## $\mathcal{P}$ Pain \& Fancy

Stand-alone pattern to be used when creating complete quilt kits. Not to be used with the block-of-the-month program.


## PCain \& Fancy



Designed By: Wendy Sheppard
Finished Quilt Size: 82" x 82"
Finished Block Sizes: $16^{\prime \prime} \times 16^{\prime \prime}$ and $6^{\prime \prime} \times 6$ " (Sashing Blocks) Number of Blocks: 9 and 16

## Plain \& Fancy



23073 A


23073 N


23074 T


23075 B


23077 NB


23078 P

23074 V


23075 D


23073 EB


23074 B


23078 B


23078 W


23073 EP


23074 ET


23074 W


23077 AT


23078 E


23078 HF


23078 N


23078 J

| KIT REQUIREMENTS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{gathered} 12 \\ \text { Kits } \end{gathered}$ | $\begin{gathered} 18 \\ \text { Kits } \end{gathered}$ | $\begin{gathered} 24 \\ \text { Kits } \end{gathered}$ |
| Design: Light | Yards | Bolts | Bolts | Bolts |
| 23073 A | 1/4 | 1 | 1 | 1 |
| 23073 EB | 1/3 | 1 | 1 | 1 |
| 23073 EP | 1/8 | 1 | 1 | 1 |
| 23073 M | $2 / 3$ | 1 | 1 | 2 |
| 23073 N | $3 / 8$ | 1 | 1 | 1 |
| 23074 B | 1/3 | 1 | 1 | 1 |
| 23074 ET | 3/4 | 1 | 2 | 2 |
| 23074 P | $\begin{gathered} 1 / 3 \\ \left(5 / 8^{*}\right) \end{gathered}$ | 1 | 1 | 1 |
| 23074 T | 1/8 | 1 | 1 | 1 |
| 23074 V | $2 / 3$ | 1 | 1 | 2 |
| 23074 W | $3 / 4$ | 1 | 2 | 2 |
| 23075 A | $1 / 4$ | 1 | 1 | 1 |
| 23075 B | 1/3 | 1 | 1 | 1 |
| 23075 D | 1/8 | 1 | 1 | 1 |
| 23077 AT | 1/4 | 1 | 1 | 1 |
| 23077 MD | $1 / 4$ | 1 | 1 | 1 |
| 23077 NB | $3 / 8$ | 1 | 1 | 1 |
| 23078 B | 1/8 | 1 | 1 | 1 |
| 23078 E | 67/8 | 12 | 18 | 24 |
| 23078 N | 1/2 | 1 | 1 | 1 |
| 23078 P | 1/8 | 1 | 1 | 1 |
| 23078 W | 7/8 | 1 | 2 | 2 |
| $23078 \mathrm{HF}^{* *}$ | $3 / 8$ | 1 | 1 | 1 |
| 23078 J** | 1/8 | 1 | 1 | 1 |
| 23078 M** | $3 / 8$ | 1 | 1 | 1 |
| 22895 E (Ashley Wide) suggested backing | 25/8 | 3 | 5 | 6 |
| * 23074 P - 5/8 yard needed for appliqué version. |  |  |  |  |
| **Fabrics needed for appliqué only |  |  |  |  |

## 23078 M <br>  <br> 22895 E <br> Ashley wide suggested backing

## Plain \& Fancy

## Cutting Directions

Cut all strips perpendicular to the selvage. Cut pieces for EITHER the Pinwheel pieced sashing blocks OR the Topeka Rose appliqué sashing blocks. You will need the optional appliqué fabric kit to make the Topeka Rose sashing blocks. Fabric for the Pinwheel sashing blocks is included in the quilt yardage.

## 23073 A Espresso Viney Rose

- Cut (1) $41 / 2$ " strip; recut into (1) $41 / 2$ " square, (8) $21 / 2$ " x $41 / 2^{\prime \prime}$ rectangles, (2) $2^{7} / 8^{\prime \prime}$ squares and (4) $21 / 2^{\prime \prime}$ squares, then cut the $2^{7} / 8^{\prime \prime}$ squares in half diagonally to make 4 triangles.


## 23073 B Cream/Blue Viney Rose

- Cut (1) $41 / 2^{\prime \prime}$ strip; recut into (16) $2 \frac{1}{2}$ " $\times 41 / 2^{\prime \prime}$ rectangles.
- Cut (1) $2 \frac{7}{8 \prime \prime}$ strip; recut into (4) $27 / 8^{\prime \prime}$ squares and (8) $21 / 2^{\prime \prime}$ squares, then cut the $27 / 8^{\prime \prime}$ squares in half diagonally to make 8 triangles.


## 23073 EP Cream/Rose Viney Rose

- Cut (1) $2^{7} / 8^{\prime \prime}$ strip; recut into (1) $27 / 8^{\prime \prime}$ square and (4) $11 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " strips, then cut the $27 / 8^{\prime \prime}$ squares in half diagonally to make 2 triangles.

23073 M Cranberry Viney Rose

- Cut (1) $41 / 2^{\prime \prime}$ strip; recut into (16) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles.
- Cut (1) $2 \frac{7}{8} 8^{\prime \prime}$ strip; recut into (4) $27 / 8^{\prime \prime}$ squares and (8) $2 \frac{1}{2} 2^{\prime \prime}$ squares, then cut the $27 / 8^{\prime \prime}$ squares in half diagonally to make 8 triangles.
- Pinwheel sashing blocks: Cut (6) $2^{\prime \prime}$ strips; recut into (64) $2^{\prime \prime} \times 3 ½$ " rectangles.


## OR

- Topeka Rose sashing blocks: See Sashing Blocks instructions.

23073 N Navy Viney Rose

- Cut (1) $41 / 2^{\prime \prime}$ strip; recut into (1) $41 / 22^{\prime \prime}$ square, (1) $21 / 2^{\prime \prime}$ square, (2) $1^{7} / 8^{\prime \prime}$ squares and (4) $1^{1 / 22^{\prime \prime}}$ squares, then cut the $17 / 8^{\prime \prime}$ squares in half diagonally to make 4 triangles.
- Cut (2) $2 \frac{1}{2}$ " strips; recut into (32) $21 / 2^{\prime \prime}$ squares (to total 33 squares).


