

# In Bloom Quilt



Designed By: Sue Harvey and Sandy Boobar of Pine Tree Country Quilts  
Finished Quilt Size: 61" x 79"  
Finished Block Size: 15" x 15"  
Number of Blocks: 12



KIT REQUIREMENTS				
		12 Kits	18 Kits	24 Kits
Design:	Yards	Bolts	Bolts	Bolts
24213 J	2/3	1	1	2
24214 E	1/2	1	1	1
24214 Q	1/2	1	1	1
24215 Q	7/8	1	2	2
24215 T	1/3	1	1	1
24216 E	1 1/8	2	2	3
24217 J	1/2	1	1	1
24218 A	2/3	1	1	2
24218 E	3/4	1	2	2
24219 E	2	2	3	4
24219 Q*	2	2	3	4
24217 E Backing Only	5	6	9	12
*Includes Binding				

## Cutting Directions:

**WOF** = width of fabric from selvage to selvage. Remove as little fabric as possible when squaring strip ends.

### 24213 J - Floral Tiles

- Fussy-cut 12 framed motifs, cutting 1/4" out from the teal frame all around (approximately 4" x 4").
- Fussy-cut (6) 3 1/2" x 3 1/2" squares with a flower motif centered in each square.

### 24214 E - Cream Floral

- Cut (3) 4" x **WOF** strips; recut into (24) 4" squares.

### 24214 Q - Teal Floral

- Cut (3) 4" x **WOF** strips; recut into (24) 4" squares.

### 24215 Q - Teal Paisley

- Cut (7) 3 1/2" x **WOF** strips for second border.

### 24215 T - Rust Paisley

- Cut (2) 3 1/2" x **WOF** strips; recut into (17) 3 1/2" squares.

### 24216 E - Cream Medallions

- Cut (6) 4" x **WOF** strips; recut into (24) 4" squares and (34) 3 1/2" x 4" rectangles.
- Cut (4) 2" x **WOF** strips; recut into (68) 2" squares.

### 24217 J - Black Print

- Cut (3) 4" x **WOF** strips; recut into (24) 4" squares.

### 24218 A - Brown Print

- Cut (4) 3 3/8" x **WOF** strips; recut into (48) 3 3/8" squares, then cut in half diagonally to make 96 triangles.
- Cut (3) 2" x **WOF** strips; recut into (48) 2" squares.

### 24218 E - Cream/Brown Print

- Cut (5) 2" x **WOF** strips; recut into (96) 2" squares.
- Cut (3) 3 3/4" x **WOF** strips; recut into (24) 3 3/4" squares, then cut in half diagonally to make 48 triangles.

### 24219 E - Cream Tonal

- Cut (10) 3 3/8" x **WOF** strips; recut into (110) 3 3/8" squares, then cut in half diagonally to make 220 triangles.
- Cut (1) 2" x **WOF** strip; recut into (20) 2" squares.
- Cut (13) 1 1/2" x **WOF** strips for first and third borders.

### 24219 Q - Teal Tonal

- Cut (8) 2" x **WOF** strips; recut into (164) 2" squares.
- Cut (3) 3 3/8" x **WOF** strips; recut into (34) 3 3/8" squares, then cut in half diagonally to make 68 triangles.
- Cut (3) 3" x **WOF** strips; recut into (34) 3" x 3 1/2" rectangles.
- Cut (8) 2 1/4" x **WOF** strips for binding.

### 24217 E - Cream Print (Backing Only)

- Cut (2) 87" x **WOF** pieces.

## Block and Sashing Units

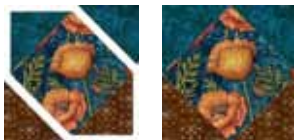
**Note:** Use a ¼" seam allowance for all stitching.

- Center and stitch a 3¾" cream/brown triangle to opposite sides of a floral tile framed square. Press seams toward the triangles. Repeat on the remaining sides of the square. Trim the pieced unit to 5½" x 5½" to complete 1 block center unit, keeping the framed square centered. Repeat to make 12 block center units.



Block Center Unit - Make 12

- Sew 3¾" teal tonal and brown print triangles to opposite sides of a 4" teal floral square. Press seams toward the square. Repeat on the remaining sides of the square to complete (1) 5½" x 5½" D1 unit. Repeat to make 17 D1 units.



D1 Unit - Make 17

- Repeat step 2 to make 17 L1 units using cream floral 4" squares. Repeat to make 7 each D2 and L2 units using cream tonal and brown print 3¾" triangles and teal or cream floral squares.



L1 Unit-  
Make 17

D2 Unit-  
Make 7

L2 Unit-  
Make 7

- Draw a diagonal line on the wrong side of the 2" teal tonal, cream tonal, brown print, cream medallions and cream/brown print squares.

