

Double Wedding Ring Quilt



Introducing Andover Fabrics new collection:

Little House on the Prairie® – PRAIRIE FLOWERS by Kathy Hall

Quilt designed by Lucy A. Fazely

Quilt finishes 54" x 70"

12 Blocks: 16" x 16"

As charming as a country lane in the springtime, these floral prints bring a fresh look to the traditional Double Wedding Ring pattern. Color placement is consistent in all the blocks, although you may want to mix up the placement a bit. Just be sure to use the same red and yellow prints at the corners for a lively design.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	2½ yards	7926-L
Fabric B	blocks	⅞ yard	7926-Y
Fabric C	blocks	¼ yard	7949-Y
Fabric D	blocks, border	1½ yards	7951-R
20 Prints	blocks	fat ¼ yard ea.	
7947-B	*7947-K	7947-N	7948-B
7948-R	7948-Y	7949-B	7949-E
7949-G	7949-K	7949-N	7949-P
7949-T	7950-C	7950-Y	7951-B
7951-G	7952-B	7952-K	7952-T
*Backing		3½ yards	7947-K

Making the Quilt

- From each Fabric A 7" x 8" rectangle, cut 2 curved corner patches as shown in Diagram 1 (96 total patches).

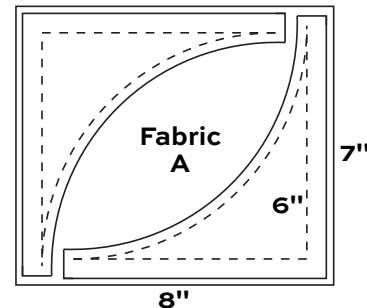


Diagram 1

- Referring to Diagram 2, position 5 print wedges to make an arc. Sew wedges together. Hint: Begin the line of stitching at the inside curved edge and sew to the outside curve for more control. Make 24 arcs alike ("set 1"). Press seam allowances in one direction (Diagram 3). Repeat with 5 different wedges to make a second arc. Make 24 arcs alike (set 2).

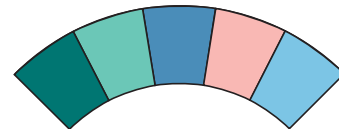


Diagram 2

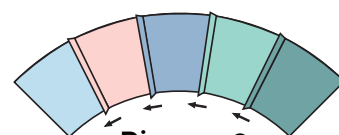
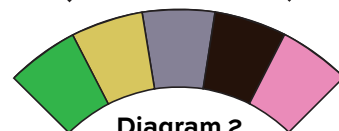


Diagram 3

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 21"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (48) rectangles 7" x 8" (see Step 1)

Fabric B Cut (48) melon patches

Fabric C Cut (48) squares 2½" x 2½" for block corners

Fabric D Cut (6) strips 3½" x WOF, pieced to make the following:
 (2) borders 3½" x 64½"
 (2) borders 3½" x 54½"
 Cut (7) strips 2½" x WOF for binding
 Cut (48) squares 2½" x 2½" for block corners

20 Prints From each: Cut (24) wedge patches

Backing Cut (2) panels 39" x 62", pieced to fit quilt top with overlap on all sides

