

Min Viola
Patch of Pansies quilt
Designed by Heidi Pridemore

CH
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## Fabric Requirements

1/3 yard Studio-C3096 Purple
1¼ yards Viola-C4459 Green (includes binding)
1/2 yard Viola-C4465 Purple
1/4 yard Studio-C3096 Green
5/8 yard Viola-C4457 Purple
7/8 yard Viola-C4460 Ivory
1/3 yard Viola-C4459 Purple
1/3 yard Viola-C4459 Magenta
21⁄8 yards Viola-C4463 Black
2½ yards Soho-Milk
4¼ yards Viola-C4461 Black (backing)
$75^{\prime \prime} \times 79$ " batting

## Cutting

From Studio-C3096 Purple (A):

- Cut one $71 / 4$ " x width-of-fabric (WOF) strip. Sub-cut one
$71 / 4$ " square, two $53 / 4^{\prime \prime}$ squares, one $23 / 4$ " square and four $31 / 2^{\prime \prime}$ squares.
- Cut one $23 / 4$ " x WOF strip. Sub-cut fifteen $23 / 4$ " squares. From Viola-C4459 Green (B):
- Cut one $71 / 4$ " x WOF strip. Sub-cut one $71 / 4$ " square, two $53 / 4$ " squares and four $31 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " rectangles.
- Cut two $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Sub-cut sixteen $41 / 2^{\prime \prime}$ squares.
- Cut one $23 / 4^{\prime \prime} \times$ WOF strip. Sub-cut fifteen $23 / 4$ " squares.
- Cut one $3^{1} / 2^{\prime \prime} \times$ WOF strip. Sub-cut four $31 / 2$ " squares and one $23 / 4^{\prime \prime}$ square.
- Cut seven $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips for binding.

From Viola-C4465 Purple (C):

- Cut one $71 / 4$ " x WOF strip. Sub-cut two $71 / 4$ " squares and four $3^{1 / 2 \prime}$ " squares.
- Cut two $3 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Sub-cut twelve $31 / 2^{\prime \prime}$ squares.

From Studio-C3096 Green (D):

- Cut two $2 \frac{1}{2}$ " x WOF strips. Sub-cut thirty-two $21 / 2$ " squares.

From Viola-C4457 Purple (E):

- Cut two $4 ½ " \times 361 / 22^{\prime \prime}$ WOF strips.
- Cut two $4 ½ " \times 401 / 22^{\prime \prime}$ WOF strips.

From Viola-C4460 Ivory (F):

- Cut five $2^{1} / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut four $21 / 2^{\prime \prime} \times 44^{1} / 2^{\prime \prime}$ strips.
- Cut six $2^{1} / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut four $21 / 2^{\prime \prime} \times 56 \frac{1}{2}$ " strips. From Viola-C4459 Purple (G):
- Cut two 4½" x WOF strips. Sub-cut seventeen $41 / 2^{\prime \prime}$ squares. From Viola-C4459 Magenta (H):
- Cut two $4 ½$ " x WOF strips. Sub-cut seventeen $41 / 22^{2}$ squares. From Viola-C4463 Black (I):
- Fussy-cut two $51 / 2^{\prime \prime} \times 74$ " length-of-fabric (LOF) strips and two $5 \frac{1}{2} 2^{\prime \prime} \times 70$ " LOF strips centered on the large flowers.


## From Soho-Milk (J):

- Cut one $71 / 4$ " x WOF strip. Sub-cut two $71 / 4$ " squares, one $23 / 4$ " square and one $23 / 4$ " $\times 5$ " rectangle.
- Cut one $23 / 4$ " x WOF strip. Sub-cut fifteen $23 / 4$ " squares.
-Cut one 5 " x WOF strip. Sub-cut fifteen $23 / 4$ " $\times 5$ " rectangles.
- Cut one $6 \frac{1}{2 \prime \prime} \times$ WOF strip. Sub-cut twelve $31 / 2^{\prime \prime} \times 61 / 2$ " rectangles.
- Cut two $3 \frac{1}{2 \prime \prime} \times$ WOF strips. Sub-cut twenty $31 / 2^{\prime \prime}$ squares.
- Cut one $4 \frac{1}{2} 2^{\prime \prime} \times$ WOF strip. Sub-cut sixteen $21 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangles.
- Cut thirteen $21 / 2^{\prime \prime} \times$ WOF strips. Sub-cut $20021 / 2^{\prime \prime}$ squares.
- Cut two $1 \frac{1}{2 \prime \prime} \times 301 / 2^{\prime \prime}$ WOF strips.
- Cut two $1 \frac{1}{2 \prime \prime} \times 32 \frac{1}{2} 2^{\prime \prime}$ WOF strips.


## Block Construction

All seams are $1 / 4^{\prime \prime}$ unless otherwise noted.
Note: For the sake of clarity, the illustrations note the fabrics by their alphabet letters, rather than their style numbers.

