

Botanica III



Quilt #2 Royal Version



Quilt #2 Scarlet Version

Quilt #3 Royal Version



Quilt #4 Royal Version



Quilt #4 Scarlet Version



Quilt #3 Scarlet Version

Quilts 2-4

A Free Project Sheet From



Henry Glass & Co., Inc.



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Finished Quilt #2 Size: 40" x 50"

Finished Quilt #3 Size: 30" x 40"

Finished Quilt #4 Size: 40" x 52"

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BOTANICA III

Quilts 2-4

Finished Quilt #2 Size: 40" x 50"

Finished Quilt #3 Size: 30" x 40"

Finished Quilt #4 Size: 40" x 52"

Fabrics in the Collection

The Royal Story



Lilacs - Royal
8420-77



Roses - Gold
8419-33



Stripe - White/Royal
8418-17



Toile - Gold/Royal
8417-33



Toile - White/Royal
8417-17



Marble - Royal
8416-77



Paisley - Royal
8415-77



Damask - Royal
8414-77



Damask - Gold
8414-33



Damask - White/Royal
8414-17



Irises - Royal
8413-77



Panel Vases - Royal
8412P-77

The Scarlet Story



Lilacs - Cream
8420-44



Roses - Black
8419-99



Stripe - Cream
8418-44



Toile - Black
8417-99



Toile - Cream
8417-44



Marble - Scarlet
8416-88



Paisley - Black
8415-99



Damask - Black
8414-99



Damask - Scarlet
8414-88



Damask - Green
8414-66



Irises - Black
8413-99



Panel Vases - Black
8412P-99

Select Fabrics from Folio



Folio - Black
7755-99



Folio - Red
7755-88



Folio - Med. Blue
7755-75



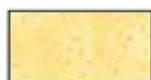
Folio - Forest
7755-68



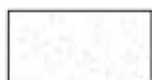
Folio - Powder Blue
7755-07



Folio - Off White
7755-04



Folio - Butter
7755-03



Folio - White on White
7755-01

Materials

Quilt #2

Royal Version

1 panel	Panel Vases - Royal (A)	8412P-77**
1 yard	Damask - Royal (B)	8414-77*
½ yard	Stripe - White/Royal (C)	8418-17
⅓ yard	Roses - Gold (D)	8419-33
⅜ yard	Paisley - Royal (E)	8415-77
½ yard	Damask - White/Royal (F)	8414-17
⅜ yard	Marble - Royal (G)	8416-77
⅓ yard	Damask - Gold (H)	8414-33
½ yard	Lilacs - Royal (I)	8420-77
¼ yard	Irises - Royal (J)	8413-77
¼ yard	Folio - Black (K)	7755-99
2 ¾ yards	Toile - Gold/Royal (Backing)	8417-33

Scarlet Version

1 panel	Panel Vases - Black (A)	8412P-99**
1 yard	Damask - Black (B)	8414-99*
½ yard	Stripe - Cream (C)	8418-44
⅓ yard	Lilacs - Cream (D)	8420-44
⅜ yard	Paisley - Black (E)	8415-99
½ yard	Damask - Green (F)	8414-66
⅜ yard	Marble - Scarlet (G)	8416-88
⅓ yard	Damask - Scarlet (H)	8414-88
½ yard	Roses - Black (I)	8419-99
¼ yard	Irises - Black (J)	8413-99
¼ yard	Folio - Forest (K)	7755-68
2 ¾ yards	Toile - Black (Backing)	8417-99

*Includes binding

** Only one panel per color way needed for Quilts #2-4.

Quilt #2 Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Panel Vases - Royal (Panel Vases - Black) (A):

- Fussy cut (1) 13 ½" x 23 ½" strip, centered on a large vase.

From the Damask - Royal (Damask - Black) (B), cut:

- (2) 2 ½" x 31 ½" WOF strips.
- (2) 2 ½" x 25 ½" WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end, with diagonal seams, and cut (2) 2" x 47 ½" strips.
- (2) 2" x 40 ½" WOF strips.
- (5) 2 ½" x WOF strips for the binding.

From the Stripe - White/Royal (Stripe - Cream) (C), cut:

- (2) 3 ½" x 35" WOF strips.
- (2) 3 ½" x 25" WOF strips.