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3. Referring to Diagram 4, with right sides together, pin the center of a Fabric A curved corner patch to the center of a pieced arc from set 1. Pin each end, and gently stretch the inside curve to match the outside curve. Clip the inside curve $\frac{1}{8}$ " into the seam allowance as needed. Stitch with a $\frac{1}{4}$ " seam (Diagram 5). Press the seam allowance toward the Fabric A patch. Repeat on the rest of set 1 and set 2 arcs.
4. Sew a Fabric C $2\frac{1}{2}$ " square to each end of each of the 24 arcs of set 1, noting that the end squares match the edges of the wedges, not the curved corner piece (Diagram 6). The curved corner piece has an extra $\frac{1}{4}$ " seam allowance that will be trimmed later. Press seam allowances toward the newly added end squares.
5. Using a pieced arc from set 2, with right sides together, center and pin a melon patch to an arc. Stretch the arc edge to fit over the curved edge of the melon patch. Stitch with a $\frac{1}{4}$ " seam (Diagram 7). Press the seam allowance toward the melon patch. Repeat on all set 2 arcs.
6. Position the 2 parts of the block to see how they go together (Diagram 8). With right sides together, pin the parts at the center of the curves. Stretch the pieced arc over the melon patch, and match the seams of the Fabric C corner squares with the seam where the melon meets the other pieced arc. Stitch and press the seam allowance toward the melon patch.
7. Trim the unit to a square by cutting off the excess seam allowance of the curved corner patches (Diagram 9). Ideally, the unit should measure $8\frac{1}{2}$ " from raw edge to raw edge, but if it's smaller, that's okay. As long as all the units measure the same size square, it doesn't matter what size they are. Make 24 Unit Y and trim to the same size square.
8. Repeat steps 2-7 with the remaining 10 prints, using Fabric D $2\frac{1}{2}$ " squares in Step 4 (Diagrams 10 and 11). Make 24 Unit Z and trim the same size as Unit Y.
9. Join 2 Unit Y and 2 Unit Z as shown in the Big Block diagram. Press seam allowances open. Make 12 Big Blocks
10. Referring to the Quilt Diagram, make 4 rows of 3 blocks each, positioning the blocks as shown. Join the rows.
11. Sew longer Fabric D borders to the sides, and sew shorter borders to the top and bottom.

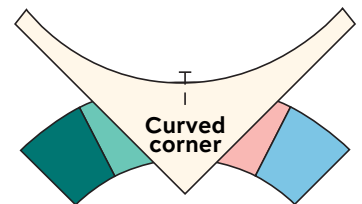


Diagram 4

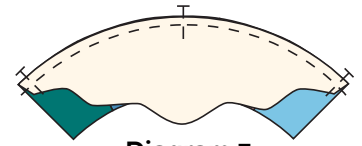


Diagram 5

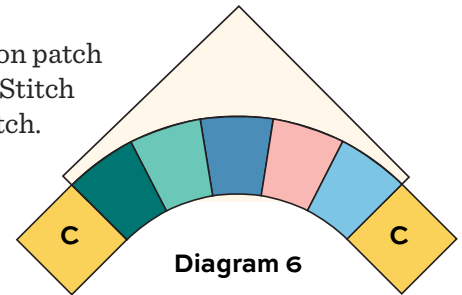


Diagram 6

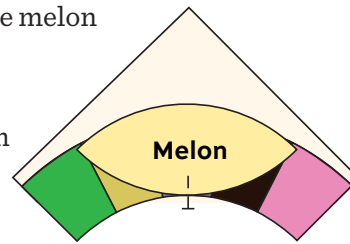


Diagram 7

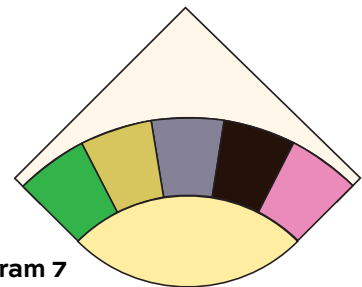
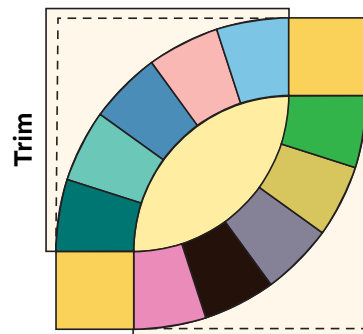