## 23074 B Light Blue Posey

- Cut (1) $4 \frac{1}{2} 2^{\prime \prime}$ strip; recut into (16) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles.
- Cut (1) $27 / 8^{\prime \prime}$ strip; recut into (4) $27 / 8^{\prime \prime}$ squares and (8) $2 \frac{1}{2 \prime \prime}$ squares, then cut the $27 / 8^{\prime \prime}$ squares in half diagonally to make 8 triangles.


## 23074 ET Tan Posey

- Cut (1) $4 \frac{1}{2} 2^{\prime \prime}$ strip; recut into (12) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles and (2) $2^{7} / 8^{\prime \prime}$ squares, then cut the squares in half diagonally to make 4 triangles.
- Cut (2) $2 \frac{1}{2 \prime} 2^{\prime \prime}$ strips; recut into (28) $2^{1 / 22^{\prime \prime}}$ squares.
- Cut (7) $1 \frac{1}{2} 2^{\prime \prime}$ strips; recut into (192) $1 \frac{1}{2}$ " squares.


## 23074 P Light Rose Posey

- Cut (1) $41 / 2^{\prime \prime}$ strip; recut into (16) $21 / 22^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles.
- Cut (1) $27 / 8^{\prime \prime}$ strip; recut into (4) $27 / 8^{\prime \prime}$ squares and (8) $2^{1} / 2^{\prime \prime}$ squares, then cut the $27 / 8^{\prime \prime}$ squares in half diagonally to make 8 triangles.
- Topeka Rose sashing blocks: See Sashing Blocks instructions.


## 23074 T Burnt Orange Posey

- Cut (1) $2 \frac{1}{2 \prime}$ " strip; recut into (4) $2 \frac{1}{2 \prime}$ " $\times 4 \frac{1}{2}$ " rectangles.

23074 V Plum Posey

- Cut (2) $21 / 2^{\prime \prime}$ strips; recut into (24) $21 / 2^{\prime \prime}$ squares.
- Cut (7) $1 \frac{1}{2} 2^{\prime \prime}$ strips; recut into (192) $1 \frac{1}{2}$ " squares.


## 23074 W Cadet Blue Posey

- Cut (1) $4 \frac{1}{2} 2^{\prime \prime}$ strip; recut into (1) $41 / 22^{\prime \prime}$ square, (8)
$21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles, (2) $21 / 8^{\prime \prime}$ squares and (4) $21 / 2 "$
squares, then cut the $27 / 8^{\prime \prime}$ squares in half diagonally to make 4 triangles.
- Cut (2) $2 \frac{1}{2}$ " strips; recut into (32) $21 / 2^{\prime \prime}$ squares (to total 36 squares).
- Cut (7) $1 \frac{1}{2}$ " strips; recut into (196) $11 / 2$ " squares.

23075 A Toast Flower Sprig

- Cut (1) $2 \frac{1}{2 \prime \prime}$ strip; recut into (8) $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles.
- Cut (1) $2^{7} / 8^{\prime \prime}$ strip; recut into (7) $2^{7 / 8} 8^{\prime \prime}$ squares and (4) $21 / 2^{\prime \prime}$ squares, then cut the $27 / 8^{\prime \prime}$ squares in half diagonally to make 14 triangles.

23075 B Blue Flower Sprig

- Cut (1) $41 / 2^{\prime \prime}$ strip; recut into (16) $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles.
- Cut (1) $2^{7} / 8^{\prime \prime}$ strip; recut into (4) $2^{7} / 8^{\prime \prime}$ squares and (8) $2 \frac{1}{2} 2^{\prime \prime}$ squares, then cut the $27 / 8^{\prime \prime}$ squares in half diagonally to make 8 triangles.


## 23075 D Antique Rose Flower Sprig

- Cut (1) $2^{7} / 8^{\prime \prime}$ strip; recut into (1) $2^{7} / 8^{\prime \prime}$ square, (2) $21 / 2 "$ squares and (8) $1^{1 / 2} 2^{\prime \prime}$ squares, then cut the $2^{7} / 8^{\prime \prime}$ square in half diagonally to make 2 triangles.


## 23077 AT Rust/Brown Flower Cluster

- Cut (1) $41 / 2^{\prime \prime}$ strip; recut into (8) $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles, (2) $2^{7} / 8^{\prime \prime}$ squares and (4) $2^{1 / 2 "}$ squares, then cut the $27 / 8^{\prime \prime}$ squares in half diagonally to make 4 triangles.


## 23077 MD Dark Rose Flower Cluster

- Cut (1) $41 / 2^{\prime \prime}$ strip; recut into (1) $41 / 22^{\prime \prime}$ square, (4)
$2^{1 / 2 "} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangles and (2) $2^{7 / 8} 8^{\prime \prime}$ squares, then cut the $27 / 8^{\prime \prime}$ squares in half diagonally to make 4 triangles.


## 23077 NB Dark Blue Flower Cluster

- Cut (1) $41 / 2$ " strip; recut into (16) $2 \frac{1}{2}$ " x $4 \frac{1}{2}$ " rectangles.
- Cut (1) $2^{77 / 8 "}$ strip; recut into (4) $2^{7 / 8} 8^{\prime \prime}$ squares and (8) $2^{1 / 2 "}$ squares, then cut the $2^{7 / 8} 8^{\prime \prime}$ squares in half diagonally to make 8 triangles.
- Cut 2 angled pieces for Block 9 using full-size pattern given.


## 23078 B Light Blue Texture

- Cut (1) $2^{1 ⁄ 21} 2^{\prime \prime}$ strip; recut into (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares, (2) $17 / 8^{\prime \prime}$ squares and (12) $11 / 2^{\prime \prime}$ squares, then cut the $17 / 8^{\prime \prime}$ squares in half diagonally to make 4 triangles.


