

Vintage Farmhouse

by Kim Diekl



Medallion Quilt

Finished Quilt Size: 67½" x 67½"
A Free Project Sheet from

 Henry Glass & Co. Inc.



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MEDALLION QUILT

Finished Quilt Size: 67½" x 67½"

MATERIALS

- 1 appliqué panel for center medallion block/border corner blocks (6229P-88)
- ⅝ yard each of three assorted neutral prints for patchwork (6230-40, 6232-40, 6234-40)
- 1½ yards of brown stripe for sashing strips (6233-33)
- ⅞ yard of red vine print for patchwork and binding (6228-88)
- 21 fat quarters (18" x 22") of assorted prints for patchwork (6225-11, 55, 88; 6226-11, 33, 66; 6227-11, 44, 66; 6228-22, 66; 6230-22; 6231-30, 77, 88; 6232-33, 77; 6233-55, 88; 6234-66, 99)
- 2¼ yards of 108"-wide Prairie Vine backing print (Kim used 6235-44, tan/multi)
- 1 square, 75" x 75", of batting
- Size 5 embroidery needle and No. 12 perle cotton in a neutral color (optional for hand quilted accents)
- Basic quilting supplies

CUTTING

Please cut all pieces across the width of the fabric in the order given, unless otherwise noted.

From the appliqué panel, cut the following pieces exactly on the dashed lines:

- 1 large center medallion block (block should measure 21½" x 21½", including seam allowances)
 - 4 small border corner blocks (blocks should measure 8½" x 8½", including seam allowances)
- If needed, adjust cutting line so blocks measure dimensions above.

From the brown stripe, cut:

- 4 strips, 2" x 21½" (inner sashing)
- 8 strips, 1½" x 24½" (middle sashing)
- 8 strips, 2" x 32½" (outer sashing)

From the red vine print, cut:

- 8 squares, 2" x 2"
 - 8 strips, 2½" x 40" (binding)
- Reserve the remainder of the print.

From the 21 assorted print fat quarters and the remainder of the red vine print, cut a combined total of:

- 27 squares, 5¼" x 5¼"; cut each square in half diagonally once to yield a total of 54 triangles.
(Note: Kim cut one 5¼" square from each of the 21 fat quarters and the red vine print, and then chose her five favorite prints, cutting one additional square from each to bring her total number of 5¼" squares to 27.)
- 54 setting squares, 4½" x 4½"
- 44 rectangles, 4½" x 7½"
- 8 rectangles, 2½" x 7½"

From each of the three neutral prints, cut:

- 9 squares, 5¼" x 5¼" (combined total of 27); cut each square in half diagonally once to yield a total of 54 triangles.
- 32 squares, 2½" x 2½" (combined total of 96)

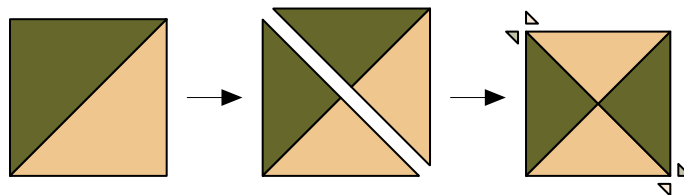
PIECING THE CENTER MEDALLION UNIT

Sew all pieces with right sides together and a ¼" seam allowance unless otherwise noted.

1. Join a brown stripe 2" x 21½" strip to two opposite sides of the center medallion square. Press the seam allowances toward the brown stripe.
2. Stitch a red vine print 2" square to each end of the remaining brown stripe 21½" strips. Press the seam allowances toward the brown stripe. Join these pieced strips to the remaining sides of the medallion square. Press the seam allowances away from the medallion.

PIECING THE HOURGLASS BLOCKS

1. Select two matching assorted print triangles and two matching neutral print triangles. Join an assorted print and a neutral print triangle together along the long diagonal edges. Repeat to make two pieced half-square-triangle units. Press the seam allowances toward the assorted prints. Trim away the dog-ear points.
2. Use a rotary cutter and an acrylic ruler to cut the half-square-triangle units in half diagonally through the sewn seams. Join two of the resulting pieced triangle units together to make an Hourglass block. Press the seam allowances open. Trim away the dog-ear points. Repeat for a total of two identically-colored blocks measuring 4½" square, including the seam allowances.

