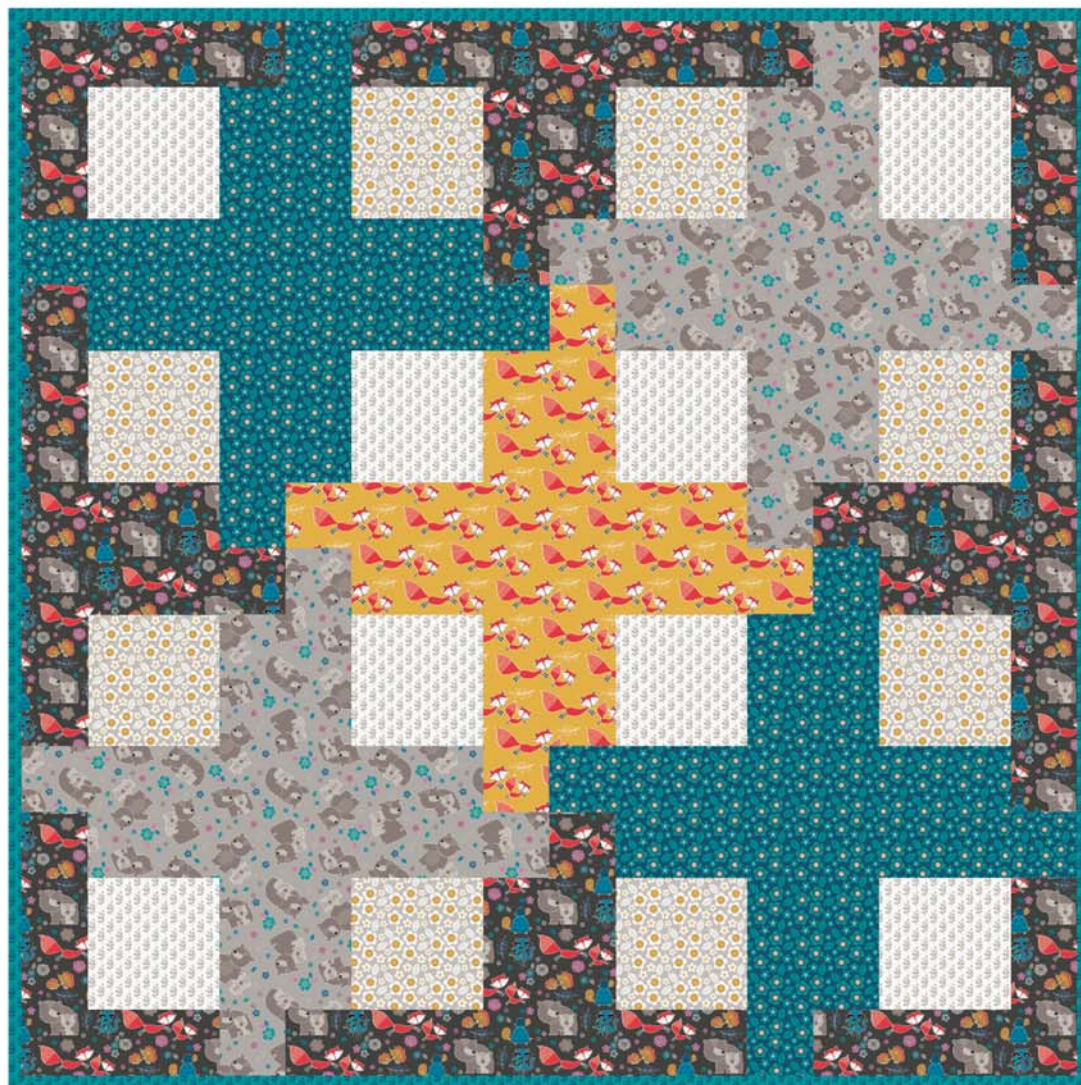


Andrea Turk for  
Cinnamon Joe Studio

Joe  
Studio



## Plus Sized Quilt (Q-010)



Exclusive Quilt Design: Made by Marion for Camelot Fabrics.  
Fabric collection: Mama & Me by Andrea Turk of Cinnamon Joe Studio for Camelot Fabrics  
The direction of the fabrics in the digital imagery may not be accurate to the final product.