Diagram 8

Trim



Trim

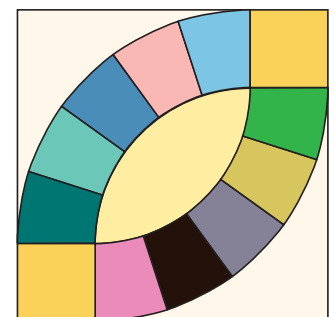
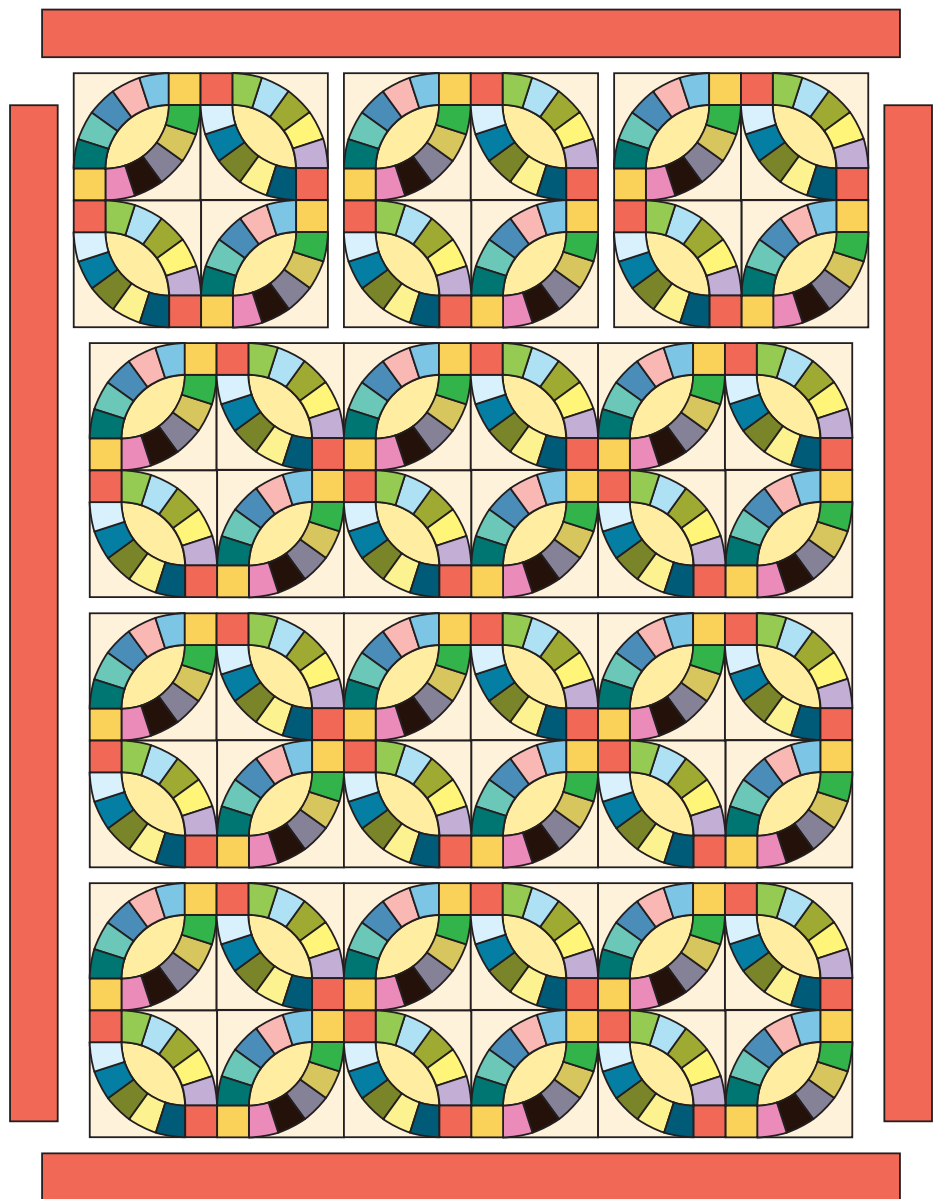
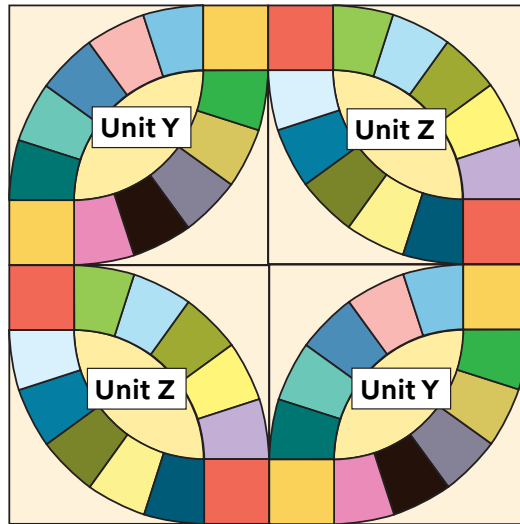
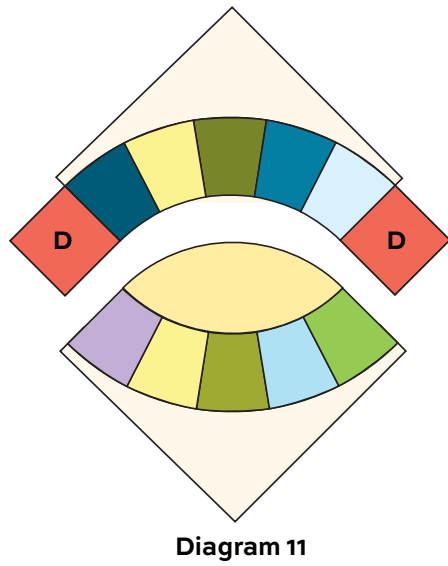
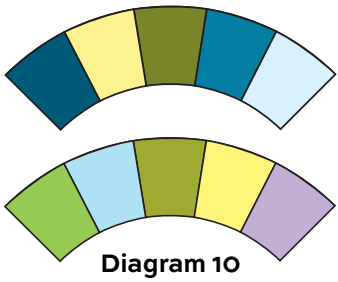


