

Designed By:Sue Harvey and Sandy Boobar of Pine Tree Country Quilts Finished Quilt Size: 64" x 70"
Finished Block Size: 11" x 13"
Number of Blocks: 12


24230 K


24233 K


24231 K


24233 Z


24232 K


24234 KZ


24232 KZ


24236 K


24232 S


24236 S

| FABRIC REQUIREMENTS |  |
| :--- | :---: |
|  |  |
| Design: | Yards |
| 24230 K | 2 |
| 24231 K | $5 / 8$ |
| 24232 K | $3 / 8$ |
| 24232 KZ | $5 / 8$ |
| 24232 S | $3 / 8$ |
| 24233 K | $11 / 3$ |
| 24233 Z | $3 / 8$ |
| 24234 KZ | $1 / 2$ |
| 24236 K |  |
| (binding only) | $5 / 8$ |
| 24236 S | $11 / 4$ |
| Backing of choice | $41 / 2$ |

## Cutting Directions:

$\mathbf{W O F}=$ width of fabric from selvage to selvage. Remove as little fabric as possible when squaring strip ends.

## 24230 K - Large Floral

- Cut (2) $5^{\prime \prime} \times 61 \frac{1}{2 \prime \prime}$ strips along the length of the fabric for outer side borders.
- Cut (5) 5" x approximately $32^{\prime \prime}$ strips across the remaining WOF for top/bottom borders.
- Cut (2) $13^{1 / 2}$ " x approximately 32 " strips across the remaining WOF; recut into (8) $61 / 2$ " $\times 131 / 2$ " setting rectangles.


## 24231 K - Medium Floral

- Cut (2) $71 / 2$ " x WOF strips.


## 24232 K - Medium Gray Packed Floral

- Cut (1) $6^{1} / 2$ x x WOF strip.
- Cut (1) $2^{1 ⁄ 2} 2$ x WOF strip.


## 24232 KZ - Light Gray Packed Floral

- Cut (6) $2 \frac{1}{2}$ " x WOF strips for first border.


## 24232 S - Yellow Packed Floral

- Cut (1) $61 / 2$ " x WOF strip.
- Cut (1) $2^{1 ⁄ 2} 2^{\prime \prime}$ x WOF strip.


## 24233 K - Dark Gray Leaves

- Cut (4) 1" x WOF strips.
- Cut (22) 1" x WOF strips; recut into (24) 1" x 12½" strips, (24) 1 " x $11 \frac{112}{2}$ strips and (24) 1 " x $8^{1 / 2} /{ }^{\prime \prime}$ strips.
- Cut (1) $1 \frac{1}{2}$ " x WOF strip; recut into (12) $11 / 2$ " squares.
- Cut (6) $1 \frac{112 " x}{} x$ WOF strips for flange.


## 24233 Z - White Leaves

- Cut (2) $41 / 2$ " x WOF strips.


## 24234 KZ - Pale Gray Ovals

- Cut (2) $41 / 2$ x x WOF strips.
- Cut (2) $21 / 2^{\prime \prime}$ x WOF strips.

24236 K - Charcoal Texture

- Cut (7) $21 / 4$ " x WOF strips for binding.


## 24236 S - Yellow Texture

- Cut (1) $131 / 2$ " x WOF strip; recut into (16) $11 / 2^{\prime \prime} \mathrm{x}$ $131 / 2^{\prime \prime}$ strips and (9) $11 / 2^{\prime \prime} \times 11 \frac{1}{2}$ " strips.
- Cut (1) $1 \frac{1}{2}$ " x WOF strip; recut into (6) $1 \frac{1}{2}$ " x $61 / 2 "$ strips.
- Cut (6) $1 \frac{1}{2 \prime \prime} \mathrm{x}$ WOF strips for first border.
- Cut (7) $11 / 2$ " x WOF strips for flange.


## Backing of Choice

- Cut (2) 78" x WOF backing pieces.


## Mosaic Blocks

Note: Use a ${ }^{1 / 4} 4$ seam allowance for all stitching.

1. Sew a $7 \frac{1}{2}$ " $x$ WOF medium floral strip lengthwise between (2) 1" x WOF dark gray leaves strips to make a strip set. Press seams toward the dark gray strips. Repeat to make a second strip set. Crosscut the strip sets into (12) $51 / 2$ " segments.

2. Stitch a 1 " $x 8 \frac{1}{2}$ " dark gray leaves strip to the long sides of each segment to complete (12) $6^{1 / 2} 2^{\prime \prime} \times 81^{1 / 2}$ block centers. Press seams toward the dark gray strips.

3. Sew a $41 / 2$ " x WOF white leaves strip lengthwise between a $2^{1 ⁄ 2}$ " x WOF medium gray packed floral strip and a $2 \frac{1}{2}$ " x WOF pale gray ovals strip to make a strip set. Press seams away from the white strip. Crosscut the strip set into (12) $2^{1 ⁄ 2} 2^{\prime \prime} \times 8{ }^{1 ⁄ 2} 2^{\prime \prime}$ A segments. Repeat with white leaves, yellow packed floral and pale gray ovals strips to crosscut (12) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ B segments.