## 23078 E Cream Texture

- Cut (6) $41 / 2$ " strips; recut into (56) $21 / 2$ " x $41 / 2$ " rectangles and (48) $1 \frac{1}{2} / 2^{\prime \prime} \times 41 / 2$ " strips.
- Cut (19) $2^{1 ⁄ 2} 2^{\prime \prime}$ strips; recut into (298) $2^{1 ⁄ 2} /{ }^{\prime \prime}$ squares.
- Cut (30) $1 \frac{1}{2} / 2^{\prime \prime}$ strips; recut into (296) $11 / 2$ " x $21 / 2{ }^{\prime \prime}$ rectangles and (296) $1 \frac{1}{2}$ " squares.
-Cut (2) $14 \frac{1}{2}$ " strips; recut into (48) $1 \frac{1}{2}$ " x $14 \frac{1}{2} / 2^{\prime \prime}$ strips and (7) $2^{7 / 1} 8^{\prime \prime}$ squares, then cut the squares in half diagonally to make 14 triangles.
- Cut (2) $6^{1 / 2 "}$ " strips; recut into (52) $1^{1 / 2 "} \times 66^{1 / 2 "}$ strips and (1) $3^{1 / 4} 4^{\prime \prime}$ square, then cut the square in half twice diagonally to make 4 triangles.
- Cut (8) $2^{\prime \prime}$ strips for first border.
- Cut (8) $3^{1 ⁄ 2} / 2$ strips for third border.
- Pinwheel sashing blocks: Cut (12) 2" strips; recut into (64) $2^{\prime \prime} \times 3 ½$ " rectangles and (128) $2^{\prime \prime}$ squares.


## OR

- Topeka Rose sashing blocks: Cut (3) 7" strips; recut into (16) 7 " squares.

23078 N Navy Texture

- Cut (1) $4^{1 ⁄ 2}$ " strip; recut into (8) $2 \frac{1}{2}$ " x $41 / 2$ " rectangles, (2) $27 / 8^{\prime \prime}$ squares, (4) $2^{1 / 2 "}$ squares and 2 angled pieces for Block 9 using full-size pattern given, then cut the $27 / 8^{\prime \prime}$ squares in half diagonally to make 4 triangles.
- Cut (8) 1 " strips for second border.

23078 P Dusty Rose Texture

- Cut (1) $2^{1 ⁄ 2} 2^{\prime \prime}$ strip; recut into (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares.

23078 W Cadet Blue Texture

- Cut (9) $2^{11 / 4}$ " strips for binding.

22895 E Cream Texture 108"-wide backing

- Cut (1) $90^{\prime \prime}$ x 90" backing piece.


## Additional Appliqué Kit Fabrics

## 23078 HF Olive Texture

- Topeka Rose sashing blocks: See Sashing Blocks instructions.

23078 J Black Texture

- Topeka Rose sashing blocks: See Sashing Blocks instructions.

23078 M Cranberry Texture

- Topeka Rose sashing blocks: See Sashing Blocks instructions.


## Block 1 Instructions



Note: Use a $1 / 41$ " seam allowance for all stitching.

## Select the following pieces

- Cadet blue posey - (1) $4^{1 ⁄ 2}$ " square, (8) $2^{1 / 2} 2^{\prime \prime}$ squares and (4) $1^{1 ⁄ 2} / 2$ squares
- Light blue texture - (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares
- Blue flower sprig - (8) $2^{1 ⁄ 2} 2^{\prime \prime} \times 41 / 2$ " rectangles, (4) $2^{1} / 2{ }^{\prime \prime}$ squares and 4 triangles
- Cream/blue viney rose - (8) $2^{1 ⁄ 2} 2^{\prime \prime}$ x $41 / 2$ " rectangles, (4) $2^{1} / 2^{\prime \prime}$ squares and 4 triangles
- Cream texture - (8) $2^{1 ⁄ 2} 2^{\prime \prime} \times 41 / 2$ " rectangles and (32) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares

1. Draw a diagonal line on the wrong side of the $2^{1} / 2^{\prime \prime}$ light blue squares, $2^{1 / 2}$ " and $1^{1} / 2^{\prime \prime}$ cadet blue squares, $2^{1 / 2}$ " blue flower squares and cream/blue squares and (24) $2^{1} / 2^{\prime \prime}$ cream squares.
2. Place a marked light blue square right sides together on opposite corners of the $4 \frac{1}{2}$ " cadet blue square. Stitch on the drawn lines. Trim seam allowance to $1 / 4$ ". Press the light blue corners to the right side. Repeat on the remaining corners of the cadet blue square. Repeat on the light blue corners using the marked $11 / 2$ " cadet blue squares to complete the $41 / 2^{\prime \prime}$ block center unit.

3. Using marked $21 / 2^{\prime \prime}$ cadet blue squares and $2^{1} / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ cream rectangles, refer to the method explained in step 2 to make (4) $2^{1 / 21} \times 4^{1} / 2^{\prime \prime}$ side units.

4. Sew a side unit to opposite sides of the center unit to make the center strip. Press seams toward the side units. Stitch an unmarked $2^{1} / 2^{\prime \prime}$ cream square to each end of the 2 remaining side units. Press seams toward the side units. Sew the pieced strips to the top and bottom of the center strip to complete the $8^{1 / 2} \times 2^{\prime \prime} \times 2^{\prime \prime}$ center block. Press seams away from the center strip.



Center Block
5. Using marked cream squares and marked cream/blue squares and $21 / 2^{\prime \prime}$ x $4 \frac{1}{2}$ " blue flower rectangles, refer to the method explained in step 2 to make (4) $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " A units.


