

WESTERN PLAID



Wall Quilt - approx. 42" x 50" - designed by Rachel Shelburne

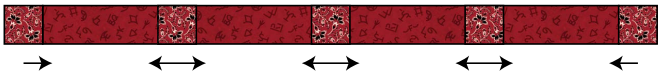


HOLD 'EM  **FOLD 'EM** *fabric by Rachel Shelburne for Maywood Studio*

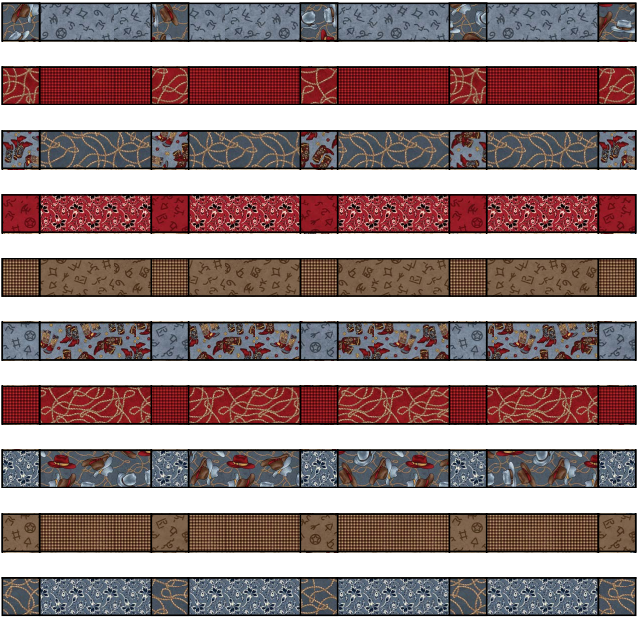
MAYWOOD  STUDIO

Assembling the Rows

1. Following the diagram and starting at the top of the quilt, sew a row with 4 red 2-1/2” x 6-1/2” rectangles and 5 red 2-1/2” squares. Press toward the rectangles.



2. Repeat Step 1 using the other dark colors and following the diagram to make a total of 11 rows.



3. Sew 4 background rectangles together with 5 different 2-1/2” medium print squares in the order shown on the diagram. Press toward the 2-1/2” squares. Make 10 rows.



Assembling the Quilt

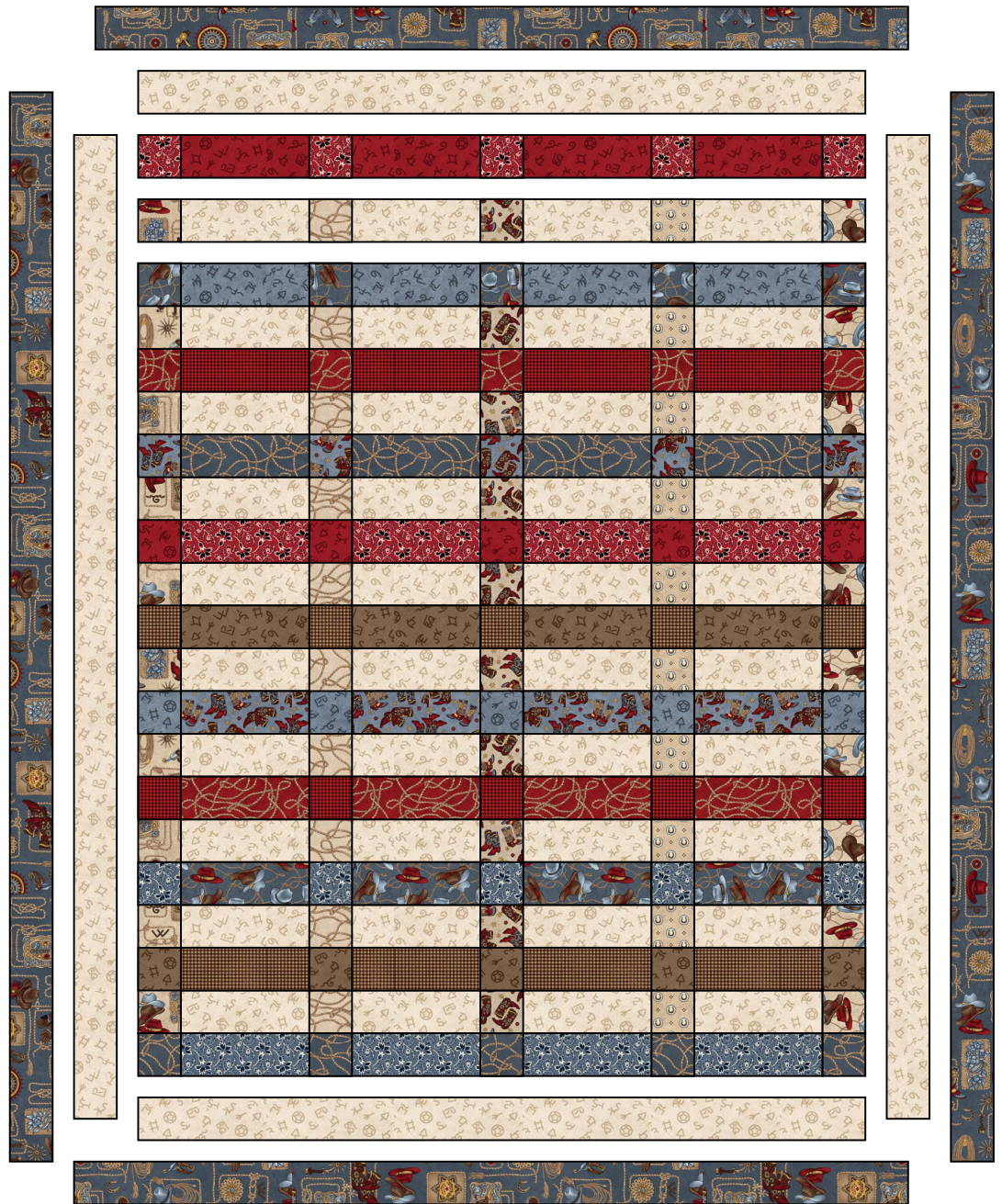
1. Starting at the top of the quilt, match and pin the seam intersections on the first dark print row to a background/medium print row. Sew, then press the seam toward the dark row. Continue in this manner until the quilt top is completed.