1. Right sides together, place a $53 / 4$ " C3096 Purple square on top of a $53 / 4^{\prime \prime}$ C4459 Green square. Draw a line across the diagonal of the top square. Sew $1 / 4^{\prime \prime}$ away from both sides of the drawn line. (figure 1) Cut the two squares apart on the drawn line to make two half-square triangle units (HST). (figure 2) Trim the blocks to measure $53 / 8 "$ square. (figure 3)
2. Place two HST from step one right sides together, making sure the center seam is going in the same direction on both squares and the colors are placed opposite each other. (figure 4)
3. Draw a diagonal line across the top

fig. 4

fig. 2
fig. 3

fig. 5

HST perpendicular to the sewn seam. Sew $1 / 4$ " away from both sides of the drawn line. (figure 5) Cut the squares apart on the drawn line to make two of Unit One. The unit should measure 5 " square. (figure 6)
4. Repeat steps 1-3 to make a total of four of Unit One.
5. Repeat steps 1-3 using one $71 / 4^{\prime \prime}$ C3096 Purple square and one $7 \frac{1}{4}$ " C4459 Green square, trimming the HST you construct in step 1 to $67 / 8^{\prime \prime}$ square. You will have a total of two of Unit Two, but will only use one in this quilt. The unit should meas-
 fig. 6-Unit 1 Make 4.

fig. 7-Unit 2 Make 1.

fig. 8-Unit 3 7. Right sides together, place one $23 / 4$ " C4459 Make 4 .

Green square on the left side of a $2 \frac{3}{4} 4^{\prime \prime} \times 5^{\prime \prime}$ Soho-Milk rectangle. Sew across the diagonal of the square from the upper-right corner to the lower-left corner. (figure 9) Flip open
the triangle formed and press. (figure 10) Leaving a $1 / 4$ " seam allowance, trim away the excess fabric behind the triangle, .

fig. 9

fig. 10
8. Right sides together, place another $23 / 4$ " C4459 Green square on the right side of the $23 / 4 " \times 5$ " Soho-Milk rectangle. Sew across the diagonal of the square from the upper-left corner to the lower-right corner. (figure 11) Flip open the triangle formed and press. (figure 12) Leaving a $1 / 4^{\prime \prime}$ seam allowance, trim away the excess fabric behind the triangle to make one Unit Four.
9. Repeat steps 7-8 to make a total of eight of Unit Four.
10. Repeat steps $7-8$ using eight $23 / 4^{\prime \prime} \times 5$ " Soho-Milk rectangles and sixteen $23 / 4$ " C3096 Purple squares, making a total of eight of Unit Five. (figure 13)
11. Repeat steps $7-8$ using two $31 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " Soho-Milk rectangles and four $31 / 2$ " C3096 Purple squares, making a total of two of Unit Six. (figure 14)
fig. 14-Unit 6-Make 2.
12. Repeat steps $7-8$ using two $31 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " Soho-Milk rectangles and four $31 / 22^{\prime \prime} \mathrm{C} 4459$ Green squares, making a total of two of Unit Seven. (figure 15)
13. Repeat steps $7-8$ using eight $31 / 22^{\prime \prime} \times 61 / 2 "$ Soho-Milk rectangles and sixteen $31 / 2^{\prime \prime}$ C4465 Purple squares, making a total of eight of Unit Eight. (figure 16) 14. Repeat steps $7-8$ using four $31 / 2^{\prime \prime} \times 61 / 2$ "

C4459 Green rectangles and eight $31 / 2^{\prime \prime}$ Soho-Milk squares, making a total of four of Unit Nine. (figure 17)

fig. 16-Unit 8-Make 8.


Note the orientation of units when joining fig. 17-Unit 9-Make 4. them into blocks and match adjacent seams.
15. Sew one Unit Five to each side of a Unit One. Sew one $23 / 4^{\prime \prime}$ Soho-Milk square to each end of a Unit Four. Repeat to make a second strip. Sew one strip to the top and the other to the bottom of Unit One, making one Block One. (figure 18) Repeat to make a total of
 four of Block One.
16. Sew one Unit Seven to each side of a Unit Two. Sew one $31 / 2^{\prime \prime}$ Soho-Milk square to each end of a Unit Six. Repeat to make a second strip. Sew one strip to the top and the other to the bottom of the Unit Two making one Block Two. (figure 19) 17. Sew one Unit Eight to each side of a Unit Three. Sew one 3½" Soho-Milk square to each
 end of a Unit Nine. Sew the strip to
fig. 13-Unit 5 Make 8.

