## Gentle Sarden

HOLLY HILL


Designed by Mary Jane Carey
A Free Project Sheet From
FRent Henry Glass \& Co. Inc.

Finished Quilt Size: 51" x 63 " 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495 www.henryglassfabrics.com

## GENTLE GARDEN

## Fabrics in the Collection



## Materials

$211 / 4$ yards
$1 \frac{1}{3}$ yards
$1 / 2$ yard
$1 / 2$ yard
$2 / 3$ yard
$1 / 4$ yard
$1 / 3$ yard
$1 / 3$ yard
$1 / 3$ yard
$1 / 4$ yard
1 yard
7/8 yard
$31 / 3$ yards

| Master Floral - Cream | $8279-40$ |
| :--- | ---: |
| Tender Vines - Sage | $8282-63$ |
| Dots - Cream Sage | $8283-46$ |
| Calico Buds - Cream | $8280-40$ |
| Needlepoint Stripe - Blush | $8285-35$ |
| Master Floral - Sage | $8279-63$ |
| Calico Buds - Blush | $8280-35$ |
| Dots - sage | $8283-63$ |
| Monotone Damask - Sage | $8281-63$ |
| Calico Buds - Taupe | $8280-43$ |
| Dots - Cream Blush | $8283-42$ |
| Tender Vines - Blush | $8282-35$ |
| Needlepoint Stripe - Cream8285-40 (Backing) |  |

Master Floral Crean 827-40
-63
Calico Buds - Cream 8280-40
Needlepoint Stripe - Blush 8285-35
Master Floral - Sage 8279-63
Calico Buds - Blush 8280-35
Dots - sage 8283-63
Monotone Damask - Sage 8281-63
Calico Buds - Taupe 8280-43
Dots - Cream Blush 8283-42
Needlepoint Stripe - Cream8285-40 (Backing)

## Cutting Instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise indicated.

From the Master Floral - Cream (A), cut:

- (2) $4 " \times 561 / 2 "$ strips from the length of fabric (LOF).
- (2) 4 " x $511 / 2 "$ LOF strips.
- From the remaining fabric, cut (40) 2 " squares, (31) $1 \frac{1}{2}$ " $\times 61 / 2 "$ strips and (31) $1 \frac{1}{2} / 2 \times 51 / 2 "$ strips.


## From the Tender Vines - Sage (B), cut:

- (1) $11 / 2 " x$ WOF strip. Sub-cut strip into (16) $11 / 2 "$ squares.
- (5) 2 " x WOF strips. Sub-cut strips into (96) 2" squares.
-(6) $1 \frac{1}{2}$ " $\times$ WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $11 / 2 " \times 541 / 2 "$ strips and
(2) $1 \frac{1}{2} / 2 \times 44 \frac{1}{2} "$ strips.
- (6) $21 / 2 " x$ WOF strips for the binding.

From the Dots - Cream Sage (C), cut:

- (3) 2 " x WOF strips. Sub-cut strips into (48) 2 " squares.
- (4) 2 " x WOF strips. Sub-cut strips into (48) 2 " x $31 / 2 "$ strips.

From the Calico Buds - Cream (D), cut:

- (2) $31 / 2 " \times$ WOF strips. Sub-cut strips into (31) $1 \frac{1}{2}$ " $\times 31 / 2 "$ strips.
- (2) $4 \frac{1}{2}$ " x WOF strips. Sub-cut strips into (31) $1 \frac{1}{2}$ " $\times 41 / 2 "$ strips.


## From the Needlepoint Stripe - Blush (E), fussy cut:

-(15) $11 / 2 " \times 51 / 2 "$ strips, each centered on the rosebud stripe.
-(15) $1 \frac{1}{2}$ " $\times 4 \frac{1}{2} "$ strips, each centered on the rosebud stripe.
From the Master Floral - Sage (F), cut:
-(2) 2 " x WOF strips. Sub-cut strips into (24) 2 " squares.

## From the Calico Buds - Blush (G), cut:

- (2) 2" x WOF strips. Sub-cut strips into (24) 2" squares and (15) $1 \frac{1}{2} / 2$ squares.

From the Dots - Sage (H), cut:
-(1) $31 / 2 " x$ WOF strip. Sub-cut strip into (16) $11 / 2 " \times 31 / 2 "$ strips.
-(1) $21 / 2$ " $\times$ WOF strip. Sub-cut strip into (16) $11 / 2 " \times 21 / 2 "$ strips.

From the Monotone Damask - Sage (I), cut:

- (1) $41 / 2 " \times$ WOF strip. Sub-cut strip into (16) $11 / 2 " \times 41 / 2 "$ strips.
-(1) $5 \frac{1}{2}$ " $\times$ WOF strip. Sub-cut strip into (16) $11 / 2 " \times 5 \frac{1}{2}$ " strips.

From the Calico Buds - Taupe (J), cut:

- (2) 2 " x WOF strips. Sub-cut strips into (40) 2 " squares.

From the Dots - Cream Blush (K), cut:

- (4) 2" x WOF strips. Sub-cut strips into (80) 2" squares.
- (4) $31 / 2 " \times$ WOF strips. Sub-cut strips into (80) 2 " x $31 / 2 "$ strips.
- (2) $21 / 2 " \times$ WOF strips. Sub-cut strips into (31) $1 \frac{1}{2 \prime} \times 21 / 2 "$ strips and (3) $1 \frac{1}{2}$ " squares.
- (1) $11 / 2 " x$ WOF strip. Sub-cut strip into (28) $11 / 2 "$ squares.