From the Roses - Gold (Lilacs - Cream) (D), cut:

- (1) 4 ½" x WOF strip. Sub-cut strip into (4) 4 ½" squares.
- (2) 2" x WOF strips. Sub-cut strips into (8) 2" x 9" strips.

From the Paisley - Royal (Paisley - Black) (E), cut:

- (1) 7 ½" x WOF strip. Sub-cut strip into (8) 2" x 7 ½" strips and (8) 2" x 4 ½" strips.

- (2) 2" x WOF strips. Sub-cut strips into (8) 2" x 9" strips.

From the Damask - White/Royal (Damask - Green) (F), cut:

- (8) 2" x WOF strips. Sub-cut strips into (32) 2" x 9" strips.

From the Marble - Royal (Marble - Scarlet) (G), cut:

- (4) 2" x WOF strips. Sub-cut strips into (16) 2" x 9" strips.

From the Damask - Gold (Damask - Scarlet) (H), cut:

- (4) 2" x WOF strips. Sub-cut strips into (16) 2" x 9" strips.

From the Lilacs - Royal (Roses - Black) (I), cut:

- (4) 2" x WOF strips. Sub-cut strips into (16) 2" x 9" strips.
- (1) 6 ½" x WOF strip. Sub-cut strip into (4) 6 ½" squares.

From the Irises - Royal (Irises - Black) (J), cut:

- (2) 2" x WOF strips. Sub-cut strips into (8) 2" x 9" strips.

From the Folio - Black (Folio - Forest) (K), cut:

- (2) 2" x 23 ½" WOF strips.
- (1) 2" x WOF strip. Sub-cut strip into (2) 2" x 16 ½" strips.

From the Toile - Gold/Royal (Toile - Black) (Backing), cut:

- (2) 48" x WOF strips for the backing. Sew the strips together and trim to make the 48" x 58" back.

Quilt #2 Sewing Instructions

1. Sew (1) 2" x 23 ½" Fabric K strip to each side of (1) 13 ½" x 23 ½" Fabric A strip. Sew (1) 2" x 16 ½" Fabric K strip to the top and to the bottom of the Fabric A strip. Trim the block to measure 15 ½" x 25 ½" to make the Center Block (Fig. 1).

2. Center (1) 3 ½" x 35" Fabric C strip on one side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the Center Block and stop a ¼" from the bottom edge.

DO NOT TRIM THE EXCESS.

Repeat with the opposite side.

3. Repeat Step 2 to sew (1) 3 ½" x 25" Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the Center Block (Fig. 2a). To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 2b).

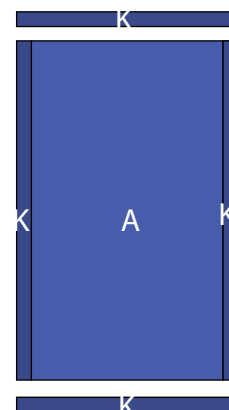


Fig. 1

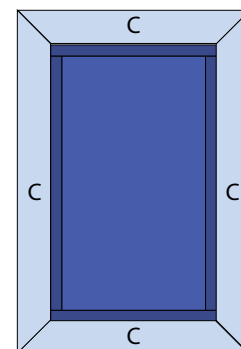


Fig. 2a

4. Starting at the sewn seam (represented by the arrow in Figure 2b), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners.

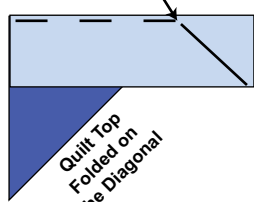


Fig. 2b

5. Sew (1) $2'' \times 4\frac{1}{2}''$ Fabric E strip to each side of (1) $4\frac{1}{2}''$ Fabric D square. Sew (1) $2'' \times 7\frac{1}{2}''$ Fabric E strip to the top and to the bottom of the Fabric D square to make (1) DE block (Fig. 3).

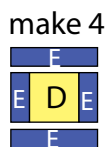


Fig. 3

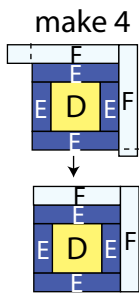


Fig. 4

6. Sew (1) $2'' \times 9''$ Fabric F strip to the top of the DE block. Sew (1) $2'' \times 9''$ Fabric F strip to the right side of the DE block. Trim the Fabric F strips even with the Fabric E strips (Fig. 4).