4. Stitch a $4 \frac{1}{2}$ " $x$ WOF pale gray ovals strip lengthwise together with a $6^{1 / 2} 2^{\prime \prime}$ x WOF medium gray packed floral strip to make a strip set. Press seam toward the medium gray strip. Crosscut the strip set into (12) $2^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ C segments. Repeat with pale gray ovals and yellow packed floral strips to crosscut (12) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ D segments.

5. Sew an $A$ segment to the left edge and a $B$ segment to the right edge of each block center. Press seams toward the segments. Add a C segment to the top and a D segment to the bottom of each block center. Press seams toward the segments.
6. Stitch a 1 " $x 12^{1 / 2}$ " dark gray leaves strip to the long sides of each pieced unit and a 1 " x $11^{11 / 2}$ " dark gray leaves strip to the top and bottom to complete (12) $11 \frac{1}{2}{ }^{\prime \prime}$ x $131 / 22^{\prime \prime}$ Mosaic blocks. Press seams toward the dark gray strips.


Mosaic Blocks - Make 12

## Quilt Assembly

Refer to the exploded quilt diagram and cover quilt as needed throughout the following steps.

1. Sew a $1 \frac{1}{2}$ " $\times 131 / 2$ " yellow texture strip to the long sides of each $6^{1 / 2 " ~} \times 131 / 2^{\prime \prime}$ large floral rectangle to make (8) $81 / 21 \times 13^{11 / 2 "}$ sashing units. Press seams toward the yellow strips.


Sashing Unit — Make 8
2. Stitch a $11 / 2^{\prime \prime}$ dark gray leaves square to each end of the $11 / 2$ x $61 / 2$ " yellow texture strips to make (6) $11 / 22^{\prime \prime}$ x $81 / 2^{\prime \prime}$ sashing strips. Press seams toward the yellow strips.


Sashing Strip - Make 6
3. Join 4 Mosaic blocks with (3) $11 / 2$ " $\times 11 \frac{1}{2}$ " yellow texture strips to make an $11^{1 / 2} \times 551 / 2{ }^{\prime \prime}$ block row, turning every other block to change placement of the medium gray and yellow corners. Press seams toward the yellow strips. Repeat to make 3 block rows.
4. Join 4 sashing units with 3 sashing strips to make an $81 / 2^{\prime \prime} \times 551 / 2^{\prime \prime}$ sashing row. Press seams toward the sashing units. Repeat to make a second sashing row.
5. Join the block and sashing rows to complete the $491 / 2^{\prime \prime} \mathrm{x}$ $551 / 2$ " quilt center. Press seams toward the sashing rows.
6. Sew the (6) $11 / 2^{\prime \prime} x$ WOF yellow texture strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) $551 / 2$ " lengths and (2) $51 \frac{1}{2}$ " lengths. Stitch the longer strips to the long sides of the quilt center and the shorter strips to the top and bottom. Press seams toward the strips.
7. Repeat step 6 with the $2 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF light gray packed floral strips, cutting (2) $571 / 22^{\prime \prime}$ lengths and (2) $55^{1 ⁄ 2} 2^{\prime \prime}$ lengths.
8. Stitch the $1 \frac{1}{2}$ " x WOF dark gray leaves strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) $61 \frac{1}{2}$ " lengths and (2) $551 / 2 "$ lengths. Press each strip in half lengthwise with wrong sides together to make folded strips. Place the longer folded strips on the outer edges of the light gray border with the fold toward the quilt center and the raw edges aligned with the border edges. Pin in place. Repeat with the shorter folded strips on the top and bottom edges. Machine-baste $1 / 8^{\prime \prime}$ from the edges all around. Note: The folded edges of the dark gray strips will be decorative loose flange strips when the remaining borders are added.
9. Sew the $5^{\prime \prime} \times 61 \frac{1}{2}$ " large floral strips to the long sides of the quilt center. Press seams toward the strips.
10. Repeat step 6 with the 5 " $x$ approximately $32^{\prime \prime}$ large floral strips, cutting (2) $641 / 2 "$ strips and stitching to the top and bottom of the quilt center to complete the quilt top.
11. Remove the selvage edges from the backing pieces. Join the pieces on the long edges with a $1 / 2$ " seam allowance. Press seam open. Trim the side edges to make a 72" x 78" backing piece.
12. Layer the top with the backing and a $72^{\prime \prime} \times 78^{\prime \prime}$ batting piece. Quilt as desired. Trim edges even with the top.
13. Referring to the cover quilt, repeat step 8 with the (7) $11 / 2^{\prime \prime} \mathrm{x}$ WOF yellow texture strips to prepare and add folded flange strips to the outer edges of the quilted top, cutting (2) $701 / 2$ " lengths and (2) $641 / 2$ " lengths.
14. Prepare charcoal texture binding and bind edges using your favorite method, enclosing the raw edges of the yellow texture flange strips to complete the quilt.


Exploded Quilt Diagram