From the Tender Vines - Blush (L), cut:
-(8) $2 " \times$ WOF strips. Sub-cut strip into (160) $2 "$ squares.
-(1) $31 / 2 " \times$ WOF strip. Sub-cut strip into (15) $11 / 2 " \times 31 / 2 "$ strips.
-(1) $21 / 2 " \times$ WOF strip. Sub-cut strip into (15) $11 / 2 " \times 21 / 2 "$ strips.

From the Needlepoint Stripe - Cream (Backing), cut:

- (2) 59 " x WOF strips for the backing. Sew the strips together and trim to make the 59 " $\times 71$ " back.


## Sewing Instructions

1. Place (1) 2 " Fabric $L$ square on the left side of (1) 2" x $31 / 2 "$ Fabric K strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance.
2. Place another $2 "$ Fabric $L$ square on the right side of the $2^{\prime \prime} \times 31 / 2 "$ Fabric K strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press (Fig. 4). Trim away the excess fabric from behind the triangle, leaving a $1 / 4 "$ seam allowance to make (1) LKL unit.


Fig. 1

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## GENTLE GARDEN

3. Repeat Steps 1-2 to make (80) LKL units total.
4. Repeat Steps $1-2$ using (48) 2 " x $31 / 2 "$ Fabric C strips and (96) 2" Fabric B squares to make (48) BCB units (Fig. 5).
5. Sew (4) 2" Fabric K squares, (4) LKL units, (2) $2 "$ Fabric A squares and (2) 2" Fabric J squares together to make (1) Block One (Fig. 6). Repeat to make (20) Block Ones total.
6. Sew (4) 2" Fabric C squares, (4) BCB units, (2) 2" Fabric F squares and (2) 2" Fabric G squares together to make (1) Block Two (Fig. 7). Repeat to make (12) Block Twos.


Fig. 6


Fig. 7
7. Sew (1) $1 \frac{1}{2} "$ Fabric G square, (1) $1 \frac{1}{2} "$ Fabric K square, (1) $1 \frac{1}{2 \prime \prime} \times 21 / 2 "$ Fabric K strip, (1) $1 \frac{1}{2 \prime \prime} \times 21 / 2 "$ Fabric L strip, (1) $1 \frac{1}{2}$ " $\times 31 / 2 "$ Fabric L strip, (1) $1 \frac{1}{2}$ " $\times 31 / 2$ " Fabric D strip, (1) $1 \frac{1}{2} " \times 41 / 2 "$ Fabric D strip, (1) $11 / 2 " \times 41 / 2 "$ Fabric E strip, (1) $11 / 2 " \times 51 / 2 "$ Fabric E strip, (1) $1 \frac{1}{2} " \times 5 \frac{1}{2} "$ Fabric A strip and (1) $11 / 2 " \times 61 / 2 "$ Fabric A strip together to make one Block Three (Fig. 8). Repeat to make (15) Block Threes total.
8. Sew (1) $1 \frac{1}{2} "$ Fabric B square, (1) $1 \frac{1}{2 \prime \prime}$ Fabric K square, (1) $1 \frac{1}{2 \prime \prime} \times 21 / 2 "$ Fabric K strip, (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2 \prime}$ " Fabric H strip, (1) $1 \frac{1}{2} " \times 31 / 2 "$ Fabric H strip, (1) $11 / 2 " \times 31 / 2 "$ Fabric D strip, (1) $1 \frac{1}{2} " \times 41 / 2 "$ Fabric D strip, (1) $11 / 2 " \times 4 \frac{1}{2} "$ Fabric I strip, (1) $1 \frac{1}{2}$ " $\times 51 / 2 "$ Fabric I strip, (1) $11 / 2^{\prime \prime} \times 5 \frac{1}{2} "$ Fabric A strip and (1) $11 / 2^{\prime \prime} \times 61 / 2 "$ Fabric A strip together to make one Block Four (Fig. 9). Repeat to make (16) Block Fours total.


Fig. 8


Fig. 9

## Quilt Top Assembly

Refer to the Quilt Photo while assembling.
9. Sew (4) Block Ones and (3) Block Threes together, alternating them, to make Row One. Repeat to make Rows Three, Five, Seven and Nine.
10. Sew (4) Block Fours and (3) Block Twos together, alternating them, to make Row Two. Repeat to make Rows Four, Six and Eight.
11. Sew the nine rows together, in numerical order, to make the quilt top.
12. Sew (1) $11 / 2 " \times 54^{1 / 2 "}$ Fabric B strip to each side of the quilt top. Sew (1) $11 / 2^{\prime \prime} \times 44^{1 / 2 "}$ " Fabric B strip to the top and to the bottom of the quilt top.
13. Sew (1) 4 " $\times 561 / 2$ " Fabric A strip to each side of the quilt top. Sew (1) $4 " \times 511 / 2 "$ Fabric A strip to the top and to the bottom of the quilt top.
14. Layer and quilt as desired.
15. Sew the (6) $21 / 2 " \times$ WOF Fabric B strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
16. Bind as desired.