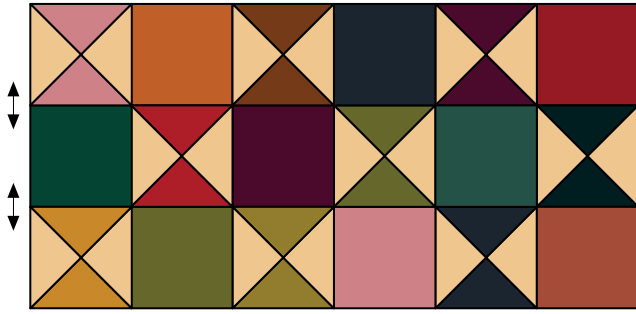


3. Repeat steps 1 and 2 to make a total of 54 Hourglass blocks.

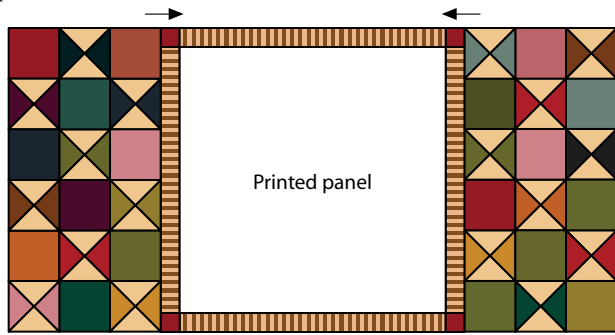
PIECING AND ASSEMBLING THE HOURGLASS SECTION

1. Beginning with an Hourglass block, alternately lay out six blocks and six assorted print setting squares. Join the pieces. Press the seam allowances toward the setting squares. Repeat for a total of six pieced rows.
2. Referring to the pictured quilt, lay out three of the pieced rows from step 1, reversing the direction of the middle row. Join the rows. Press the seam allowances open. Repeat for a total of two pieced long Hourglass units.
3. Beginning with an Hourglass block, alternately lay out three blocks and three assorted print setting squares. Join the pieces. Press the seam allowances toward the setting squares. Repeat for a total of six pieced short rows.

- Lay out three of the pieced short rows from step 3, reversing the direction of the middle row as shown. Join the rows. Press the seam allowances open. Repeat for a total of two pieced short Hourglass units.



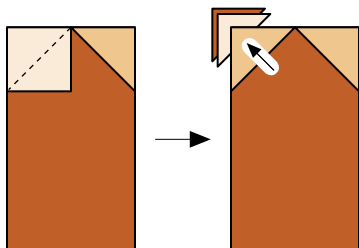
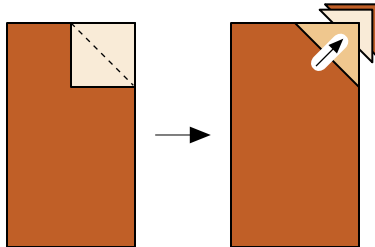
- Join a short Hourglass unit to the right and left sides of the quilt center as shown. Press the seam allowances toward the quilt center.



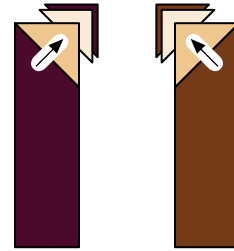
- Referring to the quilt, join a long Hourglass unit to the remaining sides of the quilt center. Press the seam allowances toward the quilt center.

