Timeless TREASURES Broome street patterns idx

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 By


Jasmine
Quilt designed by Heidi Pridemore


## Fabric Requirements

5/8 yard Jasmine-C3472 Cream
1 yard Jasmine-C3471 Black
2 yards Fleur-C4794 Gold (includes binding)
1 yard Jasmine-C3471 Camel
1 yard Hatch-C2959 Bone
7/8 yard Jasmine-C3470 Black
7/8 yard Jasmine-C3470 Cream
$2^{1 / 2}$ yards Jasmine-C3469 Black
5/8 yard Jasmine-C3468 Black
51/4 yards Jasmine-C3468 Cream (backing)
81 " $\times 93$ " batting

## Cutting

From Jasmine-C3472 Cream (A):

- Cut three 6¹/2" x width-of-fabric (WOF) strips. Sub-cut fifteen 61/2" squares.
From Jasmine-3471 Black (B):
- Cut six 2" x WOF strips. Sub-cut 1202 2" squares.
- Cut four $4^{1 / 4 " x}$ X WOF strips. Sub-cut thirty $4^{1 / 1 " 4}$ squares. Cut the squares twice diagonally to make 120 triangles.
From Fleur-C4794 Gold (C):
- Cut twelve $3^{7} / 8^{\prime \prime} \times$ WOF strips. Sub-cut $1203^{7 /} / 8^{\prime \prime}$ squares. Cut the squares once diagonally to make 240 triangles.
- Cut eight $2^{1 / 2} 2^{\prime \prime} \times$ WOF strips for the binding.

From Jasmine-C3471 Camel (D):

- Cut four $41 / 4^{\prime \prime} \times$ WOF strips. Sub-cut thirty $41 / 4^{\prime \prime}$ squares. Cut the squares twice diagonally to make 120 triangles.
- Cut six 2" x WOF strips. Sub-cut 120 2" squares.

From Hatch-C2959 Bone (E):

- Cut seven $4^{1 / 4 " x}$ x WOF strips. Sub-cut sixty $4^{1 / 1 / 4 "}$ squares. Cut the squares twice diagonally to make 240 triangles.
From Jasmine-C3470 Black (F):
- Cut six $3^{7} / 8^{\prime \prime} \times$ WOF strips. Sub-cut sixty $3^{7 / 8 "}$ squares.

From Jasmine-C3470 Cream (G):

- Cut six $3^{7} / 8^{\prime \prime} \times$ WOF strips. Sub-cut sixty $3^{7 /} / 8^{\prime \prime}$ squares.

From Jasmine-C3469 Black (H):
Refer to the quilt photo as a guide for fussy-cutting the striped borders.

- Cut two 6½" x 90 " length-of-fabric (LOF) strips.
- Cut two 61/2" x 80 " LOF strips.

From Jasmine-3468 Black (I):

- Cut three $6^{1 / 2 "} \times$ WOF strips. Sub-cut fifteen $6^{1 / 2} 2^{\prime \prime}$ squares.


## Block Construction

1. Right sides together, place a $37 / 8$ " Fabric F square on top of a $37 / 8^{\prime \prime}$ Fabric G square. Draw a line across the diagonal of the top square. Sew $1 / 4^{\prime \prime}$ away from each side of the drawn diagonal line. (figure 1) Cut the two squares apart on the drawn diagonal line to make two GF units. (figures 2 and 3) Trim the GF units to measure $31 / 2^{\prime \prime}$ square. Repeat to make a total of 120 GF units.

fig. 1

2. Sew one Fabric D triangle, one Fabric E triangle and one Fabric C triangle together to make one DEC unit. (figure 4) Repeat to make a total of sixty DEC units.
fig. 4-Make 60.
3. Right sides together, place a $2^{\prime \prime}$ Fabric B square on the bottomright corner of a DEC square. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner. (figure 5) Flip open the

fig. 5
 triangle formed and press. (figure 6) Trim away the excess fabric behind the triangle $1 / 4^{\prime \prime}$ from the sewn seam to make one Left D unit. Repeat to make a total of sixty Left D units. 4. Sew one Fabric C triangle, one Fabric E triangle and one Fabric D triangle together to make one CED unit. (figure 7) Repeat to make a total of
 sixty CED units.
fig. 7-Make 60.
4. Right sides together, place a 2" Fabric B square on the bottomleft corner of a CED square. Sew across the diagonal of the smaller square from the upper left corner to the lower right
 corner. (figure 8) Flip open the triangle fig. 8 fig. 9-Right $D$ Unit formed and press. (figure 9) Trim away Make 60. the excess fabric behind the triangle $1 / 4^{\prime \prime}$ from the sewn seam to make one Right D unit. Repeat to make a total of sixty Right D units.
5. Sew one Left D unit and one Right D unit together to make one DD side unit. (figure 10) Repeat to make a total of sixty DD side units. 7. Sew four GF units, four DD side units and

fig. 10-DD Side Unit Make 60. one $61 / 2$ " Fabric A square together to make one Block One. (figure 11) Repeat to make a total of fifteen of Block One.
6. Sew one Fabric B triangle, one Fabric E triangle and one Fabric C triangle together to make one BEC unit. (figure 12) Repeat to make a total of sixty BEC units.
7. Right sides together, place a $2^{\prime \prime}$ Fabric D square on the bottom-

fig. 11-Block One Make 15. right corner of a BEC square. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner. (figure 13) Flip open the triangle formed and press. (figure 14) Trim away the excess fabric behind the triangle $1 / 4^{\prime \prime}$ from the sewn seam to make one Left B unit. Repeat to make a total of sixty Left B units.

fig. 13 fig. 14-Left B Unit Make 60.

fig. 3-Make 120.
8. Sew one Fabric C triangle, one Fabric E triangle and one Fabric B triangle together to make one CEB unit. (figure 15) Repeat to make a total of sixty CEB units.
fig. 15-Make 60.
9. Right sides together, place a $2^{\prime \prime}$ Fabric B square on the bottomleft corner of a CEB square. Sew across the diagonal of the smaller square from the upper left corner to the lower right corner. (figure 16) Flip open the triangle formed and press. (figure 17) Trim away the excess

fig. 16 fig. 17-Right $B$ Unit Make 60.
fabric behind the triangle $1 / 4^{\prime \prime}$ from the sewn
seam to make one Right B unit. Repeat to make a total of sixty Right B units.
10. Sew one Left $B$ unit and one Right $B$ unit together, to make one BB side unit. (figure 18) Repeat to make a total of sixty
 BB side units.

11. Noting the orientation, sew four GF units, four BB side units and one $61 / 2{ }^{\prime \prime}$ Fabric I square together to make one Block Two. (figure 19) Repeat to make a total of fifteen of Block Two.

## Quilt Top Assembly

Refer to the quilt photo for block placement.
14. Alternately sew three of Block

One and two of Block Two together to

20. Trim the excess fabric leaving a $1 / 4^{\prime \prime}$ seam allowance. Press. Repeat the process for the remaining three corners of the quilt. (figure 20)

## Finishing

21. Layer the quilt top, batting and backing and quilt as desired. 22. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
22. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.
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