



# Natures Glory

James Meger



Designed By: Cyndi Hershey  
Finished Quilt Size: 59½" x 68½"



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23833 X

23834 G



23837 A

23837 R

23838 E

23840 S

23838 G



23838 T

23839 A

23840 W

23840 A

23841 B



23841 A

23839 K

FABRIC REQUIREMENTS		
Design: Blue/Green Quilt	Design: Brown/Rust Quilt	Yards
23833 X	23833 X	1
23834 G	23834 G	½ (3 rows)
23837 A (Binding only)	23837 R (Binding only)	⅝
23838 E	23840 S	¼
23838 G	23838 T	½
23839 A	23839 A	⅞
23840 W	23840 A	1¼
23841 B	23841 A	1⅝
23839 K (Backing)	23839 K (Backing)	4½

## Cutting:

*Note: All strips are cut across the width of the fabric (perpendicular to selvages) unless otherwise noted.*

*Note: Fabric positions for both quilts are referred to by letter throughout these instructions. Only in cutting are skus listed by number with the blue/green quilt shown first with the brown/rust quilt in parentheses.*

### **A. 23833-X (scenic print) [23833-X]**

- Cut (1) 22½" x 30½" rectangle centering motif area of your choice.

### **B. 23834-G (patch print) [23834-G]**

- Cut (18) 5½" squares centering a patch motif within each one.

### **C. 23837-A (brown tree stripe) [23837-R] (red tree stripe)**

- Cut (7) 2½" strips for binding.

### **D. 23838-E (ecru tonal leaf print) [23840-S] (gold tonal texture)**

- Cut (4) 1½" strips; subcut (2) 1½" x 24½" strips and (2) 1½" x 30½" strips.

### **E. 23838-G (green tonal leaf print) [23838-T] (rust tonal leaf print)**

- Cut (5) 1½" strips. Sew strips together end to end with diagonal seams; press. From this, cut (2) 1½" x 42½" strips and (2) 1½" x 48½" strips.
- Cut (1) 3⅞" strip; subcut (8) 3⅞" squares. Cut each square diagonally in half to yield sixteen half-square triangles.

### **F. 23839-A (brown bark texture) [23839-A]**

- Cut (7) 1½" strips. Sew strips together end to end with diagonal seams; press. From this, cut (2) 1½" x 59½" strips and (2) 1½" x 66½" strips.
- Cut (3) 2" strips. Sew strips together end to end with diagonal seams; press. From this, cut (2) 2" x 50½" strips.
- Cut (3) 2½" strips. Sew strips together end to end with diagonal seams; press. From this, cut (2) 2½" x 45½" strips.

### **G. 23840-W (blue tonal texture) [23840-A] (brown tonal texture)**

- Cut (7) 2" strips; subcut (18) 2" x 5½" strips and (18) 2" x 8½" strips.
- Cut (6) 3½" strips.
- Cut (1) 4¾" strip; subcut (4) 4¾" squares.



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## H. 23841-B (blue houndstooth print) [23841-A] (brown houndstooth print)

- Cut (7) 2" strips; subcut (18) 2" x 5½" strips and (18) 2" x 8½" strips.
- Cut (6) 3½" strips.

### Construction:

1. Sew one (D) 1½" x 30½" strip to both sides of the (A) rectangle. Press toward the strips. Sew one (D) 1½" x 24½" strip to the top and bottom of the rectangle; press.

### Blocks:

2. Referring to quilt image for square patch selection, sew one (G) 2" x 5½" strip to both sides of one (B) 5½" square. Press toward the strips. Sew (1) 2" x 8½" strip to the top and bottom of the square; press. Repeat to make nine blocks.



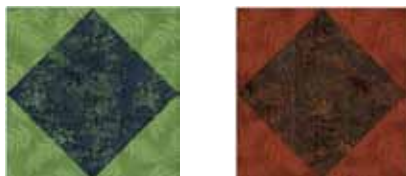
Make 9.

3. Referring to quilt image for square patch selection, sew one (H) 2" x 5½" strip to both sides of one (B) 5½" square. Press toward the strips. Sew one 2" x 8½" strip to the top and bottom of the square; press. Repeat to make nine blocks.



Make 9.

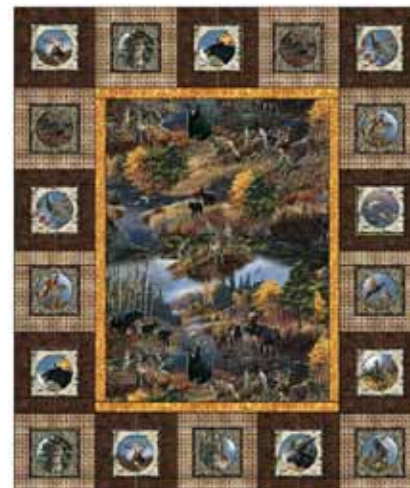
4. Sew one (E) 3⅞" triangle to opposite sides one (G) 4¾" square. Press toward the triangles. Repeat for remaining sides of square; press. Repeat to make four blocks.



Make 4.

### Assembly:

5. Left block row: Referring to quilt image for correct placement, sew two blocks each from steps 2 and 3 together into a row. Alternate blocks within row. Press toward step 2 blocks. Repeat using correct block placement to sew right block row.
6. Top block row: Referring to quilt image for correct placement, sew three blocks from step 2 with two blocks from step 3 to create a row. Alternate blocks within row. Press toward step 2 blocks. Repeat using two blocks from step 2 with three blocks from step 3 to create the bottom block row. Press toward step 2 blocks.
7. Sew left and right block rows to quilt center. Press toward the (D) frame strip. Sew top and bottom block rows to quilt; press.

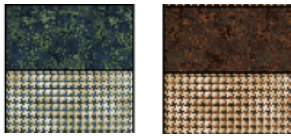




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8. Sew one (E) 1½" x 48½" strip to both sides of the quilt. Press toward the strips. Sew one (E) 1½" x 42½" strip to the top and bottom of the quilt; press.
9. Sew one (F) 2" x 50½" strip to both sides of the quilt. Press toward the strips. Sew one (F) 2½" x 45½" strip to the top and bottom of the quilt; press.
10. Sew one each (G) and (H) 3½" strip together. Press toward the (G) strip. Repeat to make six strip sets. Cut strip sets into (34) 6½" segments.



Make 34.

11. Remove seam from one strip segment so that you have one houndstooth rectangle and one tonal texture rectangle.
12. Referring to quilt image, sew nine strip segments together into a row. Repeat to make two side borders. Sew borders to quilt and press away from the borders.
13. Referring to quilt image, sew seven strip segments together into a row. Sew one houndstooth rectangle to the row to continue pattern to make top border. Referring to quilt image, sew seven strip segments together into a row. Sew one tonal texture rectangle to the row to continue pattern to make bottom border.
14. Sew one block from step 4 to both ends of the top/bottom borders. Press away from the blocks. Sew borders to quilt and press away from the borders.
15. Sew one (F) 1½" x 66½" strip to both sides of the quilt. Press toward the strips. Sew one (F) 1½" x 59½" strip to the top and bottom of the quilt; press.

## Finishing

1. Prepare backing using two widths of fabric and vertical seam/s. Press.
2. Layer backing, batting and quilt; baste. Quilt as desired.
3. Trim layers even with quilt top.
4. Prepare binding using (C) 2½" strips. Sew binding to quilt using your preferred method.