



Designed By: Wendy Sheppard  
 Specification: Confident Beginner  
 Finished Quilt Size: 56" x 69"  
 Finished Block Size: 10" x 10" (total of 12 blocks)



23528 EA



24007 Q



24007 R



24007 A



24009 Q



24009 A



24004 E



24009 R



24006 E



24005 S



24005 E

FABRIC REQUIREMENTS	
Design:	Yards
23528 EA	2¼
24007 Q	¾
24007 R	¾
24007 A	¾
24009 Q	½
24009 A	½
24004 E	⅞
24009 R	⅔
24006 E	¾
24005 S	¾
24005 E (backing)	3⅝

**Other material:**

64" x 77" piece of batting

**Cutting Directions:**

WOF = width of fabric from selvage to selvage.

**23528 EA - Cream Tonal**

- Cut (6) 3⅜" x WOF strips. Recut into (72) 3⅜" squares.
- Cut (2) 5½" x WOF strips. Recut into (12) 5½" squares.
- Cut (21) 1½" x WOF strips for sashing strip sets and inner borders.
- Cut (2) 2" x WOF strips. Recut into (40) 2" squares.

**24004 E - Focal Print**

- Cut (6) 4½" x WOF strips.

**24005 S - Gold Tossed Floral**

- Cut (1) 3" x WOF strip. Recut into (12) 3" squares.
- Cut (2) 3⅜" x WOF strips. Recut into (18) 3⅜" squares.

**24006 E - Stripe Print**

- Cut (6) 1½" x WOF strips for second border.

**24007 A - Brown Floral**

- Cut (1) 3" x WOF strip. Recut into (12) 3" squares.
- Cut (2) 3⅜" x WOF strips. Recut into (18) 3⅜" squares.

**24007 Q - Blue Floral**

- Cut (1) 3" x WOF strip. Recut into (12) 3" squares.
- Cut (2) 3⅜" x WOF strips. Recut into (18) 3⅜" squares.

**24007 R - Red Floral**

- Cut (1) 3" x WOF strip. Recut into (12) 3" squares.
- Cut (2) 3⅜" x WOF strips. Recut into (18) 3⅜" squares.

**24009 A - Taupe Tonal**

- Cut (8) 1½" x WOF strips for sashing strip sets.

**24009 Q - Blue Tonal**

- Cut (2) 2" x WOF strips. Recut into (24) 2" squares.
- Cut (6) 1½" x WOF strips for third border.

**24009 R - Red Tonal**

- Cut (1) 2" x WOF strip. Recut into (16) 2" squares.
- Cut (7) 2¼" x WOF binding strips.

**24005 E - Cream Floral**

- Cut (2) 64" x WOF backing rectangles.

**Note:** Use a ¼" seam allowance for all stitching unless otherwise indicated.



## Completing the Blocks

1. Draw a diagonal line from corner to corner on the wrong side of each  $3\frac{3}{8}$ " cream square and on each 3" red, brown, blue and gold square.
2. Place a marked red square right sides together on opposite corners of a  $5\frac{1}{2}$ " cream square and stitch on the marked lines. Trim seam allowance to  $\frac{1}{4}$ " and press the red triangles to the right side. Repeat with 2 additional red squares on the remaining corners of the cream square to complete a red center unit. Repeat to make a total of 3 red center units.



**Make 3**

3. Place a marked  $3\frac{3}{8}$ " cream square right sides together with a  $3\frac{3}{8}$ " red square. Stitch  $\frac{1}{4}$ " on each side of the marked line. Cut apart on the marked line to make 2 red/cream units. Press seams toward the red side. Repeat to make a total of 36 red/cream units.



**Make 36**

4. To complete 1 red block, join 2 red/cream units to make a side unit; press seam to 1 side. Repeat to make a total of 4 red/cream side units.



**Make 4**

5. Sew a red/cream side unit to opposite sides of a red center unit to make the center row. Press seams toward the center row.



6. Sew a red/cream unit to opposite ends of each remaining red/cream side unit to complete the top row. Press seam away from the side unit. Repeat to make the bottom row.

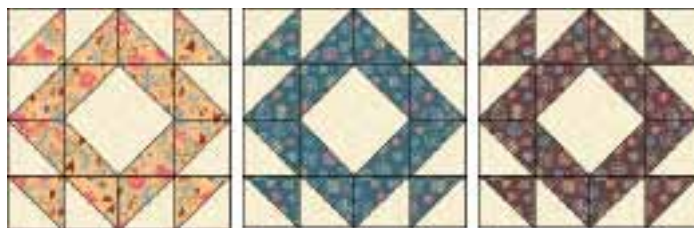


7. Sew the top and bottom rows to the center row to complete 1 red block. Press seams away from the center unit.



**Make 3**

8. Repeat steps 2–7 to complete a total of 3 blocks each in red, brown, blue and gold.



**Make 3 Each**

## Completing the Sashing Units

1. Sew a  $1\frac{1}{2}$ " x WOF taupe strip between (2)  $1\frac{1}{2}$ " x WOF cream strips to make a strip set. Press seams toward the taupe strip. Repeat to make a total of 8 strip sets. Recut the strip sets into (31)  $3\frac{1}{2}$ " x  $10\frac{1}{2}$ " sashing units.



