WISH YOU WERE HERE

Quilt design by Wendy Sheppard of ivoryspring.wordpress.com featuring fabrics from the "Wish You Were Here" collection by Hoffman California International Fabrics


Finished Quilt Size 72" x 78"


N4246-589-April


N4248-132 - Opal


1895-592 - July


1895-307-Snow


1895-474-Punch


1895-445-Spearmint
HOFFMANSPETMUM

Free pattern available at hoffmanfabrics.com

## "WISH YOU WERE HERE"

Featuring fabrics by Hoffman California Fabrics
Quilt Yardage Chart

| PARIS FABRICS | ROME FABRICS |  |
| :--- | :--- | :--- |
| $100-618$ - Zinc | $1895-307$ - Snow | $35 / 8$ yards |
| N4247 - 590 - May | N4246 - 589 - April | $11 / 2$ yards |
| N4250 - 633 - Prism * | N4248 - 132 - Opal * | $3 / 4$ yard |
| $1895-482$ - Cotton Candy | $1895-592$ - July | 1 yard |
| $1895-481$ - Key Lime | $1895-474-$ Punch | $7 / 8$ yard |
| $1895-579$ - Augusta | $1895-445-$ Spearmint | $3 / 4$ yard |
| Backing Fabric | Backing Fabric | $43 / 4$ yards |

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## "PARIS"



100
618 - Zinc


1895
482 - Cotton Candy


N4247
590 - May


HOFFMAN SPECTRUM


1895
481 - Key Lime


1895
579 - Augusta


N4250
633 -Prism

## Wish You Were Here in Rome/Paris

Quilt design by Wendy Sheppard, featuring fabrics from Hoffman CA Fabrics Digital Print Division and Bali Hand-dyes

Finished Quilt Size: 72" x 78" Finished Block Size: 33" x 36"

## Cutting Instructions:

## From white fabric (Style \# 100 618-Zinc), cut for

A. stamp blocks (framing pieces)
i. big stamp - widthwise, (8) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$. Sub-cut (8) $21 / 2^{\prime \prime} \times 171 / 2^{\prime \prime}$ and (8) $21 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ rectangles.
ii. rectangular stamp - widthwise, (5) $11 / 2^{\prime \prime} \times 42^{\prime \prime}$. Sub-cut (8) $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ and
(8) 1 1/2" $\times 18$ 1/2" rectangles.
iii. square stamp - widthwise, (7) 1 1/2" x 42". Sub-cut (24) 1 1/2" x $41 / 2^{\prime \prime}$ and (24) 1 1/2" x 6 1/2" rectangles.
iv. stamp border -widthwise, (28) 1 1/2" x 42". Sub-cut (768) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares.
B. sashing pieces

Widthwise, (14) 1 1/2" x 42". Sub-cut (12) $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime},(4) 11 / 2^{\prime \prime} \times 251 / 2^{\prime \prime},(4) 11 / 2^{\prime \prime} \times 331 / 2^{\prime \prime}$ and (2) $11 / 2^{\prime \prime} \times 36$ 1/2" from 12 strips. Piece remaining 2 strips, and sub-cut (1) $11 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$ strip.
C. border

Widthwise, (8) $3^{\prime \prime} \times 42^{\prime \prime}$. Piece strips and sub-cut (2) $3^{\prime \prime} \times 721 / 2^{\prime \prime}$ and (2) $3^{\prime \prime} \times 731 / 2^{\prime \prime}$ strips.

## From focal print (N4247 Paris/N4246 Rome), cut for stamp blocks

Widthwise, (3) 4 1/2" x 42". Sub-cut (4) 4 1/2" x 16 1/2" rectangles and (12) 4 1/2" x 4 1/2" squares.
Widthwise, (2) 17 1/2" x 42". Sub-cut (4) 14 1/2" x 17 1/2" rectangles.

## From companion print (N4250 Prism), cut for pieced blocks

Widthwise, (1) 3 1/2" x 42". Sub-cut (4) 3 1/2" x 10 1/2" rectangles.

Widthwise, (11) 2 1/2" x 42". Sub-cut (28) 2 1/2" x 2 1/2" squares and (100) 2 1/2" x 3 1/2" rectangles.

## From tonal B (1895 Key Lime or Punch), cut for stamp blocks

Widthwise, (10) 2 1/2" x 42". Sub-cut (28) 2 1/2" x 2 1/2" squares and (90) 2 1/2" x 3 1/2" rectangles.

## From tonal C (1895 Auqusta or Spearmint), cut for stamp blocks

Widthwise, (9) 2 1/2" x 42". Sub-cut (24) 2 1/2" $\times 2$ 1/2" squares and (74) 2 1/2" $\times 3$ 1/2" rectangles.

## Note: Instructions are written for Paris colorway, and are completely interchangeable for Rome colorway.

## Constructing Big Stamp Block (using Paris tonal A block as example)

Sew (2) $21 / 2^{\prime \prime} \times 171 / 2^{\prime \prime}$ white rectangles to the opposite long sides of (1) $141 / 2^{\prime \prime} \times 171 / 2^{\prime \prime}$ focal print rectangle. Sew (2) $21 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ white rectangles to the remaining short sides of focal print rectangle to complete block center.


