## Thyme in the Garden Pattern by Debbie Beaves ~ Approx. 46" x 54"

MAYWOOD STUDIO

Sew using a precise 1/4" seam allowance unless stated otherwise. A1 = Cut A from fabric 1

## Directions~

1. Square in a Square Block Technique: Place a B square in the corner of an A square. Sew together directly on the marked or creased line. Cut away the excess leaving a 1/4" seam allowance. Press the seam allowance in the

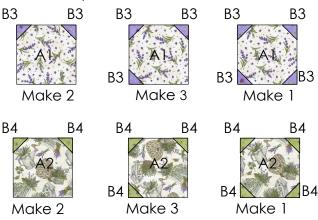
direction indicated by the arrow.







Following the placement guide below the rest of the B squares to the blocks.



2. Patience Corner Block Technique: Sew a D4 to the side of a C5. Stop approx. 1" from the end of C5. Working clockwise, sew a D3 to the top of the block. Press. Sew a D4 to the next side. Press. Sew the final D3 to the bottom of the block. Press. Complete the first seam sewing D4 to the block.

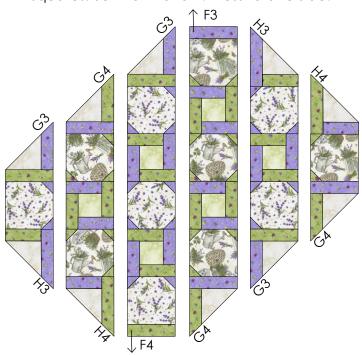
as shown. E6 5. Lay the blocks out rotated as shown. Check and double

**►** TRIM Flush

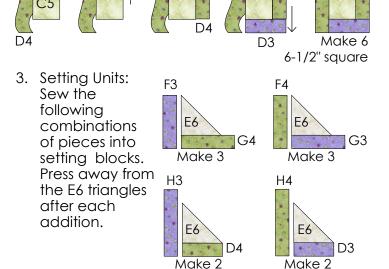
check the block placement before sewing the rows!

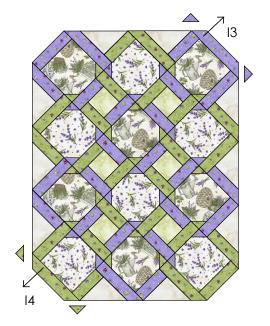
4. Trim each of the setting units

The lavender and green rings should weave under/over each other. Sew F3 & F4 to the end of the rows as indicated. Sew the blocks and units into rows. Press away from the A squares. Sew row to row. Press to one side.

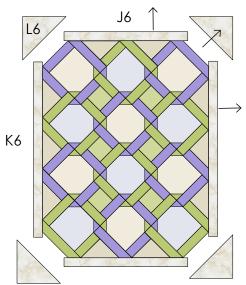


6. Sew the I strips to opposite corners of the guilt. Press toward I. Trim excess.

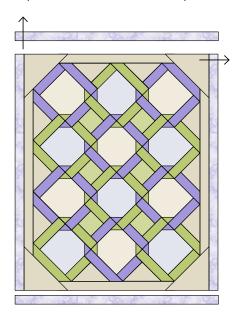




7. Sew the J and K strips to the quilt. Press toward J and K. Sew the L triangles to the corners of the quilt. Press toward L. Trim any excess around the outer edges of the quilt.



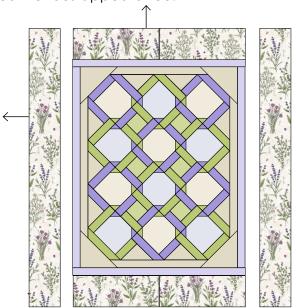
8. Sew the long border 1 strips to the long sides of the quilt. Press. Sew the short border 1 strips to the top and bottom of the quilt. Press.



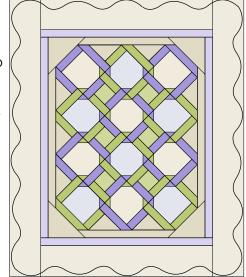
9. Sew the short border 2 strips into sets as shown. Press the seam allowances open.