Make 4
6. Pay careful attention to the positioning of the diagonal seam lines throughout this step. Repeat step 5 using marked cream squares on each end of (4) $2 \frac{1}{2}$ " $\times 4^{1} / 2^{\prime \prime}$ cream/blue rectangles to make 4 B units. Repeat using marked cream squares on each end of (4) $2^{1} / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ blue flower rectangles to make 4 C units. Repeat using a marked cream square and a marked blue flower square on the ends of (4) $2^{1} / 2^{\prime \prime} \times 41 / 2$ " cream/blue rectangles to make 4 D units.


C Unit


D Unit


Make 4 of Each
7. Sew a blue flower triangle to a cream/blue triangle to make a $2^{1 / 2}$ " $\times 21 / 2$ " triangle unit. Press seam toward the blue triangle. Repeat to make 4 triangle units total.

Triangle Unit


Make 4

Imagine - Create
8. Join 1 each $A, B, C$ and $D$ unit on the long edges to make (1) $4 \frac{1}{2} 2^{\prime \prime} \times 8 \frac{1}{2} / 2^{\prime \prime}$ side strip. Press seams open between the units. Repeat to make 4 side strips total.


Make 4


Make 4
9. Sew a blue flower triangle to a cream/blue triangle to make a $2^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2}$ " triangle unit. Press seam toward the blue triangle. Add an unmarked $2^{1} / 2^{\prime \prime}$ cream square to 1 blue side of the unit and then a $2^{1 / 2}$ " $\times 41 / 2$ " cream rectangle to 1 long side to complete (1) $4 \frac{1}{2}$ " $\times 44^{1} 2^{\prime \prime}$ corner unit. Press seams toward the square and then the rectangle. Repeat to make 4 corner units total.
10. Stitch a side strip to opposite sides of the center block as shown. Press seams toward the center block. Sew a corner unit to each end of the remaining side strips. Press seams toward the corner units. Stitch the pieced strips to the top and bottom of the center strip to complete the $16^{1} / 2$ " $\times 16^{1 / 2}$ " block. Press seams away from the center strip.


Block 1

Block 2 Instructions


Note: Use a $1 / 411$ seam allowance for all stitching.

## Select the following pieces:

- Cream/rose viney rose - (4) $1 \frac{1}{2}$ " x $41 / 2$ " strips and 2 triangles
- Cranberry viney rose - (8) $2^{1 ⁄ 2} 2^{\prime \prime} \mathrm{x} 4 \frac{1}{2}$ " rectangles, (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares and 4 triangles
- Light rose posey - (8) $21 / 2$ " $\times 41 / 2$ " rectangles, (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares and 4 triangles
- Antique rose flower sprig - (2) $2^{1 ⁄ 2}$ " squares, (8) $11 / 2$ " squares and 2 triangles
- Cream texture - (4) $2^{1 ⁄ 21} 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ rectangles, (28) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares and (4) $11 / 2^{\prime \prime} \times 61 / 22^{\prime \prime}$ strips

1. Sew an antique rose triangle to a cream/rose triangle to make a $2^{1 / 2} \times 2^{1}{ }^{1 / 2}$ " triangle unit. Press seam toward the antique rose triangle. Repeat to make a second triangle unit.


Make 2

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2. Stitch a triangle unit to an antique rose $2^{1} / 2^{\prime \prime}$ square.

Press seam toward the square. Repeat to make a second pieced strip. Join the strips to complete the $4 \frac{1}{2}$ " x $4^{1 / 2} 2^{\prime \prime}$ center unit. Press seam to 1 side.


Center Unit
3. Sew a $1 \frac{1}{2}$ " x $41 / 2^{\prime \prime}$ cream/rose strip to opposite sides of the center unit as shown. Press seams toward the strips. Stitch a $1 \frac{1}{2}$ " antique rose square to each end of the 2 remaining cream/rose strips. Press seams toward the strips. Sew the pieced strips to the top and bottom of the center unit. Press seams toward the pieced strips.


Center Block
4. Repeat step 3 using $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ cream strips and $11 / 2^{\prime \prime}$ antique rose squares to complete the $8^{1 / 2} 2^{\prime \prime} \times 8^{1 / 2 "}$ " center block.
5. Draw a diagonal line on the wrong side of the $2^{1} / 2^{\prime \prime}$ cranberry squares and $2^{1} / 2^{\prime \prime}$ light rose squares and on (24) $2^{1} / 2^{\prime \prime}$ cream squares.
6. Referring to steps 5-9 for Block 1 and to the following diagrams for fabric placement, prepare Units A-D, triangle units, side strips and corner units and complete Block 2.



Make 4 of each

Triangle Unit


Make 4

Side Strip


Make 4

Corner Unit


Make 4


Block 2

## Block 3 Instructions



Note: Use a $1 / 4 "$ seam allowance for all stitching.

## Select the following pieces

- Navy viney rose - (8) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares, (4) $1^{1 ⁄ 2} 2^{\prime \prime}$ squares and (4) triangles
- Light blue posey - (8) $2^{1 ⁄ 21} \times 41 / 2$ " rectangles, (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares and 4 triangles
- Dark blue flower cluster - (8) 212 " x $41 / 2$ " rectangles, (4) $2^{1} / 2^{\prime \prime}$ squares and 4 triangles
- Light blue texture - (4) $1 \frac{1}{2}$ " squares and 4 triangles
- Cream texture - (8) $2^{1} / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles, (32) $2^{1} / 2^{\prime \prime}$ squares, (4) $1^{1 / 2 "} \times 2^{1 / 2} 2^{\prime \prime}$ strips and (4) $1^{11 / 2 "}$ squares

1. Sew a light blue texture triangle to a navy triangle to make a triangle unit. Press seam toward the navy triangle. Repeat to make 4 triangle units total. Join 2 triangle units to make a row. Press seam toward the navy side. Repeat to make a second row. Join the rows to complete the $2^{1 / 2 "} \times 2^{1 / 2} 2^{\prime \prime}$ pinwheel unit. Press seam to 1 side.