### Fabric requirements



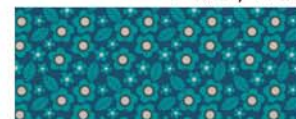
Fabric A: 9140605 #2  
1/2 yard



Fabric B: 9140604 #2  
1/2 yard



Fabric C: 9140601 #3  
1-1/8 yards



Fabric D: 9140604 #1  
3/4 yard



Fabric E: 9140603 #2  
3/4 yard



Fabric F: 9140602 #3  
3/8 yard



Fabric G (Binding): 9140605 #1  
1/2 yard



Suggested Backing: 9140604 #3  
3-1/2 yards

Finished quilt size: 56" x 56"



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Toll-Free: 1-800-361-4120 • 514-382-2400  
info@camelotfabrics.com • www.camelotfabrics.com

## Other Tools & Supplies

- 1-3/4 yards quilt batting (58" wide)
- sewing machine & coordinating thread
- iron & pressing surface
- fabric shears
- measuring tape

## Notes

- WOF = width of fabric.
- Please wash, dry & iron your fabric before beginning, and trim your selvages; fabric requirements allow a slight margin for shrinkage & human error.
- Unless otherwise noted, sew all seams with an accurate 1/4" seam allowance and the fabrics' Right Sides together.
- Press the Small Block seams as you go, pressing away from the center of the block.

## Cutting

Fabric A - Cut (2) 8" x WOF strips - Sub-cut into (8) 8" squares.

Fabric B - Cut (2) 8" x WOF strips - Sub-cut into (8) 8" squares.

Fabric C - Cut (3) 12" x WOF strips - Sub-cut into (24) 4" x 12" rectangles.

Fabric D - Cut (2) 12" x WOF strips - Sub-cut into (16) 4" x 12" rectangles.

Fabric E - Cut (2) 12" x WOF strips - Sub-cut into (16) 4" x 12" rectangles.

Fabric F - Cut (1) 12" x WOF strip - Sub-cut into (8) 4" x 12" rectangles.

Fabric G - Cut (8) 2" x WOF strips for Binding.

Backing - Cut (2) 60" x WOF rectangles.

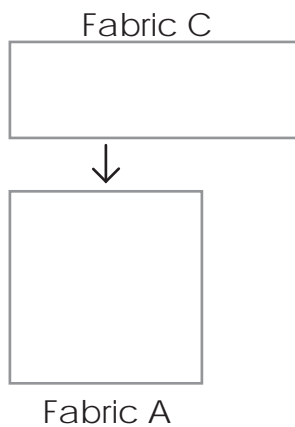
## Assembling the Small Blocks

1. Sew a the long edge of a Fabric C rectangle to the top of a Fabric A square.
2. Sew the long edge of a Fabric D rectangle to the right side of the Fabric A square. The short end of the rectangle should overlap the edge of the Fabric C rectangle by about 3/8". For best results, begin the seam exactly at the intersection with the seam from Step 1.
3. Sew the short edge of the Fabric D rectangle to the bottom edge of the Fabric C rectangle where it extends beyond the top of the Fabric A square. Before sewing, make sure that the corner of the Fabric D rectangle is toward the block's Wrong Side and will not be caught in the seam.

