Among the Flowers

by Gail Pan of Gail Pan Designs

Design by Gail Pan

Piecing by Maureen Lawson • Machine quilted by Kelly Wickenton



RED ROSTER FABRICS

FABRIC REQUIREMENTS:

Yardages are based on 40" wide, unwashed fabric.

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Fat eighths are $9" \times 20"$; fat quarters are $18" \times 20$ ".	
A. Pattern #25854 – MUL1	1 panel
B. Pattern #25855 – MUL1	Fat Quarter
C. Pattern #25856 – GRE1	Fat Quarter
D. Pattern #25856 – RED1	Fat Quarter
E. Pattern #25857 – RED1	11/4 yards
F. Pattern #25860 – RED1	1 yard
G. Pattern #25856 – GRY1	
H. Pattern #25856 – LTGOL1	Fat Eighth
I. Pattern #25857 – GRE1	Fat Eighth
J. Pattern #25857 – TAN1	Fat Eighth
K. Pattern #25858 – DKGRY1	Fat Eighth
L. Pattern #25858 – GRE1	Fat Eighth
M. Pattern #25858 – RED1	Fat Eighth
N. Pattern #25859 – MUL1	Fat Eighth
O. Pattern #25860 – DKGRY1	Fat Eighth
P. Pattern #25860 – MUL1	_
Q. Pattern #25860 – TAN1	

Additional supplies: cream cotton thread for appliqué and template plastic

Backing (Pattern #25859 – MUL1)......31/8 yards

CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. 1/4" seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew. These instructions are based on unwashed fabrics.

A. Pattern #25854 – MUL1 (panel):

1. Trim the panel ¹/₄" into the outer green border all around (approximately 22¹/₈" x 40¹/₈")

B. Pattern #25855 – MUL1 (medallion):

1. Fussy cut eight bird wreaths using the 3½" circle template as directed in the Appliqué Instructions.

C. Pattern #25856 - GRE1 (texture):

- 1. Cut one $5^{1}/_{2}$ " strip. Sub-cut three $5^{1}/_{2}$ " squares.
- 2. Cut one $6^{1}/_{2}$ " strip. Sub-cut two $6^{1}/_{2}$ " squares and one $5^{1}/_{2}$ " square.
- 3. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

D. Pattern #25856 – RED1 (texture):

- 1. Cut one $5^{1}/_{2}$ " strip. Sub-cut three $5^{1}/_{2}$ " squares.
- 2. Cut one $6^1/2^{"}$ strip. Sub-cut two $6^1/2^{"}$ squares and one $5^1/2^{"}$ square.
- 3. Cut five $1^{1/2}$ " x $5^{1/2}$ " strips.

E. Pattern #25857 – RED1 (stripe):

- 1. Cut two 2" strips (first side borders).
- 2. Cut two $2^{1}/_{2}$ " strips. Sub-cut two $2^{1}/_{2}$ " x 25" strips (first top/bottom borders).
- 3. Cut five $1\frac{1}{2}$ " strips. Piece strips together and sub-cut two $1\frac{1}{2}$ " x $53\frac{1}{2}$ " strips and two $1\frac{1}{2}$ " x $36\frac{1}{2}$ " strips (third border).
- 4. Cut six 21/2" strips for binding.

F. Pattern #25860 – RED1 (words):

1. Cut five $5^{1}/_{2}$ " strips. Piece strips together and sub-cut into two $5^{1}/_{2}$ " x $55^{1}/_{2}$ " strips and two $5^{1}/_{2}$ " x $36^{1}/_{2}$ " strips.

G. Pattern #25856 – GRY1 (texture):

- 1. Cut one $6^{1}/_{2}$ " square.
- 2. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

H. Pattern #25856 – LTGOL1 (texture):

- 1. Cut one $6^{1}/_{2}$ " square.
- 2. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

I. Pattern #25857 – GRE1 (stripe):

- 1. Cut one $6^{1}/_{2}$ " square.
- 2. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

J. Pattern #25857 – TAN1 (stripe):

- 1. Cut one $6^{1}/_{2}$ " square.
- 2. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

K. Pattern #25858 - DKGRY1 (geometric):

- 1. Cut one $6^{1}/_{2}$ " square.
- 2. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

L. Pattern #25858 – GRE1 (geometric):

- 1. Cut one $6^{1}/_{2}$ " square.
- 2. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

M. Pattern #25858 – RED1 (geometric):

- 1. Cut two $6^1/2$ " squares.
- 2. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

N. Pattern #25859 - MUL1 (small toss):

- 1. Cut one $6^{1}/_{2}$ " square.
- 2. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

O. Pattern #25860 - DKGRY1 (words):

- 1. Cut one $6^{1}/_{2}$ " square.
- 2. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

P. Pattern #25860 –MUL1 (words):

- 1. Cut one $6^{1}/_{2}$ " square.
- 2. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

Q. Pattern #25860 - TAN1 (words):

- 1. Cut one $6^{1}/_{2}$ " square.
- 2. Cut five $1^{1}/_{2}$ " x $5^{1}/_{2}$ " strips.

