

Gray/Sand



White & Sea

Large Throw
Ouilt 66" x 75"

WILMINGTON Pints

Wilmington Frints: A World of Cossibilities

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Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

1. Cut the following:

Fabric A - PLEASE NOTE: Panels do not always print the size intended. For this pattern, panels have a coping border added then trimmed so they will fit the quilt correctly.

Fussy cut 1/4" beyond outside edges of 2 panels to approximately 7-1/2" x 15-1/2" and 8 panels to approximately 7-1/2" square

Fabric B - Referring to the quilt image, fussy cut strips, the length of fabric parallel to selvage: (2) 3"x 64" seaweed stripe and (2) 7-1/2" x 51" shell stripe borders

Fabric C - Cut (3) 9-1/2" strips, subcut (12) 9-1/2" squares

Fabric D - Cut (4) 4-3/4" strips, subcut (28) 4-3/4" squares

Fabrics E and G - From each fabric: Cut (3) 2-5/8" strips

Fabric F - Cut (1) 4-3/4" strip, subcut (4) 4-3/4" x 9-1/2" strips

Fabric H - Cut (2) 2-1/4" strips, subcut (8) 2-1/4" x 9-3/4" strips

Fabric I - Cut (2) 2-1/4" strips, subcut (8) 2-1/4" x 7-3/4" strips

Fabric J - Cut (14) 1-3/4" strips, sewn together end to end and cut into (2) 1-3/4" x 74", (4) 1-3/4" x 66-1/2", and (2) 1-3/4" x 64" borders, and (2) 1-1/2" x 7-3/4" sashing strips

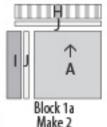
Cut (7) 1" strips, sewn together end to end and cut into (6) 1" x 47-1/2" sashing strips Cut (17) 1" strips, subcut (8) 1" x 9-3/4", (43) 1" x 9-1/2", (8) 1" x 7-3/4", and (26) 1" x 4-3/4" sashing strips

Fabric K - Cut (8) 2-1/2" strips for binding

Shading of diagrams may vary depending on fabrics used.

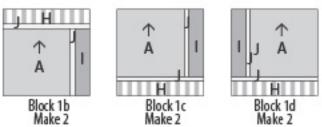
2. Piecing Order:

1. Sew **Fabric J** 1"x 7-3/4" strip lengthwise to a **Fabric I** 2-1/4" x 7-3/4" strip. Stitch to left side of a **Fabric A** 7-1/2" square panel as shown, with top edges aligned. Trim strips on bottom as needed. Sew **Fabric J**



1"x 9-3/4" strip lengthwise to a Fabric H 2-1/4" x 9-3/4" strip. Stitch to top of a Fabric A panel as shown. Trim block to 9-1/2" square (unfinished), trimming excess from Fabrics H and I edges.

 In the same manner, make 2 each Blocks 1b-1d, referring to block diagrams for placement of strips in relation to the Fabric A panels.



3. Sew **Fabrics E** and **G** 2-5/8" strips together lengthwise. Make a



total of 3 pieced strips. Cut into 48 units 2-5/8" wide units. Stitch 2 Unit 1 together, alternating fabrics, to make a Unit 2. Make a total of 24 Unit 2 (4-3/4" square unfinished).

4. Stitch a Fabric J

1"x 4-3/4" strip between 2 Unit 2 as shown. Make a total of 4 Unit 3 (4-3/4"x 9-1/2" unfinished).



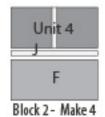
5. Stitch a Fabric J 1"x 4-3/4" strip between 2 Fabric D 4-3/4" squares as shown. Make a total of 6 Unit 4 (4-3/4" x 9-1/2"

unfinished).

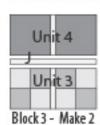


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6. Stitch a Fabric J 1"x 9-1/2" strip between a Unit 4 and a Fabric F 4-3/4" x 9-1/2" piece. Make a total of 4 Block 2 (9-1/2" square unfinished).

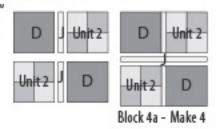


 Stitch a Fabric J 1"x 9-1/2" strip between a Unit 3 and 4. Make a total of 2 Block 3 (9-1/2" square unfinished).

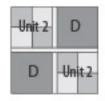


8. Arrange 2 each Unit 2, **Fabric D** 4-3/4" squares, and **Fabric J** 1" x 4-3/4" strips in 2 rows as shown. Stitch into rows. Sew a

Fabric J 1" x 9-1/2" strip between the rows. Make a total of 4 Block 4a (9-1/2" square unfinished).

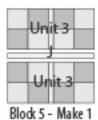


9. In the same manner make 4 Block 4b.



Block 4b - Make 4

10. Stitch a Fabric J 1"x 9-1/2" strip between 2 Unit 3 to make Block 5 (9-1/2" square unfinished).



- Refer to Quilt Layout
 (Page 3) for arrangement and placement of blocks, squares, sashing strips, and borders.
- 12. Arrange blocks, **Fabric C** 9-1/2" squares, and **Fabric J** 1" x 9-1/2" sashing strips in 7 rows. Sew into rows. Sew **Fabric J** 1" x 47-1/2" sashing strips to bottom of the top six rows. Sew rows together to complete the quilt center (47-1/2" x 66-1/2" unfinished).