**Make 36**

2. Sew a 2" blue square to a 2" cream square to make a blue unit. Press seam toward the blue square. Repeat to make a total of 24 blue units. Join 2 blue units to make a blue 4-patch unit. Press seams to 1 side. Repeat to make a total of 12 blue 4-patch units.



**Make 12**

3. Repeat step 2 to make 8 red 4-patch units.

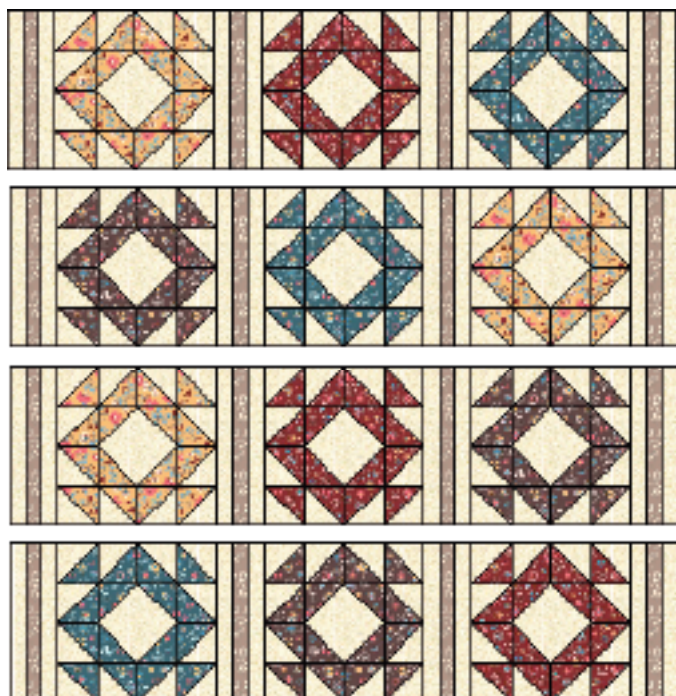


**Make 8**

## Completing the Quilt:

*Refer to the quilt diagram for positioning of blocks, sashing units and borders when piecing the quilt top.*

1. Arrange and join 3 blocks with 4 sashing units to make a block row. Press seams toward the sashing units. Repeat to make a total of 4 block rows.



2. Join 3 sashing units with 4 blue 4-patch units to make a blue sashing row. Press seams toward the sashing units. Repeat to make a total of 3 blue sashing rows. Repeat with the red 4-patch units and sashing units to make 2 red sashing rows.

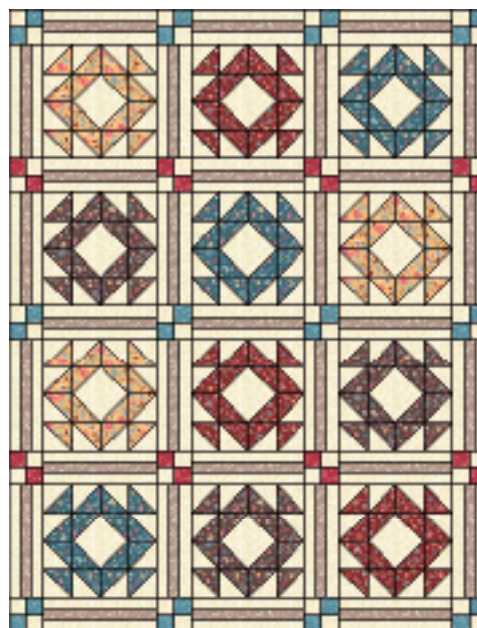


**Make 3**



**Make 2**

3. Arrange and join the block rows with the sashing rows to complete the quilt center. Press seams toward the sashing rows.



4. Join the 1½" x WOF cream tonal strips on the short ends to make a long strip; press. Recut the strip into 2 strips each 1½" x 44½" and 1½" x 55½". Sew the longer strips to opposite long sides and shorter strips to the top and bottom of the quilt center. Press seams toward the strips.
5. Repeat step 4 with the 1½" x WOF stripe strips to cut 2 strips each 1½" x 46½" and 1½" x 57½" strips.
6. Repeat step 4 with the 1½" x WOF blue tonal strips to cut 2 strips each 1½" x 48½" and 1½" x 59½".
7. Repeat step 4 with the 4½" x WOF focal print strips to cut 2 strips each 4½" x 56½" and 4½" x 61½".



# Chelsea Quilt

Christine  
Graf

8. Join the 2¼"-wide red tonal binding strips on the short ends with diagonal seams, trim seams to ¼" and press open to make a long strip. Fold the strip with wrong sides together along the length and press to make a double-layered binding.
9. Remove the selvage edges from the backing rectangles and join along the 64" edges using a ½" seam allowance. Press seam open. Trim to make a 64" x 77" backing rectangle with a horizontal seam through the center.
10. Layer the quilt top with the backing rectangle and a 64" x 77" piece of batting. Pin or baste to hold. Quilt as desired. Trim batting and backing even with the top.
11. Bind the edges using your favorite method and the red tonal strips to complete the quilt.

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*