7. Sew (1) $2'' \times 9''$ Fabric F strip to the bottom and then to the left side of the DE block. Repeat to add Fabric G strips, Fabric H strips, Fabric F strips, Fabric J strips, Fabric D strips the Fabric E strips, in that order, make 2 to the DE block to make (1) DE-strip (Fig. 5). Repeat to make a second DE-strip.

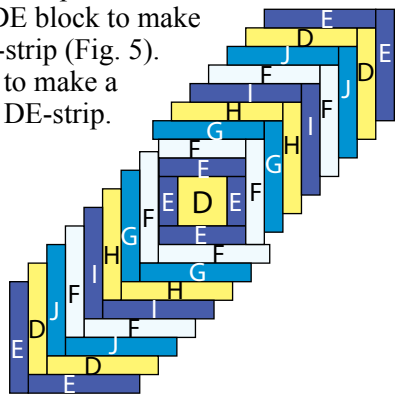


Fig. 5

Side borders
Trim to measure
 $6\frac{1}{2}'' \times 35\frac{1}{2}''$

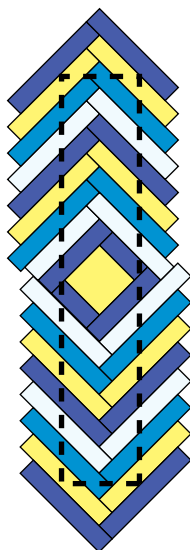
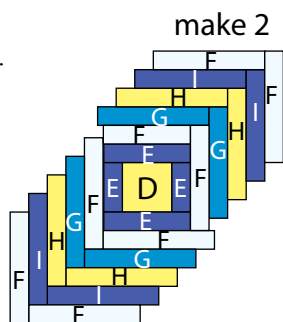


Fig. 6

8. Trim the DE-strip to measure $6\frac{1}{2}'' \times 35\frac{1}{2}''$ as shown in Figure 6.

9. Repeat Steps 5-7 and use the fabrics as shown in Fig 7 to make (2) DF-strips.

Fig. 7



10. Trim the DF-strips to measure $6\frac{1}{2}'' \times 25\frac{1}{2}''$ as shown in Figure 8.

Quilt #2 Top Assembly
(Refer to Figure 9 while assembling.)

11. Sew (1) $2\frac{1}{2}'' \times 31\frac{1}{2}''$ Fabric B strip to each side of the Center Block. Sew (1) $2\frac{1}{2}'' \times 25\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Center Block.

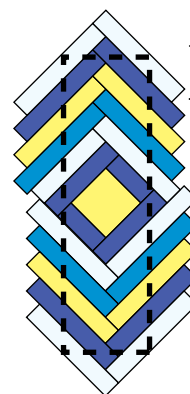


Fig. 8

12. Sew (1) DE-strip to each side of the Center Block.

13. Sew (1) $6\frac{1}{2}''$ Fabric I square to each end of (1) DF-strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

14. Sew (1) $2'' \times 47\frac{1}{2}''$ Fabric B strip to each side of the quilt top. Sew (1) $2'' \times 40\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the quilt top.