Diagram 9 Unit Y - Make 24

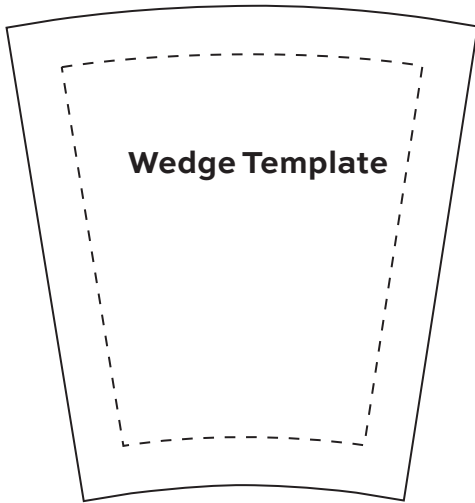
Finishing the Quilt

12. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt as you wish inside the Fabric A

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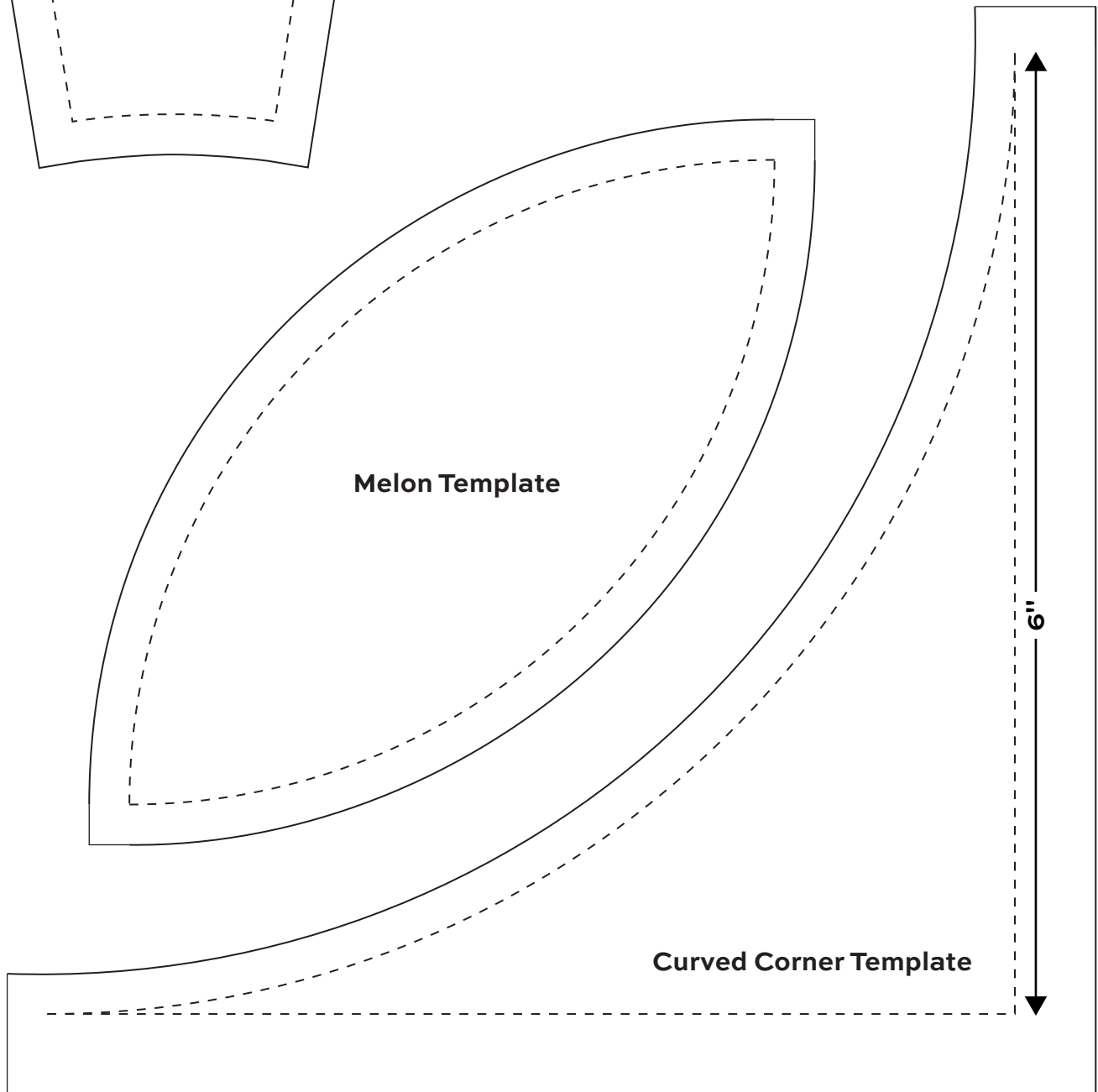


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Prepare Templates:

Check the length of the Curved Corner Template to be certain you are printing at 100%. Trace templates onto template plastic and cut out along solid lines. Label each template and store templates in a zip lock bag.



These long edges of the template have $\frac{1}{2}$ " seam allowances. The blocks will be trimmed. This wider seam allowance ensures your blocks will be square.

