# Forest Frolics 

## by Heidi Boyd

Quilt designed \& pieced by June Pease • Machine quilted by Tracy Szanto


Fabrics from the "Forest Frolics" collection (Style \#4585) by Heidi Boyd for Red Rooster Fabrics.

## FABRIC REQUIREMENTS:

Yardages are based on 40" wide, unwashed fabric.
A. Pattern \#25716 - MUL1 ............................................................. 1 panel
B. Pattern \#25717 - MUL1........................................................1/2.2 yards
C. Pattern \#25718 - DKBRO1 ........................................................1/2 yard
D. Pattern \#25719 - LTBEII ........................................................... 1/4 yard
E. Pattern \#25720 - LTBLU1..........................................................1/4 yard
F. Pattern \#25721 - BEIl ............................................................1/8 yard
G. Pattern \#25722 - BEII ............................................................1/4 yard
H. Pattern \#25723 - CRE1..............................................................3/8 yard
I. Pattern \#25724 - ORA1 ......................................................... $1^{1 / 1 / 4}$ yards
J. Pattern \#25724 - YELl...............................................................1/4 yard
K. Pattern \#25725 - GRE1..............................................................3/4 yard
L. Pattern \#25725 - BRO1 ...........................................................1/4 yard
M. Pattern \#25725 - BLU1 ............................................................ 7/8 yard

Backing...........................................................................................41/8 yards
Batting......................................................................................... 60" x 72"
Additional supplies: see-through template plastic.

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. 1/4" seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew.
WOF=width of fabric from selvage to selvage. LOF=length of fabric parallel to selvage.
A. Pattern \#25716 - MUL1 (panel):

Note: Light beige background of panel will not be showing when sewn.

1. Fussy cut six large panels $91 / 2^{\prime \prime} \times 9^{1 / 2 \prime \prime}$.
2. Fussy cut two chickadee panels $41 / 2^{\prime \prime} \times 20^{1} / 2^{\prime \prime}$.
B. Pattern \#25717 - MUL1 (all over):
3. Cut two $8^{\prime \prime} \times \mathrm{LOF}$ strips.
C. Pattern \#25718 - DKBRO1 (hex frames):
4. Using see through template material, make a $3^{1 ⁄ 21} 2^{\prime \prime}$ square. Fussy cut twelve $31 / 2^{\prime \prime}$ squares, centering an animal hexagon in each square.
D. Pattern \#25719 - LTBEII (foxes):
5. Using the $31 / 2^{\prime \prime}$ square template, fussy cut four squares with a fox centered in each.
E. Pattern \#25720 - LTBLU1 (chickadees):
6. Cut two 3" strips.
F. Pattern \#25721 - BEII (wood grain):
7. Cut one 1" strip. Sub-cut four 1" x 2 " rectangles.
G. Pattern \#25722 - BEII (script):
8. Cut two 3" strips.
H. Pattern \#25723 - CRE1 (mushrooms):
9. Cut the $3^{1 / 21}$ square template in half on one diagonal to make a $3^{1 / 21}$ " triangle template. Fussy cut sixteen triangles with a mushroom centered in each.
I. Pattern \#25724 - ORA1 (dots):
10. Cut one $3^{\prime \prime}$ strip. Sub-cut eight $3^{\prime \prime}$ squares. Cut the squares once on the diagonal (yields sixteen triangles).
11. Cut eleven $1 \not 1 / 2^{\prime \prime}$ strips.
12. Cut seven $2^{1 / 2 \prime} 2^{\prime \prime}$ strips for binding.
J. Pattern \#25724 - YEL1 (dots):
13. Cut one $6^{\prime \prime}$ strip. Sub-cut four $3^{\prime \prime} \times 6^{\prime \prime}$ rectangles and eight 2" squares.
K. Pattern \#25725 - GRE1 (leaves):
14. Cut four $1^{1} / 2^{\prime \prime}$ strips.
15. Cut five $2^{1 / 2 \prime \prime}$ strips.
16. Cut one $4^{\prime \prime}$ strip. Sub-cut four $4^{\prime \prime} \times 5^{\prime \prime}$ rectangles.
L. Pattern \#25725 - BRO1 (leaves):
17. Cut four $1^{\prime \prime}$ strips. Sub-cut four $1^{\prime \prime} \times 20^{1 / 2 "}$ strips and four 1" x 5½" strips.
M.Pattern \#25725 - BLU1 (leaves):
18. Cut six $1^{1} / 2^{\prime \prime}$ strips.
19. Cut six $2^{1 / 2 \prime} 2^{\prime \prime}$ strips.

## PIECING INSTRUCTIONS:

## A. Pine Tree Blocks:

Note: The Pine Tree blocks are paper pieced. Copy the pattern four times. Paper piece the blocks using your favorite method.

1. Each Pine Tree block is made with one F rectangle for the tree trunk, two 2" J squares and one 3 " x 6" J rectangle for the background, and one $4^{\prime \prime} \times 5^{\prime \prime} \mathrm{K}$ rectangle for the tree.
2. The four $3^{\prime \prime} \times 6^{\prime \prime} \mathrm{J}$ rectangles must be cut into triangles. Stack two rectangles with wrong sides up and two rectangles with right sides up. Cut on diagonal from the bottom left corner to the top right corner of the rectangles to make four triangles for the left background and four triangles for the right background.
3. After paper piecing is completed, trim the blocks even with the outside line of the pattern. Blocks should measure $3^{1 / 21} \times 5^{1 / 2 "}$.
4. Remove the paper only after sewing the Pine Tree blocks to the Chickadee blocks.
B. Square-in-a-Square Blocks:

Note: The Square-in-a-Square blocks are paper pieced. Copy the pattern four times. Paper piece the blocks using your favorite method.

