## Adalee's Garden

by Sandy Lynam Clough ${ }^{\text {TM }}$

Designed by Christine Van Buskirk


Fabrics from the "Adalee's Garden" collection (Style \#4618) by Sandy Lynam Clough for Red Rooster Fabrics.

FABRIC REQUIREMENTS:
Yardages are based on 40" wide, unwashed fabric.
A. Pattern \#25897 - MUL1 ............................................................ 1 panel
B. Pattern \#25900 - LTPIN1...........................................................1/3 yard
C. Pattern \#25902 - PIN1 ..............................................................1/4 yard
D. Pattern \#25901 - CRE1............................................................1/2 yard
E. Pattern \#25904 - MUL1 ...........................................................7/8 yard
F. Pattern \#25899 - BLU1 .............................................................1/8 yard
G. Pattern \#25899 - MUL1 ............................................................1/8 yard
H. Pattern \#25900 - LTBLU1 ..........................................................1/8 yard
I. Pattern \#25900 - LTGRE1 .........................................................1/8........... yard

K. Pattern \#25902 - BLU1 ................................................................1/8 yard
L. Pattern \#25903 - GOL1 ..............................................................1/8 yard
M. Pattern \#25903 - BLU1 .............................................................1/8 yard
N. Pattern \#25903 - DKGRE1 .........................................................1/8 yard
O. Cream of choice for background ..........................................13/8 yards
P. Pattern \#25898 - MUL1.......................................................... 13/8 yards

Backing........................................................................................35/8 yards
Batting ......................................................................................... 62" x 62"

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. ${ }^{1 / 4}$ " seam allowance is included in measurements, and all strips are cut across the width of fabric (WOF) unless otherwise noted. Label pieces and keep together until ready to sew.
A. Pattern \#25897 - MULl (panel):

1. Center and cut each of the four small panels to $7^{1 / 22^{\prime \prime}} \times 7^{1 / 2} 2^{\prime \prime}$.
B. Pattern \#25900 - LTPIN1 (toile):
2. Cut four 1 " strips. Subcut eight 1 " $\times 7^{1 / 2}$ " rectangles and eight l" x $81 / 2$ " rectangles.
3. Cut one $3^{\prime \prime}$ strip. Subcut six $3^{\prime \prime}$ squares and three $2^{1 ⁄ 2} 2^{\prime \prime}$ squares.
C. Pattern \#25902 - PIN1 (texture):
4. Cut one $4^{1} / 2^{\prime \prime}$ strip. Subcut sixteen $2^{1} / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles.
D. Pattern \#25901 - CRE1 (small flower):
5. Cut three 3" strips. Subcut thirty-two 3" squares.
6. Cut two $2^{1 ⁄} 2^{\prime \prime}$ strips. Subcut thirty-two $2^{1 ⁄} / 2^{\prime \prime}$ squares.
E. Pattern \#25904 - MUL1 (packed flowers):
7. Cut one $3^{\prime \prime}$ strip. Subcut six 3 " squares and three $2^{1 ⁄ 2} 2^{\prime \prime}$ squares.
8. Cut five $1^{1 / 2} 2^{\prime \prime}$ strips for the inner border.
9. Cut six $2^{1 / 12} 2^{\prime \prime}$ strips for binding.
F. thru N-From EACH of Patterns F thru N:
10. Cut one $3^{\prime \prime}$ strip. Subcut six $3^{\prime \prime}$ squares and three $2^{1 ⁄ 2} 2^{\prime \prime}$ squares.
O. Background:
11. Cut six 3" strips. Subcut sixty-six 3" squares.
12. Cut ten $2^{1 / 2} 2^{\prime \prime}$ strips. Subcut one hundred forty-eight $2^{1} / 2^{\prime \prime}$ squares.
P. Pattern \#25898 - MUL1 (all over):
13. Cut two $5 \frac{1}{2 \prime \prime} \times$ LENGTH of Fabric strips. Subcut two $44^{1} / 2^{\prime \prime}$ lengths for the side outer borders.
14. Cut four $5^{1 ⁄ 21} 2^{\prime \prime} \mathrm{x}$ remaining WOF strips (approximately 29") for top and bottom borders.

## PIECING INSTRUCTIONS:

## Framed Images:

1. Sew a B $7^{1} / 2^{\prime \prime}$ rectangle to each side of an A panel. Press to B. Sew a B $81 / 2^{\prime \prime}$ rectangle to the top and bottom of the A panel. Press to B. Repeat with the remaining three A panels (Figure 1).