Little House on the Prairie Prairie Flowers



BY KATHY HALL



7950-C*



7950-E



7950-Y*



7926-L*



7926-Y*



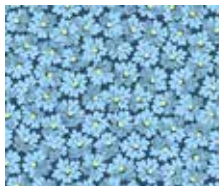
7947-B*



7947-K*



7947-N*



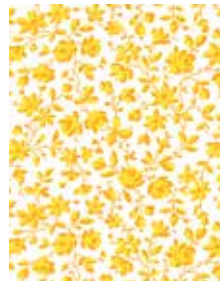
7949-B*



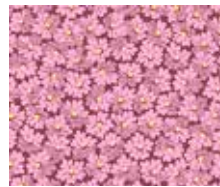
7948-B*



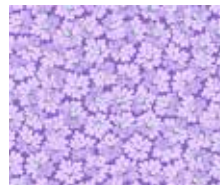
7948-R*



7948-Y*



7949-E*



7949-P



7951-B*



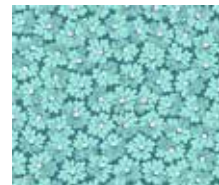
7951-G*



7951-R*



7949-G*



7949-T*



7952-B*



7952-K*



7952-T*



7949-K*



7949-Y*

*Indicates fabrics used in quilt pattern. Fabrics shown are 50% of actual size.

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