- Place a marked teal square right sides together on opposite corners of each 4" cream medallions square. Stitch on the drawn lines. Trim seam allowance ¼" from the stitching lines. Press the teal corners open. Repeat on the remaining corners of the squares to make 24 D3 centers. Repeat with marked cream/brown print squares and 4" black print squares to make 24 L3 centers.



D3 Center - Make 24



L3 Center - Make 24

- Sew a 3¾" cream tonal triangle to opposite sides of each D3 center. Press seams toward the triangles. Repeat on the remaining sides to complete (24) 5½" x 5½" D3 units. Repeat with the L3 centers to make 24 L3 units.



D3 Unit - Make 24



L3 Unit -  
Make 24

- Repeat step 5 with marked teal squares and the 3½" rust paisley squares to make (17) 3½" x 3½" sashing center units.



Sashing Center Unit - Make 17

8. Place a marked brown print square right sides together on 1 corner of (24) 3½" x 4" cream medallions rectangles. Stitch on the marked line. Trim seam allowance to ¼" from the stitching. Press the brown corner open. Repeat on the adjacent corner of each rectangle to complete (24) 3½" x 4" S1 units.



S1 Unit - Make 24

9. Repeat step 8 with marked cream tonal squares and 3½" x 4" cream medallions rectangles to make 10 S2 units. Repeat with marked cream medallions squares and 3" x 3½" teal tonal rectangles to make 34 S3 units.



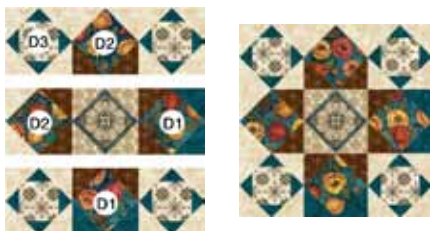
S2 Unit - Make 10



S3 Unit - Make 34

## Star Blocks

1. **Dark Corner Star Blocks:** Sew a block center unit between a D2 unit and a D1 unit to make the center row. Press seams away from the center unit. Stitch a D2 unit between 2 D3 units to make the top row. Press seams toward the D2 unit. Sew a D1 unit between 2 D3 units to make the bottom row. Press seams toward the D1 unit. Join the rows to complete (1) 15½" x 15½" Dark Corner Star block. Press seams toward the center row. Repeat to make a second block.



Dark Corner Star Block - Make 2

2. **Dark Edge Star Blocks:** Sew a block center unit between 2 D1 units to make the center row. Press seams away from the center unit. Stitch a D1 unit between 2 D3 units to make the top row. Press seams toward the D1 unit. Sew a D2 unit between 2 D3 units to make the bottom row. Press seams toward the D2 unit. Join the rows to complete (1) 15½" x 15½" Dark Edge Star block. Press seams toward the center row. Repeat to make 3 blocks.



Dark Edge Star Block - Make 3

3. **Dark Center Star Block:** Sew a block center unit between 2 D1 units to make the center row. Press seams away from the center unit. Stitch a D1 unit between 2 D3 units to make the top row. Press seams toward the D1 unit. Repeat to make the bottom row. Join the rows to complete the 15½" x 15½" Dark Center Star block. Press seams toward the center row.



Dark Center Star Block - Make 1

4. **Light Corner Star Blocks:** Sew a block center unit between an L2 unit and an L1 unit to make the center row. Press seams away from the center unit. Stitch an L1 unit between 2 L3 units to make the top row. Press seams toward the L2 unit. Sew an L2 unit between 2 L3 units to make the bottom row. Press seams toward the L2 unit. Join the rows to complete (1) 15½" x 15½" Light Corner Star block. Press seams toward the center row. Repeat to make a second block.



Light Corner Star Block - Make 2

**5. Light Edge Star Blocks:** Sew a block center unit between 2 L1 units to make the center row. Press seams away from the center unit. Stitch an L2 unit between 2 L3 units to make the top row. Press seams toward the L2 unit. Sew an L1 unit between 2 L3 units to make the bottom row. Press seams toward the L1 unit. Join the rows to complete (1) 15½" x 15½" Light Edge Star block. Press seams toward the center row. Repeat to make 3 blocks.



Light Edge Star Block - Make 3

**6. Light Center Star Block:** Sew a block center unit between 2 L1 units to make the center row. Press seams away from the center unit. Stitch an L1 unit between 2 L3 units to make the top row. Press seams toward the L1 unit. Repeat to make the bottom row. Join the rows to complete the 15½" x 15½" Light Center Star block. Press seams toward the center row.



Light Center Star Block - Make 1

## Sashing Strips

**1.** Sew a sashing center unit between 2 S3 units. Press seams toward the S3 units. Add an S1 unit to each end to complete (1) 3½" x 15½" center sashing strip. Press seams toward the S1 units. Repeat to make 7 center sashing strips.