2. Draw a diagonal line on the wrong side of thirty-two $D 2^{1} / 2^{\prime \prime}$ squares. Place a D $2^{1 / 2 \prime \prime}$ square right sides together on the right end of a C rectangle. Sew on the drawn line. Cut $1 / 4$ " from the


Figure 2 sewn line and press to D (Figure 2).
3. Place a $D 2^{1} / 2^{\prime \prime}$ square right sides together on the left end of the C rectangle. Sew on the drawn line. Cut $1 / 4$ from the sewn line and press to D to make a


Figure 3 Make 16. $2^{1} / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ Flying Geese unit (Figure 3). Repeat to make a total of sixteen Flying Geese units.
4. Draw a diagonal line on the wrong side of sixteen O $3^{\prime \prime}$ squares. Place an O 3" square right sides together with a D 3 " square. Sew $1 / 4$ " on each side of the diagonal line. Cut along the diagonal line and press both pieces to D to make 2 Half Square Triangles (HST) (Figure 4). Square units to $2^{1 ⁄ 2} 2^{\prime \prime}$. Repeat with remaining $O$ and $D 3^{\prime \prime}$ squares to make a total of thirty-two HST's.

5. Sew a HST to both ends of a Flying Geese unit (Figure 5). Press seams open. Repeat with all HST's and Flying Geese units.


Figure 5
6. Lay out four $\mathrm{O}^{2} 1 ⁄ 2$ " squares, four Flying Geese/HST units, and one framed A panel as shown. Sew the units into rows, pressing seams as shown. Sew the rows together and press seams open to make a 9 Patch Block that measures $12^{1 / 21}$ square (Figure 6). Make 4.

7. Draw a diagonal line on the wrong side of sixteen D 3" squares. Use the technique from Step 4 to make HST's using D 3" squares and one B, two E, two F, one G, one H, two I, two J, one K, one L, two M, and one N 3 " square. Trim all HST's to $2^{1 ⁄ 2} 2^{\prime \prime}$. Make the number of each combination of HST as shown (Figure 7).


Figure 7
8. Draw a diagonal line on the wrong side of fifty O 3" squares. Use the technique from Step 4 to make HST's using O 3" squares and five B, four E, four F, five G, five H, four I, four J, five K, five L, four M, and five N 3 " squares. Trim all HST's to $2^{1 ⁄ 2} 2^{\prime \prime}$. Make the number of each combination of HST as shown (Figure 8).


Figure 8
Churn Dash Units:
Each Churn Dash Unit has four O $2^{1} / 2^{\prime \prime}$ squares and one print $2^{1} / 2^{\prime \prime}$ square and four matching print HST's. Note that some of the HST's have the print paired with D, some with O. Be mindful when sewing Churn Dash units so D is in the correct place.

1. Lay out the nine pieces of the Churn Dash block as shown. Sew the pieces into rows, then sew the rows together. Press seam allowances as indicated by arrows (Figure 9).


Figure 9
2. Make Churn Dash blocks in the following combinations (Figure 10):


Figure 10

## QUILT ASSEMBLY: Refer to the quilt diagram.

1. Lay out the Churn Dash blocks and the 9 Patch blocks as shown (Figure 11). Sew blocks in rows 1, 3, and 5 together to make three $61 / 2^{\prime \prime} \times 42^{1} / 2^{\prime \prime}$ rows, press seams open.


Figure 11
2. Sew pairs of Churn Dash blocks together in rows 2 and 4, press seams open. Sew units together with the 9 Patch blocks to make two $12^{1} / 2^{\prime \prime} \times 42^{1} / 2^{\prime \prime}$ rows, press seams open.
3. Sew the five rows together to complete the $42^{1} / 2^{\prime \prime} \times 42^{1} / 2^{\prime \prime}$ quilt center, press seams open.
4. Sew the E $11^{1} 2^{\prime \prime}$ border strips end to end, press seams open. Cut two $42^{1} / 2^{\prime \prime}$ lengths and two $44^{1} / 2^{\prime \prime}$ lengths. Sew the $42^{1} / 2^{\prime \prime}$ strips to the sides of the quilt center and the $441^{\prime \prime} 2^{\prime \prime}$ strips to the top and bottom, press to $E$ borders.
5. Sew the $P 5 \frac{1}{2 \prime \prime} \times 44 \frac{1}{2} / 2^{\prime \prime}$ strips to the sides of the quilt, press to borders. Sew the four remaining WOF strips end to end, press seams open. Cut two $541 / 2^{\prime \prime}$ lengths. Sew to the top and bottom of the quilt, press to borders.