2. Draw a diagonal line on the wrong side of the $1 \frac{1}{2}$ and $2^{1 / 2 "}$ navy squares, $1^{1 / 2} 2^{\prime \prime}$ light blue texture squares, $21 / 22^{\prime \prime}$ light blue posey squares and $2^{1} / 2^{\prime \prime}$ dark blue squares and on (24) $2 \frac{1}{2}$ " cream squares.
3. Place a marked $1^{1} / 2^{\prime \prime}$ navy square right sides together on 1 end of a $1^{1} / 2^{\prime \prime} \times 2^{1 / 2 "}$ cream rectangle. Stitch on the marked line. Trim seam allowance to $1 / 4 /$. Press the navy corner to the right side. Repeat on the remaining end of the rectangle using a $1 \frac{1}{2}$ " light blue texture square to complete (1) $1^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ small side unit. Repeat to make 4 small side units total.
4. Stitch a small side unit to opposite sides of the pinwheel unit. Press seams toward the pinwheel unit. Sew a $1 \frac{1}{2}$ " cream square to each end of the 2 remaining small side units. Press seams toward the squares. Stitch a pieced strip to the top and bottom of the pinwheel strip to complete the $41 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " center unit. Press seams toward the pieced strips.


Small Side Unit


Make 4
5. Repeat step 3 using $2^{1} / 2^{\prime \prime} \times 4 \frac{1}{2}$ " cream rectangles and marked $2^{1 / 2} 2^{\prime \prime}$ navy squares to complete (4) $2^{1 / 2 "} \times 41 / 2^{\prime \prime}$ large side units.


Large Side Unit


Make 4

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magine. Create
6. Repeat step 4 using the large side units, 4 unmarked $2^{1 / 2}$ " cream squares and the center unit to complete the $81 / 2^{\prime \prime} \times 8 \frac{1}{2} / 2^{\prime \prime}$ center block.


Center Block
7. Referring to steps 5-9 for Block 1 and to the following diagrams for fabric placement, prepare Units A-D, triangle units, side strips and corner units and complete Block 3.


Make 4 of each

Triangle Unit



Make 4


Make 4


Block 3

Block 4 Instructions


Note: Use a $1 / 41$ " seam allowance for all stitching.

## Select the following pieces

- Espresso viney rose - (1) $41 / 2$ " square
- Tan posey - (8) $21 / 2^{\prime \prime}$ x $4^{1 ⁄ 2}$ " rectangles, (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares and 4 triangles
- Toast flower sprig - 10 triangles
- Rust/brown flower cluster - (8) $2 ½$ x x $4^{1 ⁄ 2}$ " rectangles, (4) $2^{1} / 2^{\prime \prime}$ squares and 4 triangles
- Cream texture - (4) $2^{1 ⁄ 2} 2^{\prime \prime} \times 4^{1} / 2$ " rectangles, (30) $2^{1} / 2^{\prime \prime}$ squares and (10) $2^{7 / 1} 8^{\prime \prime}$ triangles

1. Sew a toast triangle to a cream triangle to make a $2 \frac{1}{2}$ " $x$ $2^{1 / 2} / 2$ triangle unit. Press seam toward the toast triangle. Repeat to make 10 triangle units total. Join 2 triangle units to make a strip. Press seam to the toast side. Repeat to make a second strip. Stitch a strip to opposite sides of the $41 / 2$ espresso square to make the center strip. Press seams toward the square.


Center Block
2. Join 3 triangle units to make a strip. Press seams to the toast sides. Add a $2^{1} / 2^{\prime \prime}$ cream square to the toast end of the strip. Press seam toward the square. Repeat to make a second pieced strip. Sew the pieced strips to the top and bottom of the center strip to complete the $8 \frac{1}{2}$ " x $8^{1 / 2}$ center block. Press seams toward the center strip.
3. Draw a diagonal line on the wrong side of the $2^{1} / 2^{\prime \prime} \tan$ squares and $2 \frac{1}{2} 2^{\prime \prime}$ rust/brown squares and on (24) $21 / 2^{\prime \prime}$ cream squares.
4. Referring to steps 5-9 for Block 1 and to the following diagrams for fabric placement, prepare Units A-D, triangle units, side strips and corner units and complete Block 4.


Triangle Unit


Make 4


Make 4

Corner Unit


Make 4


## Plain \& Fancy



Block 4
Block 5 Instructions


Note: Use a $1 / 4^{\prime \prime}$ seam allowance for all stitching.

## Select the following pieces:

- Espresso viney rose - (8) $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles, (4) $2 ½ "$ squares and 4 triangles
- Tan posey - (4) $2^{1 ⁄ 2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
- Burnt orange posey - (4) $21 / 2$ " x $41 / 2^{\prime \prime}$ rectangles
- Toast flower sprig - (8) $2 ½$ x $41 ⁄ 2$ " rectangles, (4) $2 ½$ " squares and 4 triangles
- Cream texture - (4) $2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangles and (44) $21 / 2^{\prime \prime}$ squares

1. Draw a diagonal line on the wrong side of the $21 / 2^{\prime \prime}$ toast squares and $2 \frac{1}{2} 2^{\prime \prime}$ espresso squares and on (40) $2 \frac{1}{2} 2^{\prime \prime}$ cream squares.
2. Place a marked cream square right sides together on 1 end of a $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " burnt orange rectangle. Stitch on the marked line. Trim seam allowance to $1 / 4^{\prime \prime}$. Press the cream triangle to the right side. Repeat on the remaining end of the rectangle to complete a $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ burnt orange unit. Repeat to make 4 burnt orange units total.

Make 4 of each
3. Repeat step 2 using marked $21 / 2^{\prime \prime}$ cream squares and the $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ tan rectangles to make 4 tan units.
4. Sew a burnt orange unit to a tan unit to make a $41 / 2^{\prime \prime} \mathrm{x}$ $41 / 2^{\prime \prime}$ quarter-unit. Press seam toward the tan unit. Repeat to make 4 quarter-units total.