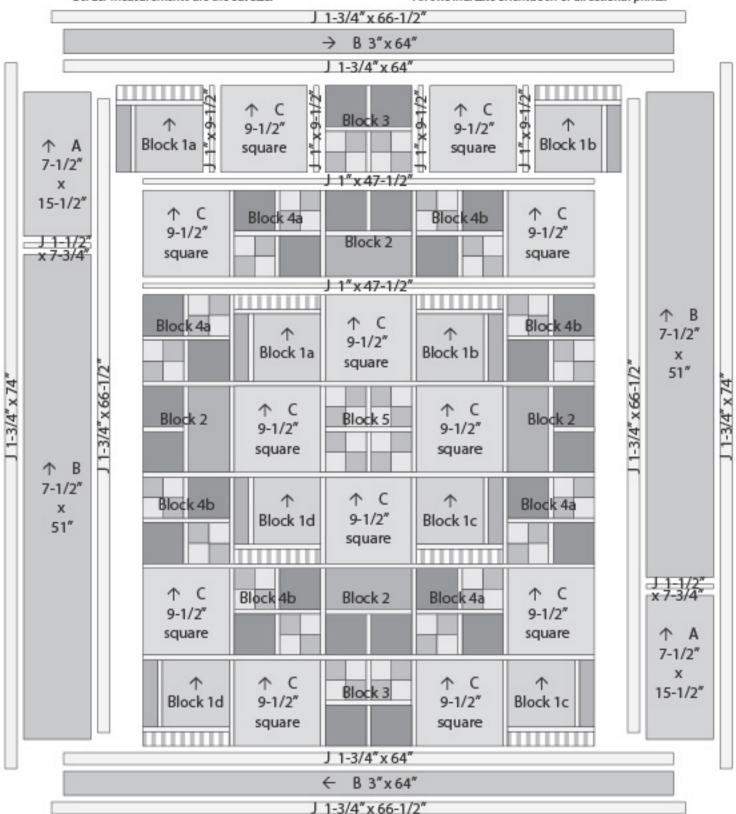
- Stitch Fabric J 1-3/4" x 66-1/2" borders to right and left sides of the quilt center.
- 14. Stitch **Fabric J** 1-1/2" x 7-3/4" sashing strip to bottom of a **Fabric A** panel 7-1/2" x 15-1/2". **Trim partially bordered panel to**7-1/2" x 16-1/2" (unfinished). Add 7-1/2" x 51" **Fabric B** border to bottom of panel to complete left border (7-1/2" x 66-1/2" unfinished). In the same manner make right border, with **Fabric J** strip and **Fabric B** border added to top of **Fabric A** panel. Sew borders to right and left sides of quilt.
- 15. Stitch **Fabric J** 1-3/4" x 64" borders to top and bottom of quilt. Add **Fabric B** 3" x 64" borders to top and bottom of quilt.
- 16. Stitch **Fabric J** 1-3/4" x 74" borders to right and left sides of quilt. Add **Fabric J** 1-3/4" x 66-1/2" borders to top and bottom of quilt.
- 17. The quilt measures approximately 66-1/2" x 76-1/2" (unfinished). Make backing (Fabric C) approximately 8" larger than the top.
- 18. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (Fabric K) and enjoy!!

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QUILT LAYOUT

Shading of Quilt Layout may vary depending on fabrics used.

Border measurements are the cut size. Arrows indicate orientation of directional prints.



Lisa Audil



Q1409-86399-412 (24" x 43" panel) 2/3 yard (1 panel)



Q1409-86400-142 (24" repeat) 2 yards

Gray/Sand Color



C Q1409-86401-122 D Q1409-86402-212 E Q1409-86403-411 1 yard piecing (P) 4 1/4 yards backing (B)



2/3 yard



1/3 yard

White/Sea Color



C Q1409-86401-444 D Q1409-86402-412 E Q1409-86403-211 1 yard piecing (P) 2/3 yard 4 1/4 yards backing (B)



1/3 yard



F Q1409-86404-411 G Q1409-86405-124 H Q1409-86406-424 1/4 yard



1/3 yard



1/4 yard



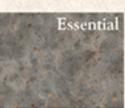
1/4 yard



F Q1409-86404-211 G Q1409-86405-424 H Q1409-86406-124 1/3 yard 1/4 yard



I Q1409-86407-222 J Q1080-31588-928 K Q1825-85507-299 1/4 yard



1 2/3 yards



2/3 yard (binding only)



I Q1409-86407-444 J 1/4 yard



1 2/3 yards

Essential Solid



Q1343-0111 K Q1080-31588-928 2/3 yard (binding only)

