{\prime \prime}$ strips. Sub-cut thirty-six $41 / 2^{\prime \prime}$ squares.
I. Pattern \#26335 - YEL1 (bees):
4. Cut one $6^{1 / 2} 2^{\prime \prime}$ strip. Sub-cut six $61 / 2^{\prime \prime}$ squares.
5. Cut eleven $1^{1} / 2^{\prime \prime}$ strips. Subcut eight $1^{1 / 2} \times 12^{1} / 2^{\prime \prime}$ strips and five $1^{1 / 2 "} \times 38^{1 / 2} 2^{\prime \prime}$ strips. Reserve remaining three strips for side sashing.
J. Pattern \#26333 - MUL1 (blocks):
6. Cut five 2" strips, centering the "blocks" within each strip.
K. Pattern \#26332 - YEL1 (flower hearts):
7. Cut four $61 / 2^{\prime \prime} \times$ LOF strips. Sub-cut two $6^{1} / 2^{\prime \prime} \times 56^{1 / 2 "}$ strips for the side outer borders, and two $6^{1 / 2} 2^{\prime \prime} \times 55^{1 / 2 \prime \prime}$ strips for the top and bottom outer borders.
8. Cut five $2 \frac{1}{2} 2^{\prime \prime} \times$ LOF strips for the binding.
L. Pattern \#26329 - MUL1 (bee hives) and
M.Pattern \#26330 - MUL1 (words):
9. Trace the heart appliqué shape onto the paper side of the fusible web six times, leaving approximately $1 / 2{ }^{\prime \prime}$ between images. Roughly cut out each shape $1 / 4^{\prime \prime}$ outside the drawn lines. Fuse three of the hearts onto the wrong side of both Fabric L and Fabric M, following manufacturer's instructions. Cut each heart out on the drawn line.

## PIECING INSTRUCTIONS:

## A. Framed Square Blocks:

 to B. Sew one $2^{1 / 8 "} \times 12^{1} / 2^{\prime \prime}$ B rectangle to the top and bottom of the A square. Press to B. Repeat with two more A squares (Figure 1).
2. Sew a $2^{1 / 8 " ~} \times 9^{1 / 4 \prime \prime} \mathrm{C}$ rectangle to opposite sides of an A square. Press to C . Sew one $2^{1 / 18^{\prime \prime}} \times 12^{1} / 2^{\prime \prime} \mathrm{C}$ rectangle to the top and bottom of the A square. Press to C . Repeat with remaining two A squares (Figure 2).


Figure 1 Make 3.


Figure 2 Make 3.

## B. Heart Blocks:

1. Draw a diagonal line on the wrong side of all $4^{1} / 2^{\prime \prime} \mathrm{H}$ squares. Place one $41 / 2^{\prime \prime}$ B square right sides together with one $41 / 2^{\prime \prime} \mathrm{H}$ square. Sew ${ }^{1 / 4 "}$ on each side of the diagonal line. Cut along the diagonal line, press both pieces to $B$ to make two Half-Square Triangles (HST). Repeat with remaining B and $\mathrm{H}_{4} 1 / 22^{\prime \prime}$ squares to make a total of twelve HST's (Figure 3).


## Figure 3 Make 12.

2. Draw a diagonal line on the wrong side of six of these HST's. Place two HST's right sides together. Nest the seams at the center, with B in the top unit on top of H in the bottom unit. Sew $1 / 4^{\prime \prime}$ on each side of the diagonal line. Cut along the diagonal line, press both pieces to make two Hourglass units. Square units to $31 / 2^{\prime \prime}$, keeping seams centered in the corners. Repeat with remaining HST's to make a total of twelve B/H Hourglass units (Figure 4).


Figure 4
Make 12.
3. Repeat steps 1 and 2 with the remaining $41 / 2^{\prime \prime} \mathrm{H}$ squares and all C , D, E, F, and G $41 / 21$ squares to make at total of twelve Hourglass units of each combination (Figure 5).


## Figure 5 Make 12 of each.

4. Fuse one $L$ heart appliqué to the center of a $6^{1 / 2 \prime \prime}$ I square, following manufacturer's instructions. Repeat with remaining two $L$ hearts and three $M$ hearts. Stitch the appliqués with a zig-zag, blanket stitch, or other stitch of your choice to secure the raw edges and complete six center squares (Figure 6).


Figure 6 Make 3 of each.
5. Lay out a center square and two each $\mathrm{B} / \mathrm{H}, \mathrm{C} / \mathrm{H}, \mathrm{D} / \mathrm{H}, \mathrm{E} / \mathrm{H}, \mathrm{F} / \mathrm{H}$, and G/H Hourglass units as shown. Sew the units on each side of the center square together, press seams open. Sew the side rows to the center square, press to the center square. Sew units in the top and bottom rows together, press seams open. Sew all three rows together, press seams open. Make six $12^{1} / 2^{\prime \prime}$ Heart blocks (Figure 7).



QUILT ASSEMBLY: (Refer to quilt diagram and photo.)

1. Lay out the Framed Square blocks, Heart blocks and $1^{1 / 21} \times 12^{1 / 2 \prime} 2^{\prime \prime}$ I strips as shown. Sew I strips and blocks into rows. Press to I. Sew $1^{1} / 2^{\prime \prime} \times 38^{1} / 2^{\prime \prime}$ I strips and rows together. Press to I. Sew the three $11 / 2$ I I strips end to end. Cut two strips to $531 / 2$ " and sew to the sides of the center quilt. Press to I.
2. Sew the five $2^{\prime \prime} \mathrm{J}$ strips end to end. Cut two side strips to $53^{1 / 2} 2^{\prime \prime}$, sew to the sides of the quilt center. Press to J. Cut top and bottom strips to $431 / 2^{\prime \prime}$, and sew to the top and bottom of the quilt center. Press to J.
3. Sew $6^{1 / 2 " 1} \times 56^{1} / 2^{\prime \prime} \mathrm{K}$ strips to the sides of the quilt center and $61 / 2$ " $\times 55^{1} / 2^{\prime \prime} \mathrm{K}$ strips to the top and bottom to complete the top. Press to K.

## FINISHING:

1. Prepare backing with a horizontal seam to measure $63^{\prime \prime} \times 76^{\prime \prime}$.
2. Layer backing, batting and quilt top. Baste layers together.
3. Quilt as desired
4. Trim layers even with quilt top.
5. Sew $21 / 2^{\prime \prime} \mathrm{K}$ binding strips together end to end with diagonal seams. Press seams open. Press strips in half lengthwise, wrong sides together. Sew binding to quilt using your favorite method.
6. Make a label and sew to back of quilt.


Quilt Diagram