5. Join 2 quarter-units to make a row. Press seam toward the burnt orange side. Repeat to make a second row. Join the 2 rows to complete the $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ center block. Press seam to 1 side.


Center Block

## Plain \& Fancy

6. Referring to steps 5-9 for Block 1 and to the following diagrams for fabric placement, prepare Units A-D, triangle units, side strips and corner units and complete Block 5 .


Triangle Unit


Make 4


Make 4


Make 4

## Select the following pieces

- Navy viney rose - (9) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares
- Light blue posey - (8) $2^{1 ⁄ 2} 2^{\prime \prime} \times 41 / 2$ " rectangles, (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares and 4 triangles
- Dark blue flower cluster - (8) $2^{112} / 2 \times 41 / 2 "$ rectangles, (4) $2^{1} / 2^{\prime \prime}$ squares and 4 triangles
- Light blue texture - (8) 1 ½" squares
- Cream texture - (8) $2^{1} / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles, (32) $2^{1 / 2 "}$ squares, (4) $1^{1} / 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ rectangles and (4) $1 \frac{1}{2}$ " squares

1. Draw a diagonal line on the wrong side of the $11 / 2$ " light blue texture squares, $2^{1 / 2} 2^{\prime \prime}$ dark blue squares and $21 / 2^{\prime \prime}$ light blue posey squares and on (8) $2 \frac{1}{2} / 2^{\prime \prime}$ navy squares and (24) $2 \frac{1}{2}$ " cream squares.
2. Place a marked light blue texture square right sides together on 1 end of a $1^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ cream rectangle. Stitch on the marked line. Trim seam allowance to $1 / 4 \prime$ ". Press the light blue triangle to the right side. Repeat on the remaining end of the rectangle to complete a $1^{1 / 2}$ " x $2^{1 / 2} / 2$ small side unit. Repeat to make 4 small side units total.

3. Stitch a small side unit to opposite sides of the unmarked $2^{1} / 2^{\prime \prime}$ navy square. Press seams toward the square. Sew a $1 \frac{1}{2}$ " cream square to each end of the 2 remaining small side units. Press seams toward the squares. Stitch a pieced strip to the top and bottom of the center strip to complete the $41 / 2$ " x $41 / 2^{\prime \prime}$ center unit. Press seams toward the center strip.

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Center Unit
4. Repeat step 2 using $2^{1} / 2^{\prime \prime} \times 4 \frac{1}{2}$ " cream rectangles and marked $2^{1 / 2} 2^{\prime \prime}$ navy squares to complete (4) $2^{1 / 2} 2^{\prime \prime} \times 4^{1} 2^{\prime \prime}$ large side units.

Large Side Unit

5. Repeat step 3 using the large side units, 4 unmarked $2^{1 / 2}$ " cream squares and the center unit to complete the $81 / 2$ " x $81 / 2$ " center block.



Center Block
6. Referring to steps $5-9$ for Block 1 and to the following diagrams for fabric placement, prepare Units A-D, triangle units, side strips and corner units and complete Block 6.



Make 4 of each

Triangle Unit


Make 4

## $\mathcal{P}$ Pain \& Fancy



Make 4


Make 4


Block 6

Block 7 Instructions


Note: Use a $1 / 4$ " seam allowance for all stitching.

## Select the following pieces

- Cranberry viney rose - (8) $2^{1 ⁄ 2} 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles, (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares and 4 triangles
- Light rose posey - (8) $2^{1 ⁄ 21} \times 41 / 2$ " rectangles, (4) $2^{11 / 2 "}$ squares and 4 triangles
- Dark rose flower cluster - (1) $41 / 2$ " square, (4) $21 / 2$ " x $41 / 2 "$ rectangles and 4 triangles
- Dusty rose texture - (4) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares
- Cream texture - (4) $2^{1 ⁄ 2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangles, (36) $2^{1 ⁄ 2 \prime}$ squares and (4) $21 / 8^{\prime \prime}$ triangles

1. Draw a diagonal line on the wrong side of the $21 / 2^{\prime \prime}$ dusty rose squares, $2^{1 / 2} 2^{\prime \prime}$ light rose squares and $2 \frac{1}{2}$ " cranberry squares and on (32) $2^{1 / 2} 2^{\prime \prime}$ cream squares.
2. Place a marked dusty rose square right sides together on opposite corners of the $4 \frac{1}{2}$ " dark rose square. Stitch on the marked lines. Trim seam allowance to $1 / 4$ ". Press the dusty rose triangles to the right side. Repeat on the remaining corners of the large square to complete the $4 \frac{1}{2}$ " x $4 \frac{1}{2}$ " center unit.


Center Unit

3. Repeat step 2 using marked cream squares and $2^{1} / 2^{\prime \prime} \mathrm{x}$ $4^{1 / 2 "}$ " dark rose rectangles to make (4) $2^{1 / 21} \times 4 \frac{1}{2}$ " side units.


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4. Sew a cream triangle to a dark rose triangle to make a $2^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ triangle unit. Press seam toward the dark rose triangle. Repeat to make 4 triangle units total.


Make 2
5. Stitch a side unit to opposite sides of the center unit. Press seams toward the side units. Sew a triangle unit to each end of the 2 remaining side units. Press seams toward the side units. Stitch a pieced strip to the top and bottom of the center strip to complete the $8^{1} / 2^{\prime \prime} \times 8^{1 / 2 "}$ center block. Press seams away from the center strip.


Center Block
6. Referring to steps 5-9 for Block 1 and to the following diagrams for fabric placement, prepare Units A-D, triangle units, side strips and corner units and complete Block 7.


Make 4

Triangle Unit


Make 4


Make 4


Make 4


Block 7

## Plain \& Fancy

Block 8 Instructions


Note: Use a $1 / 4$ " seam allowance for all stitching.