15. Layer and quilt as desired.

16. Sew the (5) $2\frac{1}{2}'' \times \text{WOF}$ Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.

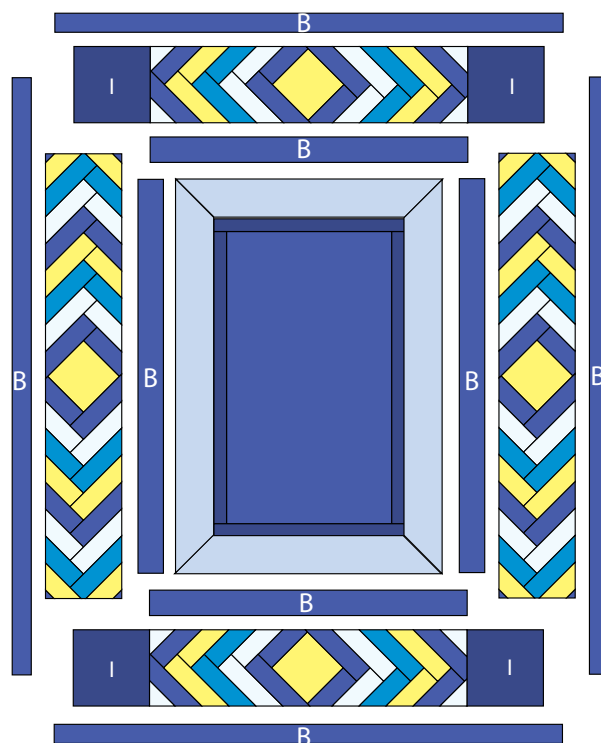


Fig. 9

Materials

Quilt #3

Royal Version

1 panel	Panel Vases - Royal (A)	8412P-77**
$\frac{3}{4}$ yard	Damask - Royal (B)	8414-77*

Fabrics C-I not used

$\frac{3}{8}$ yard	Irises - Royal (J)	8413-77
$\frac{1}{4}$ yard	Folio - Black (K)	7755-99
$\frac{2}{3}$ yard	Toile - White/Royal (L)	8417-17
$\frac{1}{3}$ yard	Folio - Powder Blue (M)	7755-07
1 $\frac{3}{8}$ yards	Toile - Gold/Royal (Backing)	8417-33

Scarlet Version

1 panel	Panel Vases - Black (A)	8412P-99**
$\frac{3}{4}$ yard	Damask - Black (B)	8414-99*

Fabrics C-I not used

$\frac{3}{8}$ yard	Irises - Black (J)	8413-99
$\frac{1}{4}$ yard	Folio - Forest (K)	7755-68
$\frac{2}{3}$ yard	Toile - Cream (L)	8417-44
$\frac{1}{3}$ yard	Folio - Off White (M)	7755-04
1 $\frac{3}{8}$ yards	Toile - Black (Backing)	8417-99

*Includes binding

** Only one panel per color way needed for Quilts #2-4.

Quilt #3 Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selva to selva edge unless otherwise noted.

From the Panel Vases - Royal (Panel Vases - Black (A):

- Fussy cut (1) 13 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ " strip, centered on a large vase.

From the Damask - Royal (Damask - Black) (B), cut:

- (2) 1 $\frac{1}{2}$ " x 33 $\frac{1}{2}$ " WOF strips.
- (2) 1 $\frac{1}{2}$ " x 25 $\frac{1}{2}$ " WOF strips.
- (2) 3 $\frac{3}{4}$ " x WOF strips. Sub-cut strips into (12) 3 $\frac{3}{4}$ " squares and (4) 3" squares. Cut the 3 $\frac{3}{4}$ " squares across both diagonals to make (48) triangles.
- (4) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Irises - Royal (Irises - Black) (J), cut:

- (3) 3 $\frac{3}{4}$ " x WOF strips. Sub-cut strips into (24) 3 $\frac{3}{4}$ " squares. Cut the 3 $\frac{3}{4}$ " squares across both diagonals to make (96) triangles.

From the Folio - Black (Folio - Forest) (K), cut:

- (2) 2" x 23 $\frac{1}{2}$ " WOF strips.
- (1) 2" x WOF strip. Sub-cut strip into (2) 2" x 16 $\frac{1}{2}$ " strips.

From the Toile - White/Royal (Toile - Cream) (L), cut:

- (2) 4 $\frac{1}{2}$ " x 25 $\frac{1}{2}$ " WOF strips.
- (2) 4 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ " WOF strips.

From the Folio - Powder Blue (Toile - Cream) (M), cut:

- (2) 3 $\frac{3}{4}$ " x WOF strips. Sub-cut strips into (12) 3 $\frac{3}{4}$ " squares. Cut the squares across both diagonals to make (48) triangles.

From the Toile - Gold/Royal (Toile - Black) (Backing), cut:

- (1) 38" x 48" strip for the back.

Quilt #3 Sewing Instructions

18. Sew (1) 2" x 23 1/2" Fabric K strip to each side of the 13 1/2" x 23 1/2" Fabric A strip. Sew (1) 2" x 16 1/2" Fabric K strip to the top and to the bottom of the Fabric A strip. Trim the block to measure 15 1/2" x 25 1/2" to make the Center Block (Fig. 10).