1. Each Square-in-a-Square block is made with one $31 / 2^{\prime \prime}$ D square, four 3½" H triangles, and four 3" I triangles.
2. After paper piecing is completed, trim the blocks even with the outside line of the pattern. Blocks should measure $5^{1 / 2 \prime \prime}$ square.
3. Remove the paper only after sewing the blocks to the outer borders.
C. Sashing:
4. Make the green sashing strip sets as follows: Stitch together one $1^{1 / 21} 2^{\prime \prime}$ K strip, one $1^{1 / 2} 2^{\prime \prime}$ I strip and one $1^{1 / 2} 2^{\prime \prime} \mathrm{K}$ strip. Press seams toward the green fabric. Make a total of two strip sets. Sub-cut eight $3^{1 / 2 \prime} \times 2^{\prime \prime} / 2^{\prime \prime}$ rectangles for horizontal sashing.
5. Make the blue sashing strip sets as follows: Stitch together one $1^{1 / 21}$ M strip, one $1^{1} / 2^{\prime \prime}$ I strip, and one $1^{1 / 2} 2^{\prime \prime} M$ strip. Press seams toward the blue fabric. Make a total of three strip sets. Sub-cut nine $3^{1 / 21} \times 9^{1 / 21}$ rectangles for vertical sashing.
D. Chickadee Blocks: (Note: To accomodate changes to the panel pieces in manufacturing, the brown frames on the Chickadee blocks are now narrower than shown in the quilt photo.)
6. Sew two 1 " $\times 20^{1 / 2 "}$ " L strips to the top and bottom of the chickadee panel. Press seams toward the brown fabric.
7. Sew two $1^{\prime \prime} \times 5^{1} / 2^{\prime \prime}$ L strips to the sides of the chickadee panel. Press seams toward the brown fabric. Block should measure $5^{1 / 21} \times 21^{1 / 1} 2^{\prime \prime}$.
8. Repeat to make a total of two blocks.
E. Side Borders:
9. Sew together six $2^{1 / 2} 2^{\prime \prime} M$ strips. Press to one side. Sub-cut four $2^{1 / 2 \prime \prime} \times 56^{\prime \prime}$ strips.
10. Sew together three $1^{1 / 2} 2^{\prime \prime}$ I strips. Press to one side. Sub-cut two $1^{1 / 2 \prime \prime} \times 56^{\prime \prime}$ strips.
11. Sew together Fabric M, Fabric I, and Fabric M. Press seams toward the blue fabric. Make a total of two border strips.
F. Top and Bottom Borders:
12. Sew together five $21 / 2^{\prime \prime} \mathrm{K}$ strips. Press to one side. Sub-cut four $21 / 2 " \times 45$ " strips.
13. Sew together three $1^{1 / 2} 2^{\prime \prime}$ I strips. Press to one side. Sub-cut two $1^{1 ⁄ 2} 2^{\prime \prime} \times 45^{\prime \prime}$ strips.
14. Sew together Fabric K, Fabric I, and Fabric K. Press seams toward the green fabric. Make a total of two border strips.

## QUILT ASSEMBLY: Refer to the quilt diagram and photo.

A. Center Unit:

1. Assemble the rows:
a. Row 1: Pine Tree block, Chickadee block, Pine Tree block. Press seams toward Chickadee block. Repeat for Row 9.
b. Row 2 : $3^{1 ⁄ 2} 2^{\prime \prime}$ C square, $3^{1 ⁄ 2} \times 2^{\prime \prime} \times 9^{1 / 2} 2^{\prime \prime}$ green sashing, C square, green sashing and $C$ square. Press seams toward $C$. Repeat for Rows 4,6 , and 8.
c. Row 3 : $3^{1 ⁄ 2} 2^{\prime \prime} \mathrm{x} 9^{1 ⁄ 2}$ " blue sashing, $9^{1 / 2} 2^{\prime \prime}$ A square, blue sashing, A square, and blue sashing. Press seams toward A squares. Repeat for Rows 5 and 7.
2. Sew the rows together. Press seams toward the sashing.
3. Trim 8" B strips equal to the length of the quilt center and sew to sides of the quilt center. Press seams toward B.
4. Sew two 3" E strips together. Trim E strip equal to the width of the quilt center and sew to the top. Press seam toward E.
5. Repeat step 4 with $3^{\prime \prime} G$ strips and sew to bottom of the quilt center. Press seam toward G.
B. Outer Border:
6. Trim the $\mathrm{M} / \mathrm{I} / \mathrm{M}$ borders equal to the length of the quilt. Trim the K/I/K borders equal to the width of the quilt.
7. Sew the M/I/M borders to the sides of the quilt. Press seams toward the borders.
8. Sew a Square-in-a-Square block to the ends of the trimmed K/I/K borders. Press seams toward the borders. Sew to the top and bottom of the quilt. Press seams toward the borders.

## FINISHING:

1. Prepare backing with a vertical seam to measure $60^{\prime \prime} \times 72^{\prime \prime}$.
2. Layer backing, batting, and quilt top. Baste layers together.
3. Quilt as desired.
4. Trim layers even with top.
5. Join $2^{1 / 2} 2^{\prime \prime}$ I binding strips with diagonal seams. Attach to quilt using your favorite method.
6. Make a label and sew to back of quilt.


Quilt Diagram

Scale Check for pdf files. When you print this template, this ruler should measure 2 inches long. If it does not, change, "page scaling" to "none" in the print dialog box.



Square-in-a-Square Paper-Piecing Pattern

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