## FINISHING:

1. Prepare backing with a horizontal seam to measure $62^{\prime \prime} \times 62^{\prime \prime}$. Press seam open.
2. Layer backing, batting and quilt top. Baste layers together.
3. Quilt as desired.
4. Trim batting and backing even with quilt top.

5 . Sew $2^{1} / 2^{\prime \prime} \mathrm{E}$ binding strips together with diagonal seams. Press seams open. Press joined strip in half, lengthwise, wrong sides together, to create double-fold binding. Sew binding to quilt using your favorite method.
6. Make a label and sew to the back of the quilt.


P


Quilt Diagram


Finished size of table runner: approximately 21" x 48"

TABLE RUNNER FABRIC REQUIREMENTS:
Yardages are based on 40 " wide, unwashed fabric.
A. Pattern \#25897 - MUL1 ............................................................. 1 panel
B. Pattern \#25903 - BLU1 ...............................................................3/8 yard
C. Pattern \#25902 - BLU1 ..............................................................1⁄2 yard
D. Pattern \#25900 - LTGRE1 ................................................Fat Sixteenth*
E. Pattern \#25900 - LTBLU1 .................................................Fat Sixteenth*
F. Pattern \#25900 - LTPIN1.................................................Fat Sixteenth*
G. Pattern \#25899 - BLU1 ...................................................Fat Sixteenth*
H. Pattern \#25902 - PIN1 ....................................................Fat Sixteenth*
I. Pattern \#25902 - GRE1...................................................Fat Sixteenth*
J. Pattern \#25903 - DKGRE1 .............................................Fat Sixteenth*
K. Cream of choice for background .................................................3/4 yard

Backing (Pattern 25898 - MUL1 suggested) ................................15/8 yards
Batting ..........................................................................................29" x 56 "
*Fat Sixteenth is $41 / 2$ " x half the Width of Fabric.

## PIECING INSTRUCTIONS:

1. Sew a B 12" rectangle to each side of an A panel. Press to B. Sew a B $21^{1} / 2^{\prime \prime}$ rectangle to the top and bottom of the A panel (Figure 1). Press to B. Repeat with the second A panel.

|  | B |
| :---: | :---: |
|  |  |
| B | A |
|  |  |



Figure 1 Make 2.
2. Draw a diagonal line on the wrong side of fifty-two $\mathrm{K} 2^{1 / 2} 2^{\prime \prime}$ squares.

Place a K $2^{1 ⁄ 2} 2^{\prime \prime}$ square right sides together with a B $2^{1 ⁄ 2} 2^{\prime \prime}$ square. Sew $1 / 4^{\prime \prime}$ on each side of the diagonal line. Cut along the diagonal line and press both pieces to B to make two Half Square Triangles (HST). Square units to 2" (Figure 2).


Figure 2

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. ${ }^{1 / 4 "}$ seam allowance is included in measurements, and all strips are cut across the width of fabric (WOF) unless otherwise noted. Label pieces and keep together until ready to sew.
A. Pattern \#25897 - MUL1 (panel):

1. Center and cut each of the two large panels to $12^{\prime \prime} \times 19^{1} 2^{\prime \prime}$.
B. Pattern \#25903 - BLU1 (scroll):
2. Cut four $1^{1} / 2^{\prime \prime}$ strips. Subcut four $1^{1} / 2^{\prime \prime} \times 12^{\prime \prime}$ rectangles and four $1^{1} / 2^{\prime \prime} \times 21^{1 / 21} 2^{\prime \prime}$ rectangles.
3. Cut one $2^{1 / 2 \prime \prime}$ strip. Subcut six $2^{1 / 21}$ " squares.
C. Pattern \#25902 - BLU1 (texture):
4. Cut five $2^{1 / 2} 2^{\prime \prime}$ strips. Subcut six $2^{1 / 21}$ squares. Reserve remaining for binding.
D. Pattern \#25900 - LTGRE1 (toile):
5. Cut one $2^{1} / 2^{\prime \prime}$ strip. Subcut four $2^{1} / 2^{\prime \prime}$ squares.
E. thru J - From EACH of Patterns E thru J:
6. Cut one $2^{1 ⁄ 2} 2^{\prime \prime}$ strip. Subcut six $2^{1 / 2 \prime \prime}$ squares.
K. Background:
7. Cut three $31 / 22^{\prime \prime}$ strips. Subcut twenty-three $31 / 2$ " squares.
8. Cut four $2^{1} / 2^{\prime \prime}$ strips. Subcut fifty-two $2^{1} / 2^{\prime \prime}$ squares.