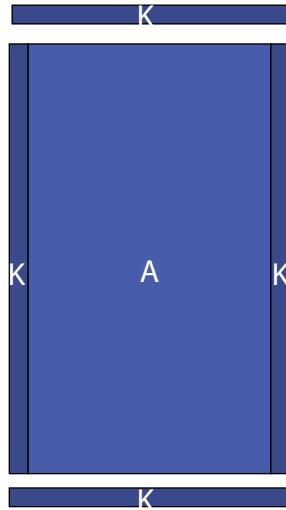


Fig. 10

19. Sew (1) Fabric B triangles, (2) Fabric J triangles and (1) Fabric M triangle together to make (1) BJM block (Fig. 11). Repeat to make (48) BJM blocks total.

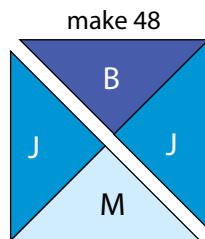


Fig. 11

Quilt #3 Top Assembly

(Refer to Figure 12 while assembling.)

20. Sew (1) 4 1/2" x 25 1/2" Fabric L strip to each side of the Center Block. Sew (1) 4 1/2" x 23 1/2" Fabric L strip to the top and to the bottom of the Center Block.
21. Sew (1) 1 1/2" x 33 1/2" Fabric B strip to each side of the quilt top. Sew (1) 1 1/2" x 25 1/2" Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.
22. Sew (14) BJM blocks together to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the quilt top.
23. Sew (10) BJM blocks together to make (1) strip. Repeat to make a second strip. Sew (1) 3" Fabric B square to each end of both strips. Sew the resulting strips to the top and to the bottom of the quilt top.
24. Layer and quilt as desired.
25. Sew the (4) 2 1/2" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
26. Bind as desired.

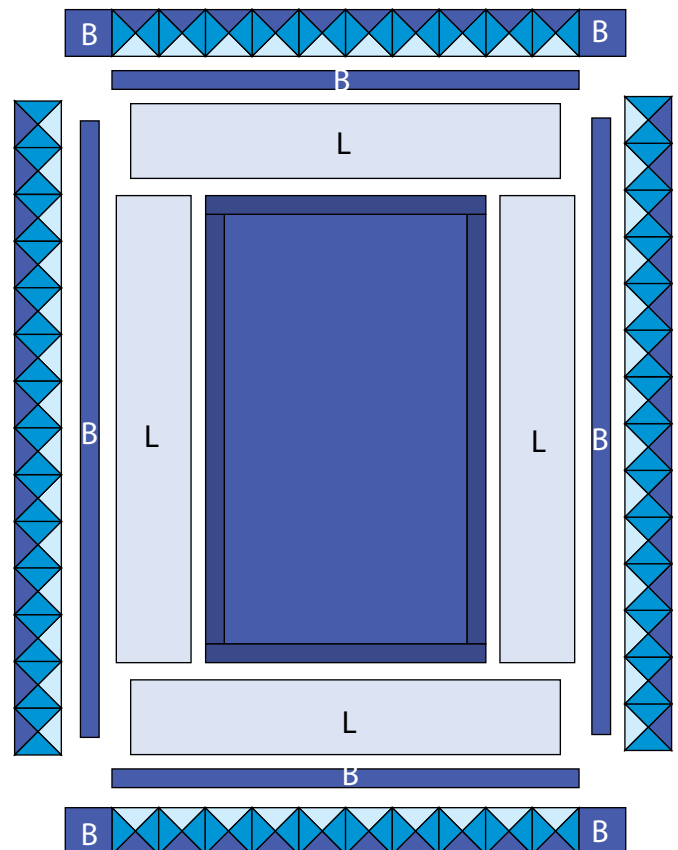


Fig. 12

Materials

Quilt #4

Royal Version

1 panel	Panel Vases - Royal (A)	8412P-77**
1 $\frac{3}{8}$ yards	Damask - Royal (B)	8414-77*

Fabric C not used

$\frac{1}{3}$ yard	Roses - Gold (D)	8419-33
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Fabrics E-F not used

$\frac{1}{4}$ yard	Marble - Royal (G)	8416-77
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Fabrics H-I not used

$\frac{3}{4}$ yard	Irises - Royal (J)	8413-77
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$\frac{3}{8}$ yard	Folio - Black (K)	7755-99
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Fabric L not used

$\frac{3}{8}$ yard	Folio - Powder Blue (M)	7755-07
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2 $\frac{3}{4}$ yards	Toile - Gold/Royal (Backing)	8417-33
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Scarlet Version