PIECING THE RECTANGLE BORDER

- Use a pencil and an acrylic ruler to lightly draw a diagonal sewing line from point to point on the wrong side of each neutral print $2\frac{1}{2}$ " square.
- Layer a prepared neutral square over one corner of an assorted print $4\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangle. Stitch the pair together on the drawn line. Press the inner corner of the stitched square open to form a triangle, aligning the edges with the edges of the rectangle. Use a rotary cutter and an acrylic ruler to trim away the excess layers beneath the top triangle, leaving a $\frac{1}{4}$ " seam allowance. Repeat for a total of 44 pieced rectangle segments.
- Repeat step 2 to join an additional neutral 2" square to each pieced rectangle segment, positioning it to form a mirror-image triangle. Repeat for a total of 44 pieced rectangle units.



- Layer and stitch a prepared neutral print $2\frac{1}{2}$ " square to one end of an assorted print $2\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangle. Press and trim as instructed in step 2. Repeat for a total of four narrow rectangle units and four narrow mirror-image rectangle units.



- Referring to the pictured quilt, join 11 pieced rectangle units from step 3. Press the seam allowances open. Repeat for a total of four pieced rectangle rows.
- Using the pictured quilt as a guide, join a narrow rectangle unit and a narrow mirror-image rectangle unit to each end of the four pieced rectangle rows. Press the seam allowances open.

ADDING THE RECTANGLE BORDER AND SASHING ROWS

- Join two brown stripe $1\frac{1}{2}$ " x $24\frac{1}{2}$ " strips together end to end. Press the seam allowances open. Repeat for a total of four pieced strips measuring $48\frac{1}{2}$ " in length, including the seam allowances.
- Join a pieced strip from step 1 to the assorted print edge of each pieced rectangle row to make a pieced border unit. Press the seam allowances toward the stripe.
- Join a pieced border unit to the right and left sides of the quilt top. Press the seam allowances away from the quilt center. Join an appliqué square to each end of the remaining pieced border units. Press the seam allowances toward the appliqué squares. Join these units to the remaining sides of the quilt top. Press the seam allowances away from the quilt center.
- Repeat step 1 using the brown stripe $32\frac{1}{2}$ " strips to make four pieced strips measuring $64\frac{1}{2}$ " in length. Join a pieced strip to the right and left sides of the quilt top. Press the seam allowances toward the stripe. Join a red vine print 2" square to each end of the remaining pieced strips. Press the seam allowances toward the stripe. Join these strips to the remaining edges of the quilt top. The pieced quilt top should now measure $67\frac{1}{2}$ " square, including the seam allowances.

COMPLETING THE QUILT

Layer the quilt top, batting, and backing. Quilt the layers. To enhance the hand-appliquéd look of this project, Kim suggests using Valdani Thread's No. 12 perle cotton in color H212, Heirloom Brown, and a size 5 embroidery needle to outline the appliqué design using a running stitch. Join the red vine print $2\frac{1}{2}$ " x 40" strips into one length and use it to bind the quilt.

Vintage Farmhouse

Fabrics in the Collection



6229P-88



6225-11



6225-55



6225-88



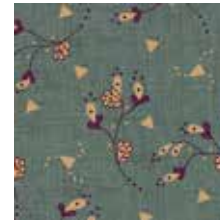
6226-11



6226-33



6226-66



6227-11



6227-44



6227-66



6228-22



6228-66



6228-88



6230-22



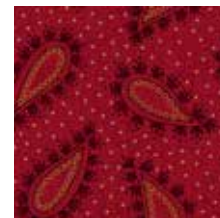
6230-40



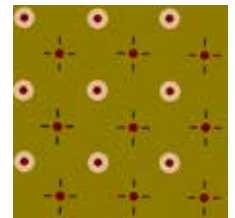
6231-30



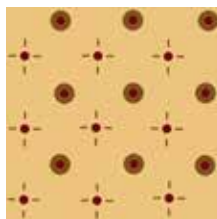
6231-77



6231-88



6232-33



6232-40



6232-77



6233-33



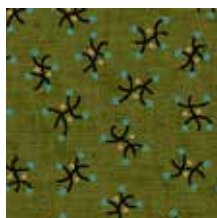
6233-55



6233-88



6234-40



6234-66



6234-99



6235-11



6235-40



6235-44



6235-66

INTRODUCING PRAIRIE VINE 108" QUILT BACKINGS