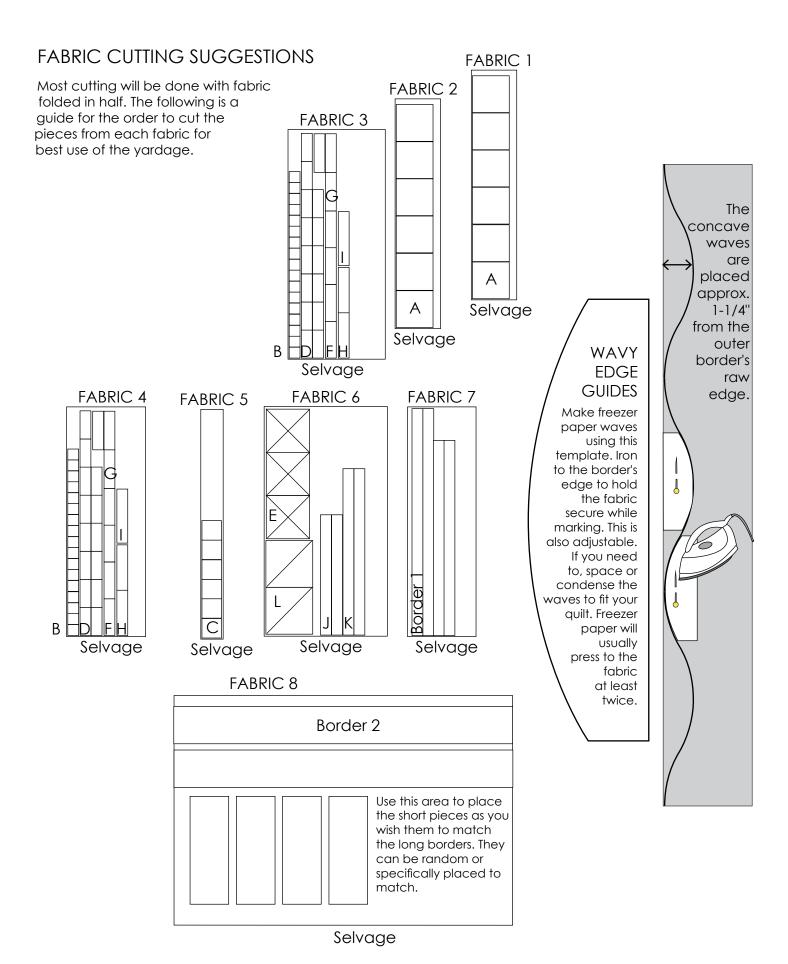
10. Sew the short border 2 strips to the short sides of the quilt. Press. Sew the long border 2 strips to the long sides of the quilt. Press. Follow the picture below for design placement. The herbal motifs will all flow upright creating a contiunous appearance.



11. Mark the
wave
shapes onto
the outer
edge of the
final border.
DO NOT
TRIM!



- 12. Layer the backing, batting and pieced top together. Baste layers.
- 13. Quilt as desired.
- 14. Sew the binding along the wavy lines to the front of quilt using a 1/4" seam allowance.
- 15. Trim all layers leaving a consistent 1/4" seam allowance.
- 16. Sew down the fold of the binding to the back of the quilt for a smooth finish.



Thyme in the Garden Yardage and Cuts		
1/	335-E /4 yard abric 1	A (6) 6-1/2" squares
1/	333-E '4 yard abric 2	A (6) 6-1/2" squares
1/	337-V '2 yard abric 3	B (17) 2" squares, mark or crease once diagonally D (14) 2" x 5" F (4) 2" x 6-1/2" G (3) 2" x 6-7/8" H (2) 2" x 8-3/8" I (1) 2" x 9-1/2"
3/	337-G /8 yard abric 4	B (17) 2" squares, mark or crease once diagonally D (14) 2" x 5" F (4) 2" x 6-1/2" G (3) 2" x 6-7/8" H (2) 2" x 8-3/8" I (1) 2" x 9-1/2"
1/	338-G '8 yard abric 5	C (6) 3-1/2" squares
1/	338-E '2 yard abric 6	E (3) 7-5/8" squares, cut twice diagonally J (2) 2" x 21" K (2) 2" x 29" L (2) 8-1/4" squares, cut once diagonally
3/	338-V '8 yard abric 7	Border 1 (4) 2" x 42-44", cut crosswise grain Measure your pieced quilt before trimming border lengths.
2	331-E yards abric 8	Border 2 (4) 6-1/2" x 19", cut crosswise (2) 6-1/2" x approx. 63", cut lengthwise grain See cutting diagram. Measure your pieced quilt before trimming border lengths.
1/	119-GE '2 yard abric 9	BIAS Binding At least 230" of 2" wide (use a 1/4" seam allowance for attaching binding.) It is necessary to use bias cuts for binding along a curved edge.