Border tile unit. Draw a diagonal line on the wrong side of (1) $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ white square. Place square, right sides together, at a corner of (1) $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ tonal A rectangle. Sew on drawn line.

Trim 1/4" away from sewn line. Open and press to reveal white corner triangle. Repeat with another 1 $1 / 2^{\prime \prime} \times 1$ 1/2" white square at the other corner along the same side of the same $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ tonal A rectangle to complete tile unit.


Repeat to make a total of 26 border tile units. Note: The procedure is repeated to make border tile units for the rectangular and square stamp blocks.

Border corner unit. Draw a diagonal line on the wrong side of $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ white square. Place square, right sides together, at a corner of (1) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ tonal A square. Sew on drawn line. Trim $1 / 4$ " away from sewn line. Open and press to reveal white corner triangle. Repeat with two additional 1 $1 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$ white squares at two corners of the same tonal A $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ square to complete corner unit.


Repeat to make a total of 4 border corner units. Note: The procedure is repeated to make border tile units for the rectangular and square stamp blocks.

Arrange and sew 7 tile units into a column. Repeat to make 2 identical columns and sew columns to opposite long sides of block center.


Arrange and sew 6 tile units into a row. Sew 2 corner units to the opposite short ends of row. Repeat to make 2 identical pieced rows and sew pieced rows to opposite short sides of block center to complete 1 big stamp block.


Repeat to make a total number of blocks in the following colorway: 2 blocks: tonal A and 1 block each: tonal B and tonal C

## Constructing Rectangular Stamp Block (using Paris tonal A block as example)

Sew (2) $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ white rectangles to the opposite short sides of 1 focal print $41 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$ rectangle. Sew (2) $11 / 2^{\prime \prime} \times 181 / 2^{\prime \prime}$ white rectangles to the remaining opposite long sides of the same focal print rectangle to complete block center.


Sew 2 border tile units into a column. Repeat to make a total of 2 columns, and sew column to the opposite short sides of block center.


Sew 6 border tile units into a row. Add 2 border corner units to the opposite short sides of each pieced row. Repeat to make 2 pieced rows, and add rows to the opposite long sides of block center to complete 1 rectangular stamp block.


Repeat to make a total number of blocks in the following colorway: 2 blocks: tonal $B$ and 1 block each: tonal $A$ and tonal $C$

## Constructing Square Stamp Block (using Paris tonal A block as example)

Sew (2) $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ white rectangles to the opposite sides of (1) $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ focal print square. Sew (2) $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ white rectangles to the remaining opposite sides of the same focal print square to complete block center.


Sew 2 border tile units into a column. Repeat to make a total of 2 columns, and sew the columns to the opposite short sides of block center.


Sew 2 border tile units into a row. Add 2 border corner units to the opposite short sides of pieced row to make a pieced row. Repeat to make 2 pieced rows, and add rows to the opposite long sides of block center to complete 1 square stamp block.


Repeat to make a total of 4 blocks for each colorway: tonal A, tonal B, and tonal C.

## Constructing Pieced Blocks (using top left block as example)

Section A. Arrange and sew together 1 tonal B square stamp block, (1) $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ white sashing rectangle, and 1 tonal $A$ rectangular block to make Section $A$, as shown.


Section B. Arrange and sew together 1 tonal A square stamp block, 1 tonal C square stamp block, (1) 3 $1 / 2^{\prime \prime} \times 101 / 2$ companion print rectangle, (2) $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ white sashing rectangles to make section $B$, as shown.


Section C. Arrange and sew Section B and 1 tonal C big stamp block to the opposite long sides of (1) 1 $1 / 2^{\prime \prime} \times 251 / 2^{\text {" }}$ white sashing rectangles to make Section C , as shown.


Sew Section A and Section C on the opposite long sides of (1) $11 / 2^{\prime \prime} \times 331 / 2^{\prime \prime}$ sashing rectangles to complete 1 block.


Repeat to make the remaining following blocks - noting orientation of individual stamp blocks.
Top right block


Bottom left block:


Bottom right block:


## Quilt Top Assembly

Pieced Rows. Arrange and sew together 2 pieced blocks and (1) $11 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ white sashing rectangles.

Row 1


Row 2


Quilt Center. Arrange and sew pieced rows and (1) $11 / 2^{\prime \prime} \times 671 / 2^{\prime \prime}$ white sashing strip to complete quilt center.


Outer border. Sew (2) $3^{\prime \prime} \times 731 / 2^{\prime \prime}$ white strips to the opposite long sides of quilt center. Sew (2) $3^{\prime \prime} \times$ $721 / 2^{\prime \prime}$ ) white strips to the remaining opposite short sides of quilt center to complete quilt top.


Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
2. Quilt as desired.
3. Bind to finish quilt.

[^0]:    * Yardage includes binding