Backing: Cut 29" x 56" for backing.
3. Repeat with remaining $K$ squares and five $B$ squares, six $C$, four $D$, six $E$, six F, six G, six H, six I, and six J squares to make a total of the following combinations of HST's (Figure 3):


Figure 3
4. Lay out four matching HST's as shown. Sew into two pairs, pressing seams in opposite directions. Sew the two pairs together to complete one $31 / 2$ " square Pinwheel block, pressing the seam open (Figure 4).


Figure 4
5. Repeat with the remaining HST's to make a total of the following Pinwheel blocks (Figure 5).


Figure 5

TABLE RUNNER ASSEMBLY: Refer to the table runner diagram.

1. Lay out the 2 framed panels, 26 Pinwheel blocks, and $23 \mathrm{~K} 3^{1} / 2^{\prime \prime}$ squares as shown in the diagram.
2. Sew the blocks and squares into $31 / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ vertical rows, pressing seams to the K squares.
3. Sew the rows together. Press the seams of the rows adjacent to the framed panels to the frames. Press seams between rows open.

## FINISHING:

1. Layer backing, batting and runner top. Baste layers together.
2. Quilt as desired.
3. Trim batting and backing even with runner top.
4. Sew $2^{1 ⁄ 2} 2^{\prime \prime} \mathrm{C}$ binding strips together with diagonal seams. Press seams open. Press joined strip in half, lengthwise, wrong sides together, to create double-fold binding. Sew binding to quilt using your favorite method.
5. Make a label and sew to the back of the table runner.


Table Runner Diagram


Finished size of placemat: approximately $12^{\prime \prime} \times 18^{\prime \prime}$

## PLACEMATS FABRIC REQUIREMENTS:

Yardages are based on 40" wide, unwashed fabric.
Makes 4 placemats, two of each color.
A. Pattern \#25897 - MUL1 ............................................................ 1 panel
B. Pattern \#25904 - MUL1 ............................................................1/8 yard
C. Pattern \#25902 - BLU1 .............................................................1/8 yard
D. Pattern \#25902 - GRE1.............................................................1/8 yard
E. Pattern \#25899 - MUL1 .............................................................1⁄2 yard $^{1 / 2}$
F. Pattern \#25900 - LTBLU1..........................................................1/4 yard
G. Pattern \#25900 - LTGRE1 .........................................................1/4 yard
H. Pattern \#25903 - BLU1 ..............................................................5/8 yard
I. Pattern \#25903 - DKGRE1 .........................................................5/8 yard

Backing (Pattern 25898 - MULl suggested/directional) .............. $1^{7 / 1} 8$ yards
OR non-directional fabric of choice. $\qquad$


Batting four 16 " x $22^{\prime \prime}$ rectangles

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. ${ }^{1 / 4} 4^{\prime \prime}$ seam allowance is included in measurements, and all strips are cut across the width of fabric (WOF) unless otherwise noted. Label pieces and keep together until ready to sew.
A. Pattern \#25897-MUL1 (panel):

1. Center and cut each of the four small panels to $6^{1 / 2} 2^{\prime \prime} \times 6^{1 / 2} 2^{\prime \prime}$.
B. Pattern \#25904 - MUL1 (packed flowers):
2. Cut three 1 " strips. Subcut eight 1 " x 6¹/2" rectangles and eight 1" x $7^{1 ⁄ 2}$ " rectangles.
C. Pattern \#25902 - BLU1 (texture):
3. Cut two $1^{1 / 2} 2^{\prime \prime}$ strips. Subcut four $1^{1} / 2^{\prime \prime} \times 7^{1 / 2 "}$ rectangles and four $1^{1 / 2} \times 2^{1} \times 2^{\prime \prime}$ rectangles.