1 panel	Panel Vases - Black (A)	8412P-99**
1 $\frac{3}{8}$ yards	Damask - Black (B)	8414-99*

Fabric C not used

$\frac{1}{3}$ yard	Lilacs - Cream (D)	8420-44
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Fabrics E-F not used

$\frac{1}{4}$ yard	Marble - Scarlet (G)	8416-88
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Fabrics H-I not used

$\frac{3}{4}$ yard	Irises - Black (J)	8413-99
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$\frac{3}{8}$ yard	Folio - Forest (K)	7755-68
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Fabric L not used

$\frac{3}{8}$ yard	Folio - Off White (M)	7755-04
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2 $\frac{3}{4}$ yards	Toile - Black (Backing)	8417-99
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*Includes binding

** Only one panel per color way needed for Quilts #2-4.

Quilt #4 Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Panel Vases - Royal (Panel Vases - Black) (A):

- Fussy cut (1) 14 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " strip, centered on a row of vases.
- Fussy cut (2) 7 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " strips, each centered on a vase.

From the Damask - Royal (Damask - Black) (B), cut:

- (2) 3" x WOF strips. Sub-cut each strip into (2) 3" x 20 $\frac{1}{2}$ " strip and (1) 2 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " strip.
- (2) 1 $\frac{1}{2}$ " x WOF strips. Sub-cut strips into (1) 1 $\frac{1}{2}$ " x 20 $\frac{1}{2}$ " strips and (2) 1 $\frac{1}{2}$ " x 18 $\frac{1}{2}$ " strips.
- (1) 2 $\frac{1}{2}$ " x 18 $\frac{1}{2}$ " WOF strip.
- (1) 4 $\frac{7}{8}$ " x WOF strip. Sub-cut strip into (2) 4 $\frac{7}{8}$ " squares.
- (1) 5 $\frac{1}{4}$ " x WOF strip. Sub-cut strip into (7) 5 $\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (28) triangles.
- (2) 1 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " WOF strips.
- (2) 1 $\frac{1}{2}$ " x 32 $\frac{1}{2}$ " WOF strips.
- (5) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Roses - Gold (Lilacs - Cream) (D), cut:

- (2) 4 $\frac{7}{8}$ " x WOF strips. Sub-cut strips into (12) 4 $\frac{7}{8}$ " squares. Cut the squares across (1) diagonal to make (24) triangles.

From the Marble - Royal (Marble - Scarlet) (G), cut:

- (1) 5 $\frac{1}{4}$ " x WOF strip. Sub-cut strip into (4) 5 $\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (16) triangles. Note: You will only use (14) of the triangles.

From the Irises - Royal (Irises - Black) (J), cut:

- (3) 4 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end, with diagonal seams, and cut (2) 4 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " strips.
- (2) 4 $\frac{1}{2}$ " x 40 $\frac{1}{2}$ " strips.

From the Folio - Black (Folio - Forest) (K), cut:

- (1) 2" x WOF strip. Sub-cut strip into (2) 2" x 6 $\frac{1}{2}$ " strips.
- (1) 2" x WOF strip. Sub-cut strip into (2) 2" x 17 $\frac{1}{2}$ " strips.
- (2) 2" x WOF strips. Sub-cut strips into (4) 2" x 16 $\frac{1}{2}$ " strips.
- (1) 2" x WOF strip. Sub-cut strip into (4) 2" x 10 $\frac{1}{2}$ " strips.

From the Folio - Powder Blue (Folio - Off White) (M), cut:

- (1) 5 $\frac{1}{4}$ " x WOF strip. Sub-cut strip into (4) 5 $\frac{1}{4}$ " squares and (2) 4 $\frac{7}{8}$ " squares. Cut the 5 $\frac{1}{4}$ " squares across both diagonals to make (16) triangles. Note: You will only use (14) of the triangles.
- (2) 1 $\frac{1}{2}$ " x 40 $\frac{1}{2}$ " WOF strips.
- (2) 1 $\frac{1}{2}$ " x 30 $\frac{1}{2}$ " WOF strips.

From the Toile - Gold/Royal (Toile - Black) (Backing), cut:

- (2) 48" x WOF strips. Sew the strips together and trim to 48" x 60" strip for the back.