## Select the following pieces:

- Cream/blue viney rose - (8) $2^{1 ⁄ 2} 2^{\prime \prime} \times 41 / 2$ " rectangles, (4) $2^{1} / 2^{\prime \prime}$ squares and 4 triangles
- Navy viney rose - (1) $4^{1 ⁄ 2} 2^{\prime \prime}$ square and (8) $2^{1 / 2 "}$ squares
- Blue flower sprig - (8) $2^{1 ⁄ 2} 2^{\prime \prime} \times 41 / 2 "$ rectangles, (4) $2^{1} / 22^{\prime \prime}$ squares and 4 triangles
- Cream texture - (8) $2 \frac{1}{2}$ " x $41 ⁄ 2$ " rectangles and (32) $2^{1 ⁄ 2} 2^{\prime \prime}$ squares

1. Draw a diagonal line on the wrong side of the $2^{1} / 2^{\prime \prime}$ navy squares, $2^{1 / 2}$ " blue squares and $2^{1} / 2^{\prime \prime}$ cream/blue squares and on (24) $2^{1 / 2} 2^{\prime \prime}$ cream squares.
2. Place a marked navy square right sides together on 1 end of a $2^{1} / 2^{\prime \prime} \times 4 \frac{1}{2}$ " cream rectangle. Stitch on the marked line. Trim seam allowance to $1 / 4^{\prime \prime}$. Press the navy triangle to the right side. Repeat on the remaining end of the rectangle to complete (1) $2^{1 / 2} 2^{\prime \prime} \times 41 / 2$ " side unit. Repeat to make 4 side units total.

3. Stitch a side unit to opposite sides of the $41 / 2^{\prime \prime}$ navy square to make the center strip. Press seams toward the square. Sew a $2^{1} / 2$ " unmarked cream square to each end
of the 2 remaining side units. Press seams toward the squares. Stitch a pieced strip to the top and bottom of the center strip to complete the $81 / 2^{\prime \prime} \times 8 \frac{1}{2}$ " center block. Press seams away from the center strip.


Center Block
4. Referring to steps $5-9$ for Block 1 and to the following diagrams for fabric placement, prepare Units A-D, triangle units, side strips and corner units and complete Block 8.


Triangle Unit


## Plain \& Fancy



Block 8
Block 9 Instructions


Note: Use a 1 ¹" seam allowance for all stitching.

## Select the following pieces:

- Navy viney rose - (8) $2^{1 ⁄ 2}$ " squares
- Cadet blue posey - (8) $21 / 21$ " $41 / 2$ " rectangles, (4) $2^{1} / 22^{\prime \prime}$ squares and 4 triangles
- Dark blue flower cluster - 2 angled pieces
- Navy texture - 2 angled pieces, (8) $2 \frac{1}{2} / 2^{\prime \prime} \times 1 / 2$ " rectangles, (4) $2 \frac{1}{2}$ " squares and 4 triangles
- Cream texture - (8) $2^{1 ⁄ 2} 2^{\prime \prime}$ x $4^{1 ⁄ 2}$ " rectangles, (32) $2^{1} / 22^{\prime \prime}$ squares and (4) $31 / 4 "$ triangles

1. Sew a cream triangle to 1 edge of each navy and dark blue angled piece. Press seams toward the angled pieces.

2. Stitch a navy unit to a dark blue unit to make a half-unit.
Press seam toward the dark blue unit. Repeat to make a second half-unit. Join the half-units to complete the $41 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ center unit. Press seam to 1 side.


Center Unit
3. Draw a diagonal line on the wrong side of the $21 / 2^{\prime \prime}$ navy
viney rose squares, the $2^{1} / 2^{\prime \prime}$ cadet blue squares and the $2^{1} / 2$ " navy texture squares and on (24) $2 \frac{1}{2}$ " cream squares.
4. Place a marked navy viney rose square right sides together on 1 end of a $2^{1 / 2}$ " x $4^{1 / 2}$ " cream rectangle. Stitch on the marked line. Trim seam allowance to $1 / 4 \mathrm{~m}$. Press the navy triangle to the right side. Repeat on the remaining end of the rectangle to complete (1) $2^{1} / 2^{\prime \prime} \mathrm{x}$ $41 / 2$ " side unit. Repeat to make 4 side units total.

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5. Stitch a side unit to opposite sides of the center unit to make the center strip. Press seams toward the side units. Sew a $2 \frac{1}{2}$ " unmarked cream square to each end of the 2 remaining side units. Press seams toward the side units. Stitch a pieced strip to the top and bottom of the center strip to complete the $8^{1 / 2} 2^{\prime \prime} \times 8^{1 / 2 "}$ center block. Press seams away from the center strip.

6. Referring to steps 5-9 for Block 1 and to the following diagrams for fabric placement, prepare Units A-D, triangle units, side strips and corner units and complete Block 9 .


Unit D


Make 4 of each
Triangle Unit


Make 4


Make 4


Block 9

(use for scale verification)

## Plain \& Fancy



## Sashing Blocks Instructions

Make 16 of either the Pinwheel pieced sashing block or Topeka Rose appliquéd sashing block.

## Pinwheel Sashing Block Instructions

Note: Use a $1 / 41$ " seam allowance for all stitching.

## Select the following pieces for the Pinwheel sashing blocks:

- Cranberry viney rose - (64) 2 " x $3^{1 ⁄ 2} 2^{\prime \prime}$ rectangles
- Cream texture - (64) 2" x $3^{1 ⁄ 2} 2^{\prime \prime}$ rectangles and (128) 2" squares

1. Draw a diagonal line on the wrong side of each $2^{\prime \prime}$ cream square.
2. Place a marked cream square right sides together on 1 end of a 2 " x $3^{11 / 2 "}$ cranberry rectangle. Stitch on the drawn line. Trim seam allowance to $1 / 44^{\prime \prime}$. Press the cream corner to the right side. Repeat on the remaining end of the rectangle to complete (1) $2^{\prime \prime} \times 3 \frac{112}{2}$ angled unit. Repeat to make 64 angled units total.

3. Sew a 2 " x $3^{11 / 2 "}$ cream rectangle to 1 long edge of each angled unit to make (64) $3^{112}$ " x $3^{11 / 2 "}$ quarter units. Press seams toward the cream rectangles.

