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Pink Colorway
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Butterfly Wing Texture - Pink Butterfly Wing Texture - Blue 9854-22



Wallpaper Stripe - Tan


Botanical Floral - Purple 9851-55

Tonal Butterflies - Pink 9852-22

Tonal Butterflies - Blue 9852-11



Botanical Floral w/ Butterflies - Pink 9850-22

Tonal Floral - Grey 9849-99


Wallpaper Stripe - Blue
9853-11


Botanical Floral - Brown Botanical Floral w/ Butterflies - Purple


Butterfly Panel - Grey/Pink 9848P-92

Tonal Floral - Green 9849-66


Tonal Floral - Yellow 9849-44


Butterfly Panel - Grey/Purple 9847P-95

Select Fabrics from Folio


Folio - Dk. Olive 7755-65

Folio - Off White
7755-04

## BUTTERFLY BOTANICAL

Materials
Pink Colorway

| $1 / 3$ yard | Botanical Floral - Brown (A) | $9851-33$ |
| :--- | :--- | :--- |
| 1 yard | Tonal Butterflies - Pink (B) | $9852-22 *$ |
| $2 / 3$ yard | Butterfly Wing Texture - Pink (C) | $9854-22$ |
| $7 / 8$ yard | Botanical Floral w/Butterflies - Pink (D) | $9850-22$ |
| $1 / 3$ yard | Tonal Floral - Grey (E) | $9849-99$ |
| $1 / 4$ yard | Tonal Butterflies - Tan (F) | $9852-44$ |
| $1 / 4$ yard | Tonal Floral - Yellow (G) | $9849-44$ |
| 2 yards | Wallpaper Stripe - Tan (H) | $9853-44$ |
| $27 / 8$ yards | Folio - Off White (I) | $7755-04$ |
| $51 / 2$ yards | Tonal Floral - Grey (Backing) | $9849-99$ |

## Blue Colorway

$1 / 3$ yard Botanical Floral - Purple (A) 9851-55
1 yard Tonal Butterflies - Blue (B) 9852-11*
$2 / 3$ yard Butterfly Wing Texture - Blue (C) 9854-11
$7 / 8$ yard Botanical Floral w/Butterflies - Purple (D) 9850-55
$1 / 3$ yard Tonal Floral - Grey (E)
9849-99
$1 / 4$ yard Tonal Butterflies - Tan (F) 9852-44
1/4 yard Tonal Floral - Green (G) 9849-66
2 yards Wallpaper Stripe - Blue (H) 9853-11
$27 / 8$ yards Folio - Off White (I) 7755-04
$51 / 2$ yards Tonal Floral - Grey (Backing) 9849-99
*Includes binding

## Quilt Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Botanical Floral (A), cut:
-(2) $41 / 2 " \times$ WOF strips.
From the Tonal Butterflies (B), cut:

- (2) $41 / 2 " \times$ WOF strips.
- (8) $21 / 2 " x$ WOF strips for the binding.

From the Butterfly Wing Texture (C), cut:

- (2) $41 / 2 " \times$ WOF strips.
-(3) $21 / 2 " x$ WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $21 / 2 " \times 541 / 2 "$ strips.
- (1) $21 / 2 " x$ WOF strip. Sub-cut strip into (4) $21 / 2 "$ squares.


## From the Botanical Floral w/ Butterflies (D), cut:

- (3) $41 / 2 " \times$ WOF strips.
-(4) $21 / 2 " x$ WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $21 / 2 " \times 641 / 2 "$ strips.
- (1) $21 / 2 " \times$ WOF strip. Sub-cut strip into (4) $21 / 2 " \times 8 "$ strips.

From the Tonal Floral - Grey (E) cut:

- (2) $41 / 2 " x$ WOF strips.

From the Tonal Butterflies - Tan (F), cut:
-(1) $41 / 2 " x$ WOF strip.

From the Tonal Floral (G), cut:
-(1) $41 / 2>x$ WOF strip.
From the Wallpaper Stripe (H), cut:

- (2) $6 " \times 68 \frac{1}{2 \prime}$ " strips from the length of fabric (LOF), each centered on the wide stripe.
- (2) 6 " $\times 461 / 2 "$ LOF strips, each centered on the wide stripe.
- (4) $6^{3 / 8 "}$ squares, each centered on the wide stripe.

From the Folio - Off White (I), cut:

- (2) $21 / 2 " \times 691 / 2 "$ LOF strips.
- (4) $21 / 2{ }^{\prime \prime} \times 641 / 2 "$ LOF strips.
- (6) $21 / 2 " \times 601 / 2 "$ LOF strips.
- (4) $21 / 1 / 2 " \times 461 / 2 "$ LOF strips.
- (1) $8 \frac{1}{2 \prime \prime} \times$ WOF strip. Sub-cut the strip into (5) $41 / 2 " \times 81 / 2 "$ strips and (4) $41 / 2 \prime$ " squares.
- (4) $3 \frac{1}{2} / \neq$ WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $31 / 2 " \times 601 / 2 "$ strips.
- (1) 8 " $\times$ WOF strip. Sub-cut the strip into (8) $21 / 2 " \times 8$ " strips and (4) $21 / 2 " \times 6 "$ strips.