Quilt #4 Sewing Instructions

27. Sew (1) 2" x 6 $\frac{1}{2}$ " Fabric K strip to each side of the 6 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " Fabric A strip. Sew (1) 2" x 17 $\frac{1}{2}$ " Fabric K strip to the top and to the bottom of the Fabric A strip. Trim the block to measure 8 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " to make (1) horizontal A-block (Fig. 13).

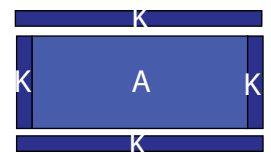


Fig. 13

28. Sew (1) 2" x 16 $\frac{1}{2}$ " Fabric K strip to each side of (1) 7 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ " Fabric A strip. Sew (1) 2" x 10 $\frac{1}{2}$ " Fabric K strip to the top and to the bottom of the Fabric A strip. Trim the block to measure 8 $\frac{1}{2}$ " x 18 $\frac{1}{2}$ " to make (1) vertical A-block (Fig. 14). Repeat to make a second vertical A-block.

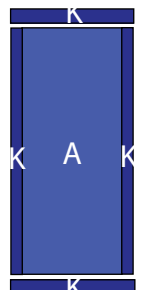


Fig. 14

29. Sew (1) 2 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " Fabric B strip to each side of the horizontal A-block.

30. Sew (1) 3" x 20 1/2" Fabric B strip to the top of the horizontal A-block and (1) 1 1/2" x 20 1/2" Fabric B strip to the bottom of the horizontal A-block (Fig. 15).

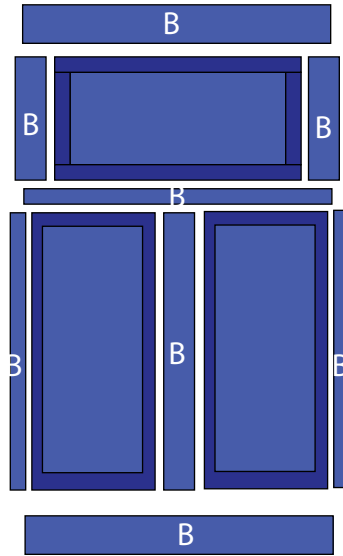


Fig. 15

31. Sew (1) vertical A-block to each side of (1) 2 1/2" x 18 1/2" Fabric B strip. Sew (1) 1 1/2" x 18 1/2" Fabric B strip to each side of the resulting strip. Sew (1) 3" x 20 1/2" Fabric B strip to the bottom of this unit to complete the Center Block (Fig. 15).

32. Place (1) 4 7/8" Fabric M square on top of (1) 4 7/8" Fabric B square, right sides together. Draw a line across the diagonal of the top square (Fig. 16). Sew 1/4" away from each side of the drawn diagonal line (Fig. 16). Cut the two squares apart on the drawn diagonal line (Fig. 17) to make (2) BM units (Fig. 18). Trim the BM units to measure 4 1/2" square. Repeat to make (4) BM units total.

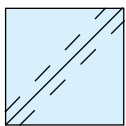


Fig. 16

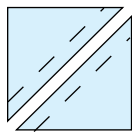


Fig. 17

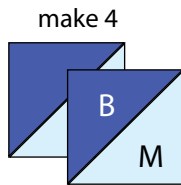


Fig. 18

33. Sew (1) Fabric D triangle, (1) Fabric B triangle and Fabric G triangle together to make (1) DBG unit (Fig. 19). Repeat to make (10) DBG units total.

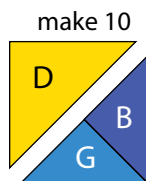


Fig. 19

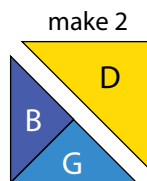


Fig. 20

34. Sew (1) Fabric B triangle, (1) Fabric G triangle and (1) Fabric D triangle together to make (1) BGD unit (Fig. 20). Repeat to make a second BGD unit.

35. Sew (1) Fabric B triangle, (1) Fabric M triangle and (1) Fabric D triangle together to make (1) BMD unit (Fig. 21). Repeat to make a ten BMD units total.