APPLIQUÉ INSTRUCTIONS:

- 1. Make a template for the 3½" circle. Place the template over one of the bird wreaths, centering the design. Trace around the circle. This will be your appliqué line. Trace around two blue and two red birds facing left and two blue and two red birds facing right for a total of eight. Cut out the circles adding a small seam allowance.
- 2. Appliqué the bird circles onto the red and green 5½" squares as follows: one of each bird onto the red squares and one of each bird onto the green squares. Trim away red and green fabric under the appliqués to avoid shadowing.

HOURGLASS BLOCK INSTRUCTIONS:

(Refer to quilt photo and diagrams.)

1. Place two 6½" different squares right sides together. Draw a line from one corner to another on the diagonal on the top square. Sew ¼" from each side of the drawn line. Cut apart on the line. Press open to make two triangle units (Figure 1). Trim off "dog ears."

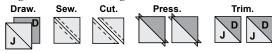
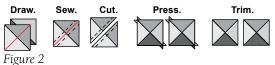


Figure 1

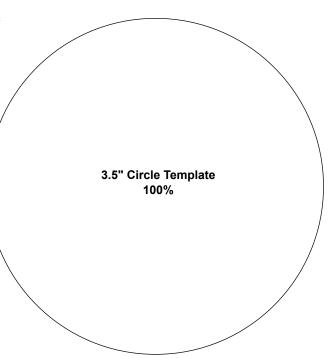
- 2. Repeat step 1 with all 6½" squares to make a total of 14 triangle units.
- 3. Repeat step 1 using the triangle units to make 14 Hourglass blocks (Figure 2), drawing the diagonal lines across the previous seam and offsetting the dark and light fabrics in the triangle units. Trim blocks to 5½" square, keeping diagonal seams centered.



QUILT ASSEMBLY: (refer to quilt photo and diagram)

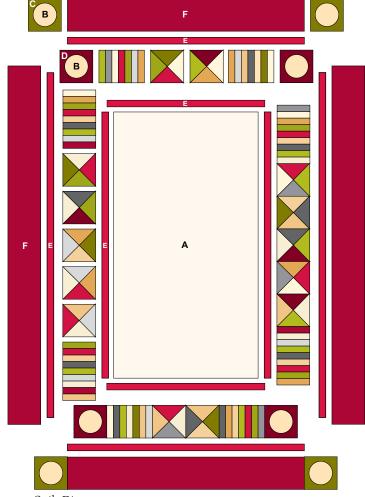
- 1. Sew a 2" E strip to the long sides of panel A. Press seams toward the strips. Trim strip ends even at the top and bottom. Center and sew the 2½" x 25" E strips to the top and bottom. Press seams toward the strips. Trim the framed panel to 24½" x 43½", keeping the panel centered in the frame.
- 2. Sew five Hourglass blocks together in a row. Press seams open between blocks. Sew nine $1^{1}/_{2}$ " x $5^{1}/_{2}$ " assorted strips to each end to make a $5^{1}/_{2}$ " x $43^{1}/_{2}$ " strip. Press seams to one side. Repeat. Sew the strips to the long sides of the framed panel. Press seams toward the framed panel.

- 3. Sew two Hourglass blocks together. Press seam open. Sew seven assorted $1\frac{1}{2}$ " x $5\frac{1}{2}$ " strips to each end to make a $5\frac{1}{2}$ " x $24\frac{1}{2}$ " strip. Press seams to one side. Repeat.
- 4. Using the red appliquéd squares, sew a left facing red bird to the right end of one of the strips and a right facing blue bird to the other end. Press seams toward the squares. Sew to the bottom of the framed panel. Press seam toward the framed panel.
- 5. Sew a left facing blue bird to the right end of the remaining strip and a right facing red bird to the other end. Press seams toward the squares. Sew to the top of the framed panel. Press seam toward the framed panel.
- 6. Sew a $1\frac{1}{2}$ " x $53\frac{1}{2}$ " E strip to each side. Sew a $1\frac{1}{2}$ " x $36\frac{1}{2}$ " E strip to the top and bottom. Press seams toward the strips.
- 7. Sew a $5^{1}/_{2}$ " x $55^{1}/_{2}$ " F strip to each side. Press seams toward the strips.
- 8. Using the green appliquéd squares, sew a left facing red bird to the right end of one 5½" x 36½" F strip and a right facing blue bird to the other end. Press seams toward the F strip. Sew to the top of the quilt center. Press seam toward the strip.
- 9. Sew a left facing blue bird to the right end of the remaining 5½" x 36½" F strip and a right facing red bird to the other end. Press seams toward the F strip. Sew to the bottom of the quilt center. Press seam toward the strip.



FINISHING:

- 1. Prepare backing with a horizontal seam to measure 54" x 73".
- 2. Layer backing, batting and quilt top. Baste layers together.
- 3. Quilt as desired.
- 4. Trim layers even with top.
- 5. Sew 21/2" E binding strips together with diagonal seams. Press seams open. Press joined strip in half, lengthwise, wrong sides together, to create double-fold binding. Sew binding to quilt using your favorite method.
- 6. Make a label and sew to back of the quilt.







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