CIANA BODINI


## Herringbone Quilt ${ }_{(Q-013)}$



Exclusive Quilt Design by Christa Watson of christaquilts.com for Camelot Fabrics Fabric collection: Flourish by Ciana Bodini for Camelot Fabrics
The direction of the fabrics in the digital imagery may not be accurate to the final product.

## Fabric requirements



Fabric 1
3240204 \# 1 1/2 yard


Fabric 3
3240206 \#3 1/2 yard


Fabric 7 214-0001 White 2-1/2 yards (Includes Binding)


Suggested Backing
3240207 \#2
3240207 \#2
4 yards


Fabric 2 3240203 \# 1 1/2 yard


Fabric 4 3240203 \#3 1/2 yard


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## OTHER TOOLS \& SUPPUES

2 yds extra-wide quilt batting (at least $76^{\prime \prime}$ wide)
Rotary Cutter, Mat, Rulers (a 15-1/2" squa re ruler would be helpful), Straight Pins, Sewing machine, and threadsto match yourfabrics.

Notes:

- Please wash, dry \& iron your fabric before beginning, and trim your selvages.
- WOF = width of fabric.
- Unless otherwise indicated, sew all seams with an accurate $1 / 4$ " allowance.


## CUTING

Fabric 1
Cut (2) $6^{\prime \prime} \times$ WOF strips - Sub-cut (12) $6^{\prime \prime} \times 6^{\prime \prime}$ squares
Fabric 2
Cut (2) $6^{\prime \prime} \times$ WOF strips - Sub-cut (12) $-6^{\prime \prime} \times 6^{\prime \prime}$ squares
Fabric 3
Cut (2) $6^{\prime \prime} \times$ WOF strips- Sub-c ut (12) $-6 " \times 6 "$ squares
Fabric 4
Cut (2) $6^{\prime \prime} \times$ WOF strips - Sub-c ut (12) $-6^{\prime \prime} \times 6^{\prime \prime}$ squares
Fabric 5
Cut (2) $6^{\prime \prime} \times$ WOF strips - Sub-c ut (12) $-6^{\prime \prime} \times 6^{\prime \prime}$ squares
Fabric 6
Cut (7) 2" x WOF strips
Fabric 7
Cut (10) 6" x WOF strips - Sub-c ut (60) 6" x 6" squa res
Fabric 8
Cut (7) - $51 / 2 \prime 2 \times$ WOF strips
Backing
Cut (2) 2yd x WOF pieces
Binding
Cut (7) 2-1/2" x WOF strips

## THE DESIG N

This quilt is made from 120 ha If square tria ngle units (HSTs) with a finished size of $5^{\prime \prime} \times 5^{\prime \prime}$. The HST s a re cut slightly oversized and then trimmed down for ease in sewing. Each of the 5 rows of hemingbone blocks is made from a different foreground print with the same background fabric.

a) Use a straight edge to draw a diagonal line down the center of the wrong side of each fabric \#7 square from one comerto the opposite comer. You will repeat this for a total of 60 squares.
b) Pair up each fabric \#7 square with a foreground square (fabrics \#1-\#5), night sides together. You should have a total of 60 pairs of foreground/background squares.
Sew with the fabric \#7 square on top so you can see your lines: c) Sew $1 / 4$ " a way from the marked line on either side. For quick a ssembly, chain piece your units by sewing all of the right hand seams on each fabric pair without clipping threads in between each pair. Then go back and sew all of the left hand seams.

## STEP 2 - PRESS AND TRIM THE HALF SQUARE TRIANG LES

a) Cut all of your squares on the marked line and open them up. Press seam allowancestoward fabric \#7. Each pa ir will yield two HST's that look like this:


You should have a total of 24 HSTs for each background/foreground color combination. If needed, trim your squares so that they measure exactly $5^{1 / 2^{\prime \prime}} \times 5^{11 / 2 \prime \prime}$. Use a ruler with a 45 degree line aligned with the center seam of each block while trimming.

STEP 3 - SEWING THE HERRING BONE BLOCKS
a) Sew 4 of the same HST units together as shown, rotating as needed:

b) Continue to press the seamstowardsfabric \#7 as you join the HST units together. Press the center block seam open to reduce bulk. Repeat fora total of 30 Hemingbone blocks.
You should have 5 different foreground/background colorcombinations, with 6 blocks each. They should each mea sure $10^{11} / 2^{\prime \prime}$ unfinished. If you blocks are larger orsmaller, that is okay, as long as they are all the same size. Square up your blocks if needed.

## STEP 4 - SEWING THE ROWS

a) Join 6 Hemingbone blocks of the same fabric combination together into a vertic al column. Repeat so that you have a total of 5 columns and sew the columnstogether side-to-side, refering to the quilt illustration on Page 1.


## STEP 5 - COMPLEIING THE Q UILTTOP

a) J oin strips of fabric \#6 into a total of 4 long border pieces and press the seams open.
b) Mea sure the sides of your quilt and cut (2) fabric \#6 strips the same length. They should measure approximately $60-1 / 2^{\prime \prime}$ unfinished. Sew the side borders on and press the seams open.
c) Measure the width of the top and bottom of your top with the inner side borders attached. It should measure $53^{11 / 2}$ ". Cut (2) fabric \#6 strips the same length and sew them to the top and bottom of your quilt.
d) Add the outer borders in the same manner by measuring the sides, trimming to length and sewing. The side borders should be trimmed to a length of approximately $63-1 / 2^{\prime \prime}$. Sew these borders on first. The top and bottom borders should also be trimmed to a length of $63-1 / 2^{\prime \prime}$. Sew them on to complete the top.
Join the borders according to the diagram below:

$\square$
a) Join two lengths of backing fabric along their longer edges with a $1 / 2^{\prime \prime}$ sea $m$. Press seams open. Backing piece should measure approximately 72 " x 80 ".
b) Layer and baste according to your favorite method. If you will be quilting on a home machine, a low loft high density cotton batting works best to reduce bulk a nd eliminate shifting of the layers while quilting.
Quilting suggestion: use a thin 50 weight high quality cotton thread in a coordinating color in both top and bobbin. Quilt an allover jagged stipple design over the surface of the quilt, c rossing over previous lines of stitc hing with additional stra ight or tria ngular sha ped lines. This will enhance the angular nature of the piecing.
c) Sew the strips of binding together end to end and press the seams open. Bind the quilt as desired.