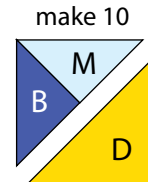


Fig. 21

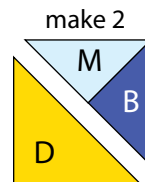


Fig. 22

36. Sew (1) Fabric D triangle, (1) Fabric B triangle and Fabric M triangle together to make (1) DBM unit (Fig. 22). Repeat to make a second DBM unit.

37. Sew (2) Fabric B triangles, (1) Fabric G triangle and (1) Fabric M triangle together to make (1) BGM unit (Fig. 23). Repeat to make a second BGM unit.

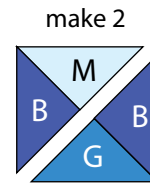


Fig. 23

Quilt #4 Top Assembly

(Refer to Figure 24 while assembling.)

38. Sew (4) BMD units and (4) DBG units together, alternating them, to make (1) strip. Sew the strip to the left side of the Center Block.

39. Sew (4) DBG units and (4) BMD units together, alternating them, to make (1) strip. Sew the strip to the right side of the Center Block.

40. Sew (1) BM unit, (1) DBG unit, (1) BMD unit, (1) BGM unit (1) DBM unit, (1) BGD unit and (1) BM unit together, in that order, to make (1) strip. Sew this strip to the top of the Center Block.

41. Sew (1) BM unit, (1) BGD unit, (1) DBM unit, (1) BGM unit, (1) BMD unit, (1) DBG unit and (1) BM unit together, in that order, to make (1) strip. Sew this strip to the bottom of the Center Block.

42. Sew (1) 1 1/2" x 40 1/2" Fabric M strip to each side of the Center Block. Sew (1) 1 1/2" x 30 1/2" Fabric M strip to the top and to the bottom of the Center Block.

43. Sew (1) 1 1/2" x 42 1/2" Fabric B strip to each side of the Center Block. Sew (1) 1 1/2" x 32 1/2" Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

44. Sew (1) 4 ½" x 44 ½" Fabric J strip to each side of the quilt top. Sew (1) 4 ½" x 40 ½" Fabric J strip to the top and to the bottom of the quilt top.

45. Layer and quilt as desired.

46. Sew the (5) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

47. Bind as desired.

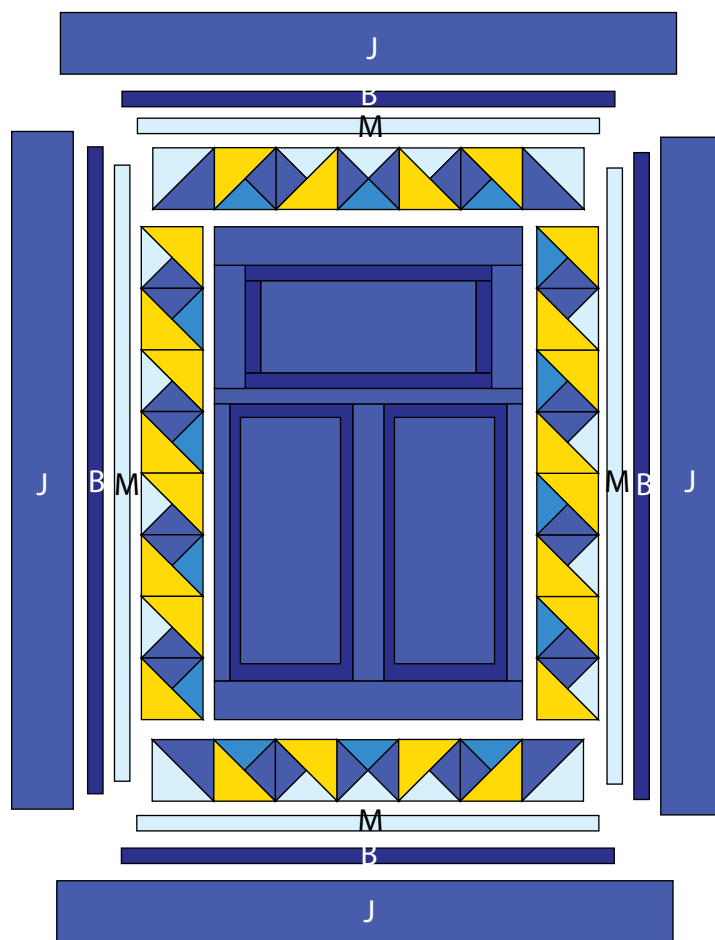


Fig. 24