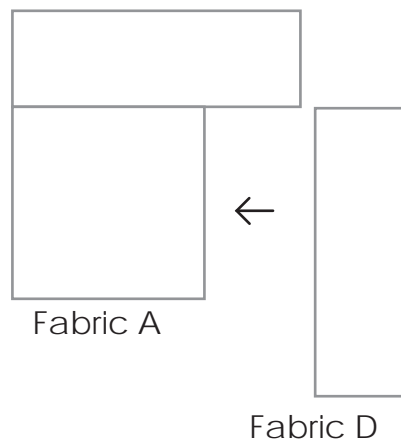


## BLOCK A

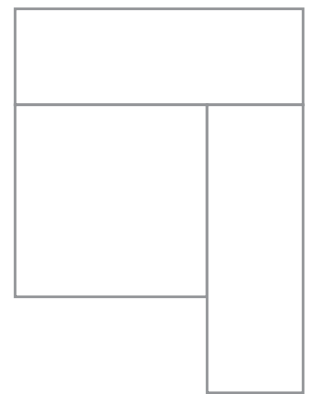
### Step 1



### Step 2

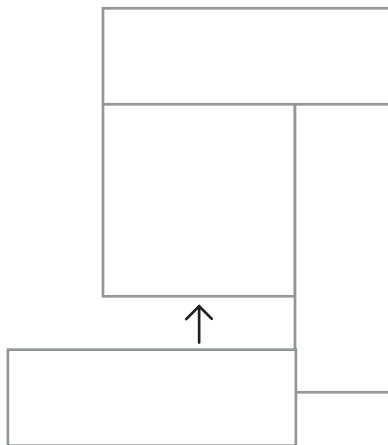


### Step 3

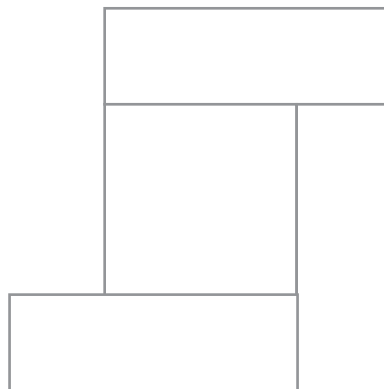


4. Sew the long edge of a Fabric D rectangle to the bottom of the Fabric A square.
5. Sew the short edge of the Fabric D rectangle to the left edge of the first Fabric D rectangle where it extends beyond the side of the Fabric A square.
6. Sew the long edge of a Fabric C rectangle to the left side of the Fabric A square.

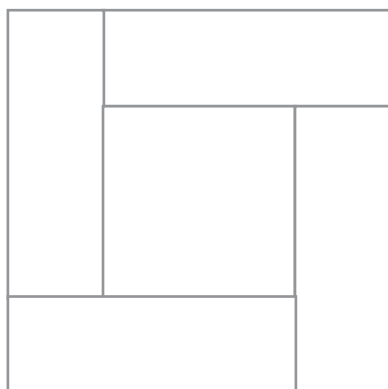
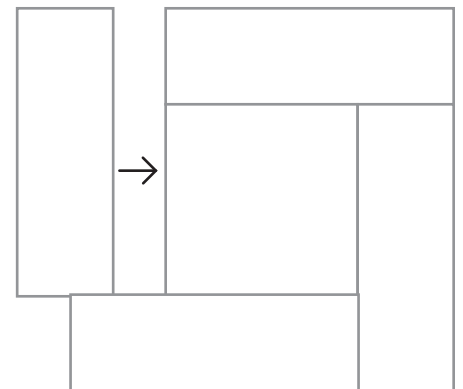
### Step 4



### Step 5



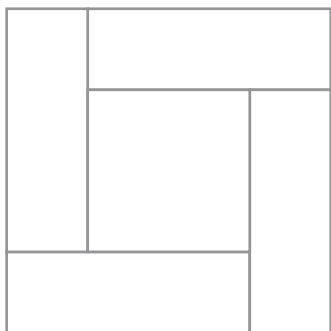
### Step 6



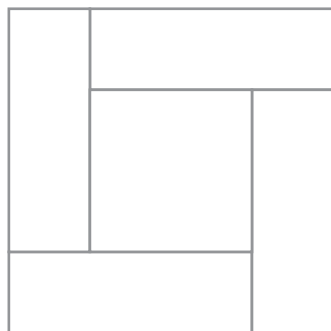
7. Sew the short edge of the Fabric C rectangle to the bottom edge of the first Fabric C rectangle where it extends beyond the top of the Fabric A square.