From the Tonal Floral - Grey (Backing), cut:
-(2) $95 "$ x WOF strips for the backing. Sew the strips together and trim to make the $77 " \times 95 "$ back.

## Sewing Instructions

1. Follow Figure 1 for fabric placement and sew (13) assorted $41 / 2 " \mathrm{x}$ WOF strips together, lengthwise, to make (1) strip set. Sub-cut the strip set into (7) $41 / 2 " \times 521 / 2 " \mathrm{AE}$ strips.


Fig. 1

## BUTTERFLY BOTANICAL

2. Making sure that the stripe is running in the same direction on both squares as shown with the arrows in Figure 2, place (1) $63 / 8$ " Fabric H square on top of another $63 / 8$ " Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 2). Cut the two squares apart on the drawn diagonal line (Fig. 3) to make two Fabric H half-square triangles (HST) (Fig. 4). Trim the HST units to 6 " square. Repeat to make (4) Fabric H HST units total

Note: Make sure the strip is running in the same direction on both pieces as shown with the arrows.

Fig. 2

Fig. 3

Fig. 4
3. Sew (1) $21 / 2 " \times 6 "$ Fabric I strip to the left side of (1) Fabric H HST unit. Sew (1) $21 / 2 " \times 8 "$ Fabric I strip to the top and to the right side of the Fabric H HST unit (Fig. 5) to make (1) left top corner block. Repeat to make (1) right bottom corner block.
4. Repeat Step 3 using the other two Fabric H HST units, (2) $21 / 2 " \times 6 "$ Fabric I strips and (4) $21 / 2 " \times 8 "$ Fabric I strips to make (1) right top corner block and (1) left bottom corner block (Fig. 6).
5. Sew (1) $41 / 2 " \times 81 / 2 "$ Fabric I strip to the Fabric E end of (1) AE strip to make


Fig. 5


Fig. 6
(1) AI strip. Repeat to make (3) AI
strips total.
6. Sew (1) $41 / 2 "$ Fabric I square to each end of (1) AE strip to make (1) II strip. Repeat to make a second II strip.
7. Sew (1) $41 / 2 " \times 81 / 2 "$ Fabric I strip to the Fabric A end of (1) AE strip to make (1) IE strip. Repeat to make a second IE strip.
8. Sew the (3) AI strips, (6) $21 / 2 " \times 601 / 2 "$ Fabric I strips, (2) II strips and (2) IE strips together, lengthwise, to make the center block (Fig. 7).
9. Sew (1) $31 / 2 " \times 601 / 2$ " Fabric I strip to each side of the center block. Sew (1) $21 / 2 " \times 461 / 2 "$ Fabric I strip to the top and to the bottom of the center block (Fig. 7).


Fig. 7
10. Sew (1) $21 / 2 " \times 641 / 2 "$ Fabric I strip and (1) $21 / 2 " \times 64^{1 / 2} 2^{\prime \prime}$ Fabric D strip together, lengthwise, to make (1) ID strip. Repeat to make a second ID strip.
11. Sew (1) $21 / 2 "$ Fabric C square to each end of (1) $21 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$ Fabric I strip to make (1) CIC strip. Repeat to make a second CIC strip.
12. Sew (1) $21 / 2 " \times 461 / 2 "$ Fabric I strip to the top of (1) $6 " \times 461 / 2 "$ Fabric H strip, lengthwise, to make (1) IH strip. Repeat to make a second IH strip with the Fabric I strip on the bottom of the Fabric H strip.

## Quilt Top Assembly

(Refer to the Quilt Layout while assembling.)
13. Sew (1) ID strip to each side of the center block.
14. Sew (1) $21 / 2 " \times 541 / 2 "$ Fabric C strip to the top and to the bottom of the center block to make the quilt top.
15. Sew (1) CIC strip to the left side of (1) $6^{\prime \prime} \times 68^{1 / 2 "}$ Fabric H strip. Sew this strip to the left side of the quilt top. Sew (1) CIC strip to the right side of (1) 6 " $\times 68 \frac{1 / 2 "}{2}$ Fabric H strip. Sew this strip to the right side of the quilt top.
16. Sew (1) $21 / 2 " \times 691 / 2 "$ Fabric I strip to the top and to the bottom of the quilt top.

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17. Sew (1) $21 / 2 " \times 8 "$ Fabric D strip to each end of both IH strips. Using the quilt layout as a guide, sew the appropriate corner blocks to each end of the IH strips. Sew the strips to the top and to the bottom of the quilt top.
18. Layer and quilt as desired.
19. Sew the (8) $21 / 2 " \times$ WOF Fabric B strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
20. Bind as desired.


Quilt Layout