2. Measure the quilt across the width. Trim two background borders to this length. Sew to the top and bottom of the quilt, pressing toward the borders.

3. In the same manner, piece, measure and trim two borders the length of the quilt. Sew to the sides of the quilt. Press toward the borders.





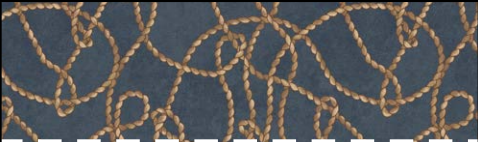



4. In the same manner, add the dark print borders to the quilt.

Quilt Diagram



Finishing the Quilt

1. Layer the backing wrong side up, the batting and the quilt top right side up. Baste, then quilt as desired.
2. Before binding, hand-baste a scant $\frac{1}{4}$ " from the edge of the quilt to hold the layers together and prevent shifting.
3. Prepare the binding by joining the binding strips with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding.
4. Sew the binding to the quilt with a $\frac{3}{8}$ " seam, mitering the corners.
5. Trim the excess batting and backing, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.

FABRIC		CUTTING (WOF= Width Of Fabric)
	<p>2½" Strip Set ST/MASHOF 1 pack</p>	<p>From each of 11 dark prints, cut:</p> <p>1 — 2½" x WOF strip, into:</p> <p>4 — 2½" x 6½" rectangles</p> <p>5 — 2½" squares</p> <p>From each of 5 medium prints, cut:</p> <p>1 — 2½" x WOF strip, into:</p> <p>10 — 2½" squares</p>
 	<p>Background MAS8389-E 1 yd</p> <p>OR</p> <p>MAS513-WT2 1 yd</p>	<p>From Background fabric, cut:</p> <p>7 — 2½" x WOF strips, into:</p> <p>40 — 2½" x 6½" rectangles</p> <p>5 — 2½" x WOF strips for inner border</p>
	<p>Outer Border MAS8380-B ½ yd</p>	<p>From Outer Border fabric, cut:</p> <p>5 — 2½" x WOF strips</p>
 	<p>Binding MAS8384-B OR MAS513-B15 ½ yd</p>	<p>From Binding fabric, cut:</p> <p>5 — 2½" x WOF strips</p>
	<p>Backing MAS8380-E 2½ yds</p>	 <p>HOLD 'EM or FOLD 'EM by Rachel Shelburne a Maywood Studio fabric collection</p>