Repeat Steps 1 - 7 for the Blocks 2 -16, using the Blocks Layout on the following page and the quilt illustration on Page 1 as references for which fabrics to include in each block.

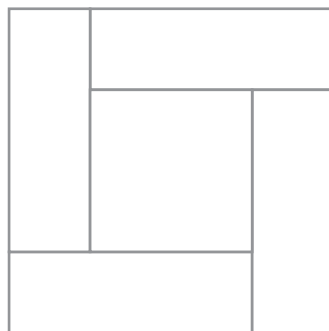
## BLOCKS LAYOUT



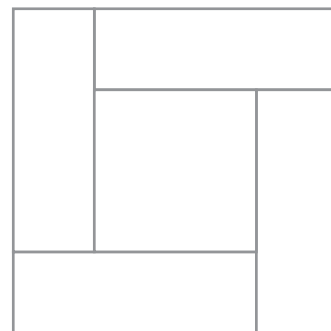
Block 1  
Fabrics A, C, D



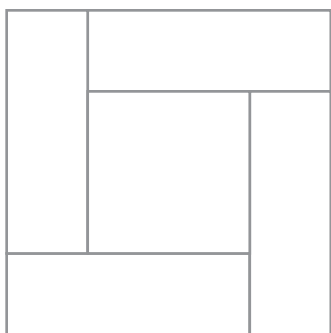
Block 2  
Fabrics B, C, D



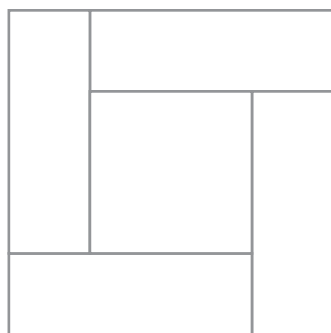
Block 3  
Fabrics B, C, E



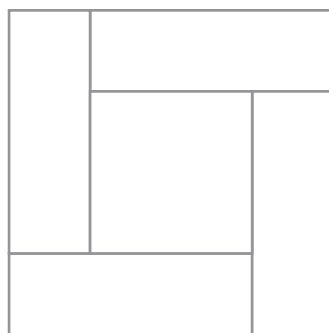
Block 4  
Fabrics A, C, E



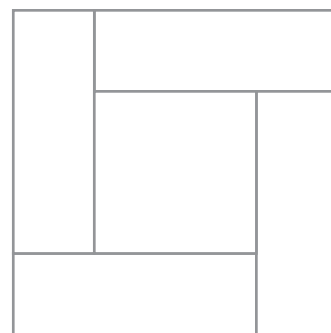
Block 5  
Fabrics B, C, D



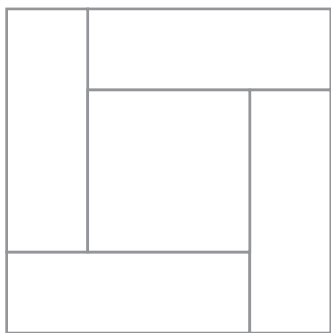
Block 6  
Fabrics A, D, F



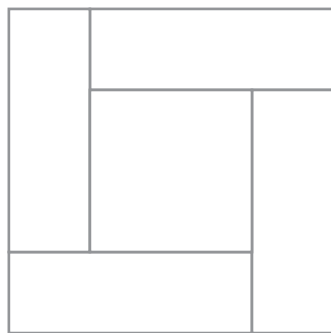
Block 7  
Fabrics A, E, F



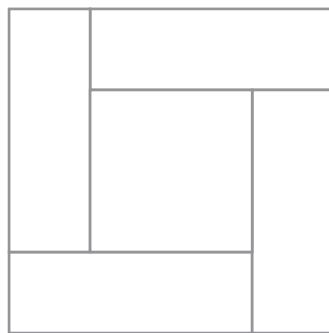