## D. Pattern \#25902 - GRE1 (texture):

1. Cut two $1^{1 / 2} 2^{\prime \prime}$ strips. Subcut four $1^{1 / 2 "} \times 71 / 2^{\prime \prime}$ rectangles and four $1^{1} / 2^{\prime \prime} \times 9^{1} / 2^{\prime \prime}$ rectangles.
E. Pattern \#25899 - MUL1 (vine):
1.Cut two $3^{1 / 2} 2^{\prime \prime}$ strips. Subcut sixteen $3^{1 / 2} 2^{\prime \prime}$ squares.
2. Cut two $2^{\prime \prime}$ strips. Subcut eight $2^{\prime \prime} \times 9^{1 / 2 \prime} 2^{\prime \prime}$ rectangles.
F. Pattern \#25900 - LTBLU1 (toile):
3. Cut two $2^{1} / 2^{\prime \prime}$ strips. Subcut thirty-two $2^{1} / 2^{\prime \prime}$ squares.
G. Pattern \#25900 - LTGRE1 (toile):
4. Cut two $2^{1} / 2^{\prime \prime}$ strips. Subcut thirty-two $2^{1} / 2^{\prime \prime}$ squares.
H. Pattern \#25903 - BLU1 (scroll):
5. Cut six $2^{1 ⁄ 2} 2^{\prime \prime}$ strips. Subcut thirty-two $2^{1 ⁄ 2} 2^{\prime \prime}$ squares. Reserve remaining strips for binding.
I. Pattern \#25903 - DKGRE1 (scoll):
6. Cut six $2^{1 ⁄ 2} 2^{\prime \prime}$ strips. Subcut thirty-two $2^{1 / 2} 2^{\prime \prime}$ squares. Reserve remaining strips for binding.
Backing: Cut four $16 " \times 22^{\prime \prime}$ rectangles.

## PIECING INSTRUCTIONS:

1. Sew a B $6^{1 / 2}$ " rectangle to each side of an A panel. Press to B. Sew a B $71 / 2^{\prime \prime}$ rectangle to the top and bottom of the A panel. Press to B. Repeat with remaining three A panels (Figure 1).


Figure 1 Make 4.
2. Sew a C $71 / 2^{\prime \prime}$ rectangle to opposite sides of two framed panels. Press to C. Sew a C $9^{1 / 2} / 2^{\prime \prime}$ rectangle to the top and bottom. Press to $C$ (Figure 2).
3. Sew a $D 71 / 2^{\prime \prime}$ rectangle to opposite sides of the remaining two framed panels. Press to D. Sew a D $91 / 2^{\prime \prime}$ rectangle to the top and bottom. Press to D (Figure 3).
4. Sew an E rectangle to the top and bottom of the framed panels to complete four $9^{1 / 21} 2^{\prime \prime} \times 12^{1 / 2 \prime \prime}$ panel sections. Press to E (Figure 4).


Figure 4
Pinwheel Blocks:

1. Draw a diagonal line on the wrong side of thirty-two $F$ squares. Place an F square right sides together with an H square. Sew $1 / 4$ " on each side of the diagonal line. Cut along the diagonal line and press both pieces to H to make two Half Square Triangles (HST). Square units to 2". Repeat to make a total of $64 \mathrm{~F} / \mathrm{H}$ HST's (Figure 5).


Figure 5
Make 64.
2. Repeat step 1 to make 64 G/I HST’s (Figure 6).

3. Lay out four matching HST's as shown. Sew into two pairs, pressing seams in opposite directions. Sew the two pairs together to make one 3½" square Pinwheel block, pressing the seam open. Make 16 F/H Pinwheel blocks and 16 G/I Pinwheel blocks (Figure 7).


Figure 7 Make 16 of each color.

## PLACEMAT ASSEMBLY: Refer to the placemat diagrams.

1. Lay out Pinwheel blocks, panel sections, and E $3^{1 / 2} 2^{\prime \prime}$ squares to make two placemats in each color as shown in the diagrams.
2. Sew the blocks and squares into $3^{1} 12^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ vertical rows. Press seam allowances between blocks open, press seam allowances between blocks and $E$ squares to $E$.
3. Sew the rows together, press seam allowances between rows and panel sections to the panels, and seam allowances between rows open.


## FINISHING:

1. Layer backing, batting and placemat tops. Baste layers together.
2. Quilt as desired.
3. Trim batting and backing even with placemat tops.
4. Sew $2^{11 / 2 "}$ binding strips together with diagonal seams. Press seams open.

Press joined strip in half, lengthwise, wrong sides together, to create double-fold binding. Sew binding to placemats, matching color, using your favorite method.

