## 

Graceful Moments fabric collection by Maywood Studio


## MAYWOODE゙STUDIO

| Graceful Stars (59 * 74 ") Quilt |  |  |
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| Quilt designed by Judy Livinston. Graceful Moments fabric collection by Maywood Studio. |  |  |
| FABRIC |  | CUTTING |
|  | Fabric 1 <br> MAS8320-A <br> 1 \%/s yd | Cut (2) $51 / 2 " \times 66$ " lengthwise strips for final border <br> Cut (2) $51 / 2^{\prime \prime} \times 61 \frac{1}{2} 2^{\prime \prime}$ lengthwise strips for final border <br> G Cut (12) $4 \frac{1}{2} 2^{\prime \prime}$ squares. Fussy Cut by centering a rose image in square. (Use a $61 / 2^{\prime \prime}$ square ruler) |
|  | $\begin{gathered} \text { Fabric } 2 \\ \text { MAS8323-GB } \\ 11 / 2 \mathrm{yd} \end{gathered}$ | Cut (9) $2 \frac{1}{2}$ " strips WOF into: <br> D(48) $2 \frac{1}{2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles <br> F (48) $21 / 2^{\prime \prime}$ squares <br> B Cut (4) $4 \frac{1}{2}$ " strips WOF into: <br> (48) Template $\mathbf{B}$ (follow template instructions) |
|  | $\begin{gathered} \text { Fabric } 3 \\ \text { MAS8119-EA } \\ 1 \mathrm{yd} \end{gathered}$ | Cut (18) 2" strips into: <br> (48) Template A (follow template instructions) <br> (48) Template $\mathbf{C}$ (follow template instructions) |
| ${ }^{+}+{ }^{3}+1$ | Fabric 4 MAS8325-E $1 / 2 \mathrm{yd}$ | Cut (6) $21 / 2^{\prime \prime}$ strips WOF into: <br> E (96) $2 \frac{1}{2} 2^{\prime \prime}$ squares |
|  | Fabric 5 <br> MAS8321-A <br> $43 / 8 \mathrm{yd}$ | H Cut (4) $31 / 2$ " lengthwise strips -(centering the narrow vine on the $13 / 4$ " marking of the ruler) <br> Sub-cut following step 12 instructions. |
|  | $\begin{aligned} & \text { Fabric } 6 \\ & \text { MAS8328-A } \\ & 1 / 2 \mathrm{yd} \end{aligned}$ | Cut (3)45/8" strips WOF into: <br> (24) $45 / 8^{\prime \prime}$ squares -cut in half diagonally into: <br> J (48) triangles |
|  | $\begin{aligned} & \text { Fabric } 7 \\ & \text { MAS513-P82 } \\ & 1 / 2 \text { yd } \end{aligned}$ | K Cut (8) 2" strips for inner border |
|  | $\begin{gathered} \text { Binding } \\ \text { MAS8119-A2 } \\ 5 / 8 \mathrm{yd} \end{gathered}$ | Cut (8) $211 / 2$ " strips WOF |
|  | Backing Your Choice $41 / 2 \mathrm{yd}$ | Helpful tip - If you are not using the rest of the MAS8321-A stripe for another quilt border you can piece it with other fabrics for the backing. |



1. Place one $\mathbf{E}$ square on a $\mathbf{D}$ rectangle $R S T$ as shown. Stitch diagonally from corner to corner. Fold back E square and press in direction of arrow. Trim the seam allowance on the D rectangle only to $1 / 4$ ".

2. Place another $\mathbf{E}$ square on a $\mathbf{D}$ rectangle RST as shown. Stitch diagonally from corner to corner. Press and trim the seam allowance on the D rectangle to $1 / 4$ ".

3. Repeat steps one and two to make 48 total pieced rectangle units.
4. Arrange and stitch $\ddagger$ ogether four - $\mathbf{F}$ Squares, four - Step 3 pieced rectangle units and one G fussy cut rose square as shown below.
Follow arrows for pressing directions of seams.

5. Repeat step 4 to make 12 star units.
6. Iron freezer paper templates $\mathbf{A}, \mathbf{B}$, and $\mathbf{C}$ to wrong side of fabric strips. Use a hot temperature and steam to make sure freezer paper sticks. Cut out around the template using 6" square ruler to add a $1 / 4$ inch seam allowance as shown on the template page.
7. Leave the freezer paper on the fabric to use a sewing guide. Pin the A triangle to the B triangle as shown, use the freezer paper to help match points at each end. Sew along edge of freezer paper. Remove paper from fabric and press in direction of arrow. (Note: freezer paper templates can be re-used several times before being discarded.)
8. Pin the $\mathbf{C}$ triangle along the $\mathbf{B}$ triangle as shown, using the freezer paper to help match points at each end. Sew along edge of freezer paper. Remove paper from both $\mathbf{B}$ and $\mathbf{C}$ triangles and press in direction of arrow.

9. Repeat steps 6-8 to make 48 pieced triangle units.
10. Stitch the triangle units to Step 5 star units as shown below, matching intersections. Press in the direction of the arrows. The pieced star block should measure $113 / 4$ ".

11. Repeat to make 12 pieced star blocks.
12. Sub-cut the $31 / 2^{\prime \prime}$ vine strips at $12 \frac{1}{2}$ " centering on a vine intersection as shown below. Line up a ruler at $61 / 4^{\prime \prime}$ from the edge on the middle flower of the intersection to make the cuts. Cut (50) $12 \frac{1}{2}$ " vine rectangles.

13. Align the 45 degree line of rotary cutting ruler with the raw edge of step 12 vine rectangles. Trim and discard corner as shown below. Repeat process on opposite corner. Repeat cuts to make 24 trapezoid shapes with the long edge on bottom. Make 24 more trapezoid shapes with the long edge on the top.

14. Stitch $\mathbf{G}$ half-square triangle to trapezoid as shown below to make a pieced triangle. Press open in direction of arrow. Repeat to make 48 pieced triangles. Set aside 4 of these units for the setting corners of the quilt top.

15. Sew two pieced triangles together and press open as shown. Repeat to make 22 half square triangle units. Set aside 10 of these for side setting triangles of the quilt top.

16. Sew two half square triangles together and press open as shown. Repeat to make 6 pieced square blocks.

17. Alternate blocks in diagonal setting rows and sew together as shown below. Sew rows together. Stitch pieced triangles to corners.

18. Piece two $\mathbf{K}-\mathbf{2}^{\prime \prime}$ strips together on the bias as shown below. Trim seam allowance to $1 / 4$ inch and press open. Repeat to make 4 - K pieced strip units

19. Measure the length of the quilt top across the middle. Cut $2 \mathbf{K}$ pieced strips to match the length (apr. 63" ). Stitch to the sides of the quilt. Press.
20. Measure the width of the quilt top across the middle. Cut $2 \mathbf{K}$ pieced strips from step 18 to match the width (apr. 511/2") Stitch to the top and bottom of the quilt. Press.
21. Measure the length of the quilt top across the middle. Cut (2) $5 \frac{1}{2} 2^{\prime \prime}$ border strips to match the length (apr. 66"). Stitch to the sides of the quilt. Press.
22. Measure the width of the quilt top across the middle. Cut (2) $5 \frac{1}{2}$ " border strips to match the width (apr. $61 \frac{1}{2} 2^{\prime \prime}$ ). Stitch to the top and bottom of the quilt. Press.

23. Layer the quilt top with batting and backing, quilt as desired.
24. Piece and attach binding using your favorite binding method. Enjoy!