Block 8  
Fabrics B, C, E



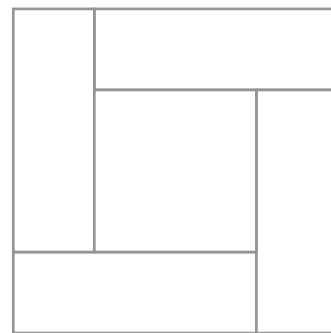
Block 9  
Fabrics B, C, E



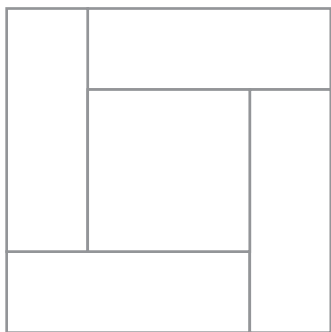
Block 10  
Fabrics A, E, F



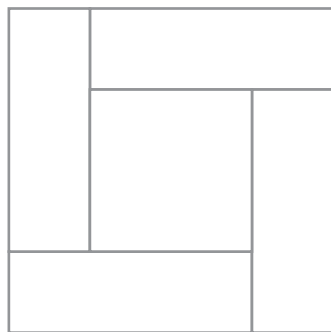
Block 11  
Fabrics A, D, F



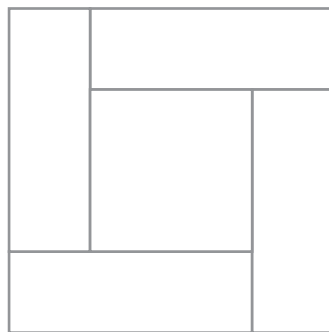
Block 12  
Fabrics B, C, D



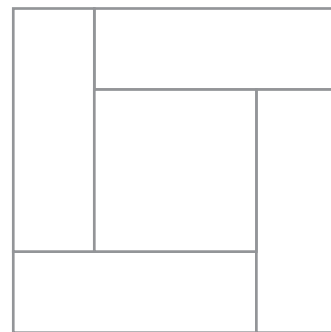
Block 13  
Fabrics A, C, E



Block 14  
Fabrics B, C, E



Block 15  
Fabrics B, C, D



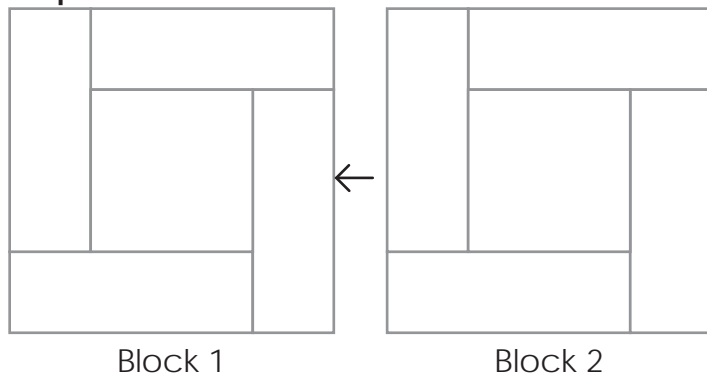
Block 16  
Fabrics A, C, D



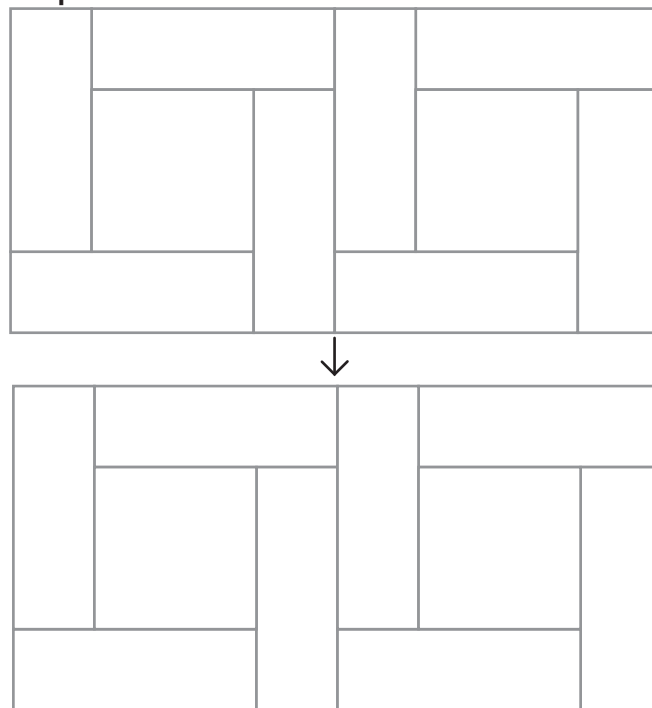
## Assembling the Quilt Top

1. Sew the Small Blocks together in pairs left to right as shown, using the quilt illustration on Page 1 as a reference.
2. Sew the pairs of Small Blocks together top to bottom as shown, again using Page 1 as a guide.