Center Sashing Strip - Make 7

**2.** Stitch a sashing center unit between 2 S3 units. Press seams toward the S3 units. Add an S1 unit to 1 end and an S2 unit to the remaining end to complete (1) 3½" x 15½" edge sashing strip. Press seams toward the S1 and S2 units. Repeat to make 10 edge sashing strips.



Edge Sashing Strip - Make 10

## Quilt Assembly

*Refer to the exploded quilt diagram as needed throughout the following steps.*

- Sew 2 Dark Corner Star blocks and 1 Light Edge Star block together with 2 edge sashing strips to make the 15½" x 51½" block row 1. Press seams toward the blocks. Repeat with 2 Light Corner Star blocks and 1 Dark Edge Star block to make block row 4.
- Stitch 2 Light Edge Star blocks and the Dark Center Star block together with 2 center sashing strips to make block row 2. Press seams toward the blocks. Repeat with 2 Dark Edge Star blocks and the Light Center Star block to make block row 3.
- Sew 2 edge sashing strips and 1 center sashing strip together with (2) 3½" floral tile flower squares to make a 3½" x 51½" sashing row. Press seams toward the flower squares. Repeat to make 3 sashing rows.
- Stitch the block rows alternately together with the sashing rows to complete the 51½" x 69½" quilt center. Press seams to 1 side.
- Sew the 1½" x WOF cream tonal strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) 69½", (2) 53½", (2) 77½" and (2) 61½" lengths. Stitch the 69½" strips to the long sides of the quilt center and the 53½" strips to the top and bottom. Press seams toward the strips. Set aside the 77½" and 61½" strips for the outer border.

# In Bloom Quilt



6. Stitch the 3½" x WOF teal paisley strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) 71½" and (2) 59½" lengths. Sew the longer strips to the long sides of the quilt center and the shorter strips to the top and bottom. Press seams toward the strips.
7. Sew the 1½" x 77½" cream tonal strips from step 4 to the long sides of the quilt center and the 1½" x 61½" strips to the top and bottom to complete the quilt top. Press seams to 1 side.
8. Remove the selvage edges from the backing pieces. Join the pieces on the long edges with a ½" seam allowance. Press seam open. Trim the side edges to make a 69" x 87" backing piece.
9. Layer the top with the backing and a 69" x 87" batting piece. Quilt as desired. Bind using your favorite method and the teal tonal binding strips to complete the quilt.

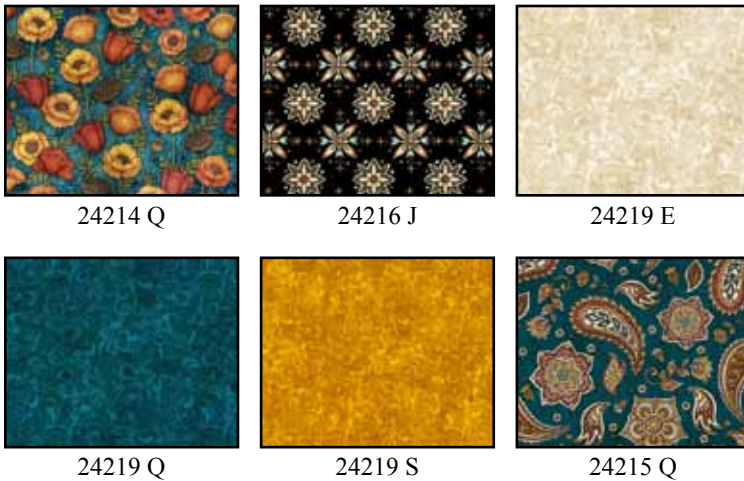


Exploded Quilt Diagram

# In Bloom Runner



Runner Designed By: Sue Harvey and Sandy Boobar of Pine Tree Country Quilts  
Finished Quilt Size: 19" x 36"  
Finished Block Size: 4" x 4"  
Number of Blocks: 20



FABRIC REQUIREMENTS	
Design:	Yards
24214 Q	1/3
24216 J*	2/3
24219 E	5/8
24219 Q	3/8
24219 S	1/8
24215 Q Backing Only	7/8
*Includes Binding	

### Cutting Directions:

**WOF** = width of fabric from selvage to selvage. Remove as little fabric as possible when squaring strip ends.

#### 24214 Q - Teal Floral

- Cut (1) 6½" x **WOF** strip; recut into (2) 6½" squares and (4) 4½" squares. Cut (1) 6½" square from top left to lower right to make 2 triangles and (1) 6½" square from top right to lower left to make 2 reversed triangles.

#### 24216 J - Black Medallions

- Cut (1) 4½" x **WOF** strip; recut into (6) 4½" squares.
- Cut (2) 2½" x **WOF** strips; recut into (28) 2½" squares.
- Cut (4) 2¼" x **WOF** strips for binding.