fig. 18-Block 1-Make 4.
fig. 19-Block 2-Make 1.
the top of a Unit Three strip, making one Block Three. (figure 20) Repeat to make a total of four of Block Three.
18. Repeat steps $7-8$ using sixteen $21 / 2^{\prime \prime} \times 41 / 2$ " Soho-Milk rectangles and thirty-two $21 / 22^{\prime \prime}$ C3096 Green squares, making a total of sixteen of Unit Ten. (figure 21)

fig. 20-Block 3-Make 4.
19. Right sides together, place one
$21 / 2^{\prime \prime}$ Soho-Milk square on the top-left corner of a $41 / 2$ " C4459 Green square. Sew across the diagonal of the smaller square from the upperright corner to the lower-left corner. (figure 22) Flip open the triangle formed and press. (figure 23) Leaving a $1 / 4$ " seam allowance, trim away the excess fabric behind the triangle. 20. Following figure 24 for the seam direction, sew a $21 / 2$ " SohoMilk square to each of the remaining corners of the $4^{1} / 2$ " C4459 Green square, making one Block Four. (figure 25)
21. Repeat steps 19-20 to make a total of sixteen of Block Four.

fig. 21-Unit 10 Make 16.

fig. 24

fig. 25-Block 4 Make 16.
22. Repeat steps $19-20$ using seventeen $41 / 2^{\prime \prime}$ C4459 Purple squares and sixty-eight $21 / 2^{\prime \prime}$ Soho-Milk squares to make a total of seventeen of Block Five. (figure 26)
23. Repeat steps $19-20$ using seventeen $41 / 2{ }^{\prime \prime}$ C4459 Magenta squares and sixty-eight $21 / 22^{\prime \prime}$ Soho-Milk squares to make a total of seventeen
 of Block Six. (figure 27)

## Quilt Top Assembly

Refer to the Quilt Assembly Diagram for the following steps.
24. To make Row One, sew one Block One to each end of a Block Three. Repeat to make Row Three.

26-Block 5 Make 17.

fig. 27-Block 6 Make 17.
25. To make Row Two, sew one Block Three to each side of a Block Two.
26. Sew Rows One, Two and Three together in order, making the Center Block.
27. Sew one $1 \frac{1}{2}$ " $\times 301 / 2^{\prime \prime}$ Soho-Milk strip to each side of the Center Block. Sew one $1 \frac{1}{2}$ " x $321 / 2^{\prime \prime}$ ' Soho-Milk strip to the top and the other to the bottom of the Center Block.
28. Sew eight of Unit Ten together end to end to make one border strip. Repeat to make a second border strip. Sew one strip to the top and the other to the bottom of the Center Block.
29. Sew one $4 \frac{1}{2}$ " $\times 361 / 2$ " C 4457 Purple strip to each side of the Center Block. Sew one $41 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$ C 4457 Purple strip to the top and the other to the bottom of the Center Block.


Quilt Assembly Diagram
30. Sew one $2^{1} / 2^{\prime \prime} \times 44^{1} / 2^{\prime \prime}$ C4460 Ivory strip to each side of the Center Block. Sew one $21 / 2$ " x $441 / 2^{\prime \prime}$ C4460 Ivory strip to the top and the other to the bottom of the Center Block.
31. Sew four of Block Six, four of Block Five and four of Block Four together to make one strip. Repeat to make a second strip. Sew one strip to each side of the Center Block.
32. Sew five of Block Five, four of Block Six and four of Block Four together to make one strip. Sew the strip to the top of the Center Block.
33. Sew five of Block Six, four of Block Five and four of Block Four together to make one strip. Sew the strip to the bottom of the Center Block.
34. Sew one $21 / 2^{\prime \prime} \times 56^{1} / 2^{\prime \prime}$ C4460 Ivory strip to each side of the Center Block. Sew one $21 / 2{ }^{\prime \prime} \times 561 / 2$ " C4460 Ivory strip to the top and the other to the bottom of the Center Block to make the quilt top.
35. Center one $5^{1} / 2^{\prime \prime} \times 74^{\prime \prime}$ C4463 Black strip on one side of the quilt top and pin in place. Start sewing the strip $1 / 4^{\prime \prime}$ from the top edge of the quilt top and stop $1 / 4^{\prime \prime}$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
36. Repeat step 35 to sew one $5^{1} / 2^{\prime \prime} \times 70$ " C4463 Black strip to the top and the other to the bottom of the quilt top, making sure to start and stop sewing $1 / 4^{\prime \prime}$ away from each end of the quilt top.
37. To miter the borders, fold one corner of the quilt on a $45^{\circ}$ angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the $45^{\circ}$ line is on the side seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together. Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border.
38. Trim the excess fabric, leaving a $1 / 4^{\prime \prime}$ seam allowance. Press. Repeat the process for the remaining three corners of the quilt. (figure 28)

## Finishing

39. Layer the quilt top, batting and backing and quilt as desired. 40. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
40. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

fig. 28-Mitered Borders
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