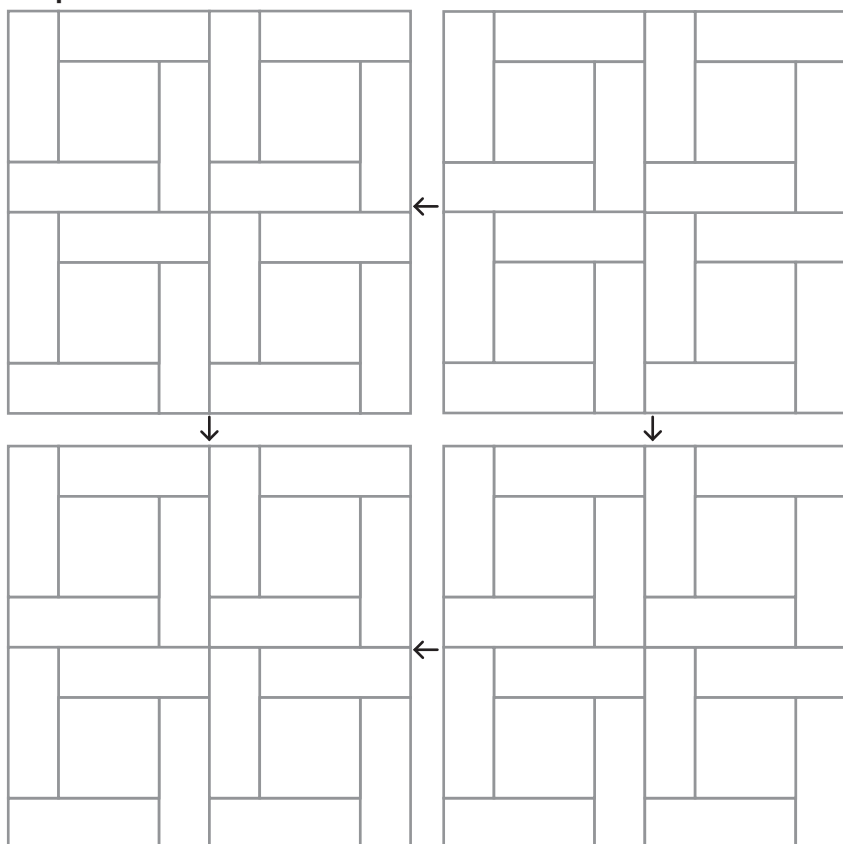
### Step 1



### Step 2



### Step 3



3. Sew the (4) resulting large blocks together as shown to complete the quilt top.

## Finishing the Quilt

1. Pin the (2) backing rectangles together along their long edges, taking care to line up the pattern. Sew the pieces together with a 1/2" seam allowance.
2. Sandwich your batting between the quilt top & backing, with the cotton layers facing outward. Pin all layers together, beginning at the center and moving outward, then quilt as desired. Trim off the excess backing & batting.
3. Sew the binding strips together end to end and press the seams open. Press the strip into double-fold binding, and use it to bind to quilt as desired.