#### 24219 E - Cream Tonal

- Cut (3) 1½" x **WOF** strips.
- Cut (1) 6⅞" x **WOF** strip; recut into (2) 6⅞" squares and (11) 2½" squares. Cut the 6⅞" squares twice diagonally to make 8 triangles. Set aside 2 triangles for another project.
- Cut (1) 2½" x **WOF** strip; recut into (13) 2½" squares.
- Cut (2) 2" x **WOF** strips; recut into (4) 2" x 10" strips and (4) 2" x 8½" strips.

#### 24219 Q - Teal Tonal

- Cut (1) 1½" x **WOF** strip.
- Cut (1) 2½" x **WOF** strip; recut into (6) 2½" squares.
- Cut (3) 1½" x **WOF** strips; recut into (2) 3½" lengths and (2) 19½" lengths for border.

#### 24219 S - Gold Tonal

- Cut (2) 1½" x **WOF** strips.

#### 24215 Q - Teal Paisley (Backing Only)

- Cut (1) 25" x 42" backing piece.

### Blocks

**Note:** Use a ¼" seam allowance for all stitching.

1. Sew a 1½" x **WOF** gold tonal strip lengthwise together with a 1½" x **WOF** cream tonal strip to make a strip set. Press seam toward the gold strip. Repeat to make a second strip set. Crosscut the strip sets into (40) 1½" gold segments.



2. Repeat step 1 with the 1½" x **WOF** teal tonal and remaining cream tonal strip to make a strip set and crosscut into (16) 1½" teal segments.

3. Join 2 gold segments to make a 2½" x 2½" gold unit. Press seam to 1 side. Repeat to make 20 gold units. Repeat with the teal segments to make 8 teal units.



Gold Unit - Make 20



Teal Unit - Make 8



4. Sew a 2½" black medallions square to each gold and teal unit to make 2½" x 4½" rows. Press seams toward the black squares. Join 2 gold rows to make a 4½" x 4½" Gold Four-Patch block. Press seam to 1 side. Repeat to make 10 blocks. Repeat with the teal rows to make 4 Teal Four-Patch blocks.



Gold Four-Patch Block -  
Make 10

Teal Four-Patch Block -  
Make 4



5. Draw a diagonal line on the wrong side of each 2½" cream tonal square.
6. Place a marked square right sides together on 1 corner of a 4½" black medallions square. Stitch on the line. Trim seam allowance to ¼" from the stitching. Press the cream corner open. Repeat on each corner of the black square to complete (1) 4½" x 4½" Diagonal Square block. Repeat to make 6 blocks.



Diagonal Square Block - Make 6

## Setting Triangles

1. Draw a diagonal line on the wrong side of the 2½" teal tonal squares.
2. Place a marked square right sides together on the square corner of each cream tonal triangle. Stitch on the line. Trim seam allowance to ¼" from the stitching. Press the teal triangles open to complete 6 edge triangles.



Edge Triangle - Make 6

3. Sew a 2" x 8½" cream tonal strip to the left edge of each teal floral triangle and the right edge of each reversed teal floral triangle. Press seam toward each strip. Stitch the 2" x 10" cream strips to the bottom of each triangle. Press seam toward each strip. Trim the strip ends even with the diagonal edge of each triangle to complete 2 corner triangles and 2 reversed corner triangles.



Corner Triangle - Make 2



Reversed Corner Triangle -  
Make 2

## Runner Assembly

Refer to the exploded runner center diagram as needed throughout the following steps.

1. Sew a Teal Four-Patch block between 2 Gold Four-Patch blocks and add an edge triangle to 1 end to make an A row. Press seams toward the edge triangle end of the row. Repeat to make a second A row.
2. Join 2 Diagonal Square blocks and add a Teal Four-Patch block to 1 end and a Gold Four-Patch block and then an edge triangle to the opposite end to make a B row. Press seams toward Teal Four-Patch block end of the row. Repeat to make a second B row.
3. Join 2 teal floral squares and add a Gold Four-Patch block and then an edge triangle to 1 end. Add a Diagonal Square block and then a Gold Four-Patch block to the opposite end to make a C row. Press seams toward the edge triangle end of the row. Repeat to make a second C row.
4. Join the rows. Press seams to 1 side. Center and stitch a corner triangle or reversed corner triangle to each angled edge to complete the 17½" x 34½" runner center. Press seams toward the corner triangles.
5. Referring to the cover runner, sew the 1½" x 34½" teal tonal strips to the long sides of the runner center and the 1½" x 19½" strips to the short ends to complete the top. Press seams toward the strips.
6. Layer the top with the teal paisley backing and a 25" x 42" batting piece. Quilt as desired. Bind using your favorite method and the black medallions binding strips to complete the runner.