4. Join 2 quarter units to make a strip. Press seam to 1 side. Repeat to make a second strip. Join the strips to complete (1) $6^{1 / 2}$ " x $6^{1 / 2 "}$ Pinwheel sashing block. Press seam to 1 side. Repeat to make 16 blocks total.


## Topeka Rose Sashing Block Instructions

You will need the remainder of the light rose posey fabric and the cranberry, olive and black textures from the optional appliqué kit.

Prepare pieces for your favorite method of appliqué using the full-size appliqué pattern. Make a template for each piece 1-8, including the section of each piece that will be overlapped by another piece. These sections are shown by the gray dashed lines on the appliqué pattern. Add $1 / 8^{\prime \prime}-1 / 4 "$ seam allowance to each piece when cutting for turned-edge appliqué methods.

## Select the following pieces for the Topeka Rose sashing blocks:

-Cream texture - (16) 7" squares

## Cut the following pieces using the appliqué templates:

- Light rose posey - 64 each of pieces 5 and 7
- Olive texture - 64 each of pieces 1,2 and 3


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- Black texture - 16 of piece 8
- Cranberry texture - 64 each of pieces 4 and 6

1. Fold each cream background square in quarters diagonally, vertically and horizontally and crease to mark all centerlines.
2. Prepare pieces 1-8 for your favorite method of appliqué.
3. Center the pieces in numerical order on the creased cream background referring to the full-size pattern.
4. Stitch pieces in place, beginning with the 1 pieces and continuing in numerical order.


Make 16
5. Press blocks from the back side. Evenly trim to $61 / 2^{\prime \prime} \mathrm{x}$ $61 / 2$ " with the appliqué centered to complete 16 Topeka Rose sashing blocks.


■—1" $\qquad$
(use for scale verification)

## Plain \& Fancy

Star Sashing Strips Instructions


Note: Use a $1 / 41$ " seam allowance for all stitching.

## Select the following pieces

- Tan posey - (24) $2^{1 / 2} 2^{\prime \prime}$ squares and (192) $1 \frac{1}{2}$ " squares
- Plum posey - (24) $2^{1} / 2^{\prime \prime}$ squares and (192) $1^{1} 1 / 2^{\prime \prime}$ squares
- Cadet blue posey - (24) $2^{1} / 2$ " squares and (192) $11 / 2^{\prime \prime}$ squares
- Cream texture - (48) $11 / 2$ " x $141 / 2$ " strips, (48) $11 / 2$ " x $61 / 2 "$
 and (288) $11 / 22^{\prime \prime}$ squares

1. Draw a diagonal line on the wrong side of the $1 / 2^{\prime \prime}$ tan, cadet blue and plum squares.
2. Place a marked cadet blue square right sides together on 1 end of a $1 \frac{1}{2}$ " x $2^{1} / 2^{\prime \prime}$ cream rectangle. Stitch on the drawn line. Trim seam allowance to $1 / 4 /$. Press the cadet blue corner to the right side. Repeat on the remaining end of the rectangle to complete (1) $1^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ side unit. Repeat to make 96 cadet blue side units total.

3. Repeat step 2 using the marked tan and plum squares and cream rectangles to make 96 tan side units and 96 plum side units.

Side Units


Make 96 of each
4. Sew a cadet blue side unit to opposite sides of each $21 / 2^{\prime \prime}$ cadet blue square to make center strips. Press seams toward the cadet blue squares. Stitch a $11 / 2$ " cream square to each end of the remaining cadet blue side units. Press seams toward the cream squares. Sew the pieced strips to the top and bottom of the center strips to complete (24) $4 \frac{1}{2} / 2^{\prime \prime}$ x $4^{1 ⁄ 2} 2^{\prime \prime}$ cadet blue Star blocks. Press seams toward the center strips.


Star Blocks - Make 24 of each
5. Repeat step 4 using the tan side units and $2^{1} / 2^{\prime \prime}$ tan squares to make $24 \tan$ Star blocks. Repeat using the plum side units and $2 \frac{1}{2}$ " plum squares to make 24 plum Star blocks.
6. Join 1 of each color Star block with (2) $1^{1 / 2} 2^{\prime \prime} \times 4^{1} / 2$ " cream strips to make a strip. Press seams toward the cream strips. Sew a $1 \frac{1}{2}$ " x $14^{1} / 2^{\prime \prime}$ cream strip to the top and bottom of the pieced strip. Press seams toward the cream strips. Add a $11 / 2^{\prime \prime} \times 61 / 2$ " cream strip to each end to complete (1) $6^{1 / 2 \prime \prime} \times 16^{1 / 2}$ " Star sashing strip. Press seams toward the cream strips. Repeat to make 24 sashing strips total.


Make 24
not for use with the Block of the Month program

## $\mathcal{P}$ Pain \& Fancy

Finishing Instructions


Exploded Quilt Center

## Select the following strips:

- Cadet blue texture - (9) $2^{11 / 4}$ " binding strips
- Navy texture - (8) 1" border strips
- Cream texure - (8) $2^{\prime \prime}$ border strips and (8) $3^{11 / 2 "}$ border strips
- Cream texture backing piece

Note: Use a $1 / 41$ " seam allowance for all stitching. Refer to the exploded quilt center and complete quilt drawings as needed throughout the following steps.

1. Sew Blocks 1, 2 and 3 alternately together with 4 Star sashing strips to make block row 1 , paying careful attention to the color positioning of the sashing strips. Press seams toward the sashing strips. Repeat using Blocks 4, 9 and 5 to make block row 2 and using Blocks 6,7 and 8 to make block row 3 .
2. Stitch 3 Star sashing strips alternately together with 4 Pinwheel or Topeka Rose sashing blocks to make a sashing row, paying careful attention to color placement in the sashing strips. Press seams toward the sashing strips. Repeat to make 4 sashing rows total.
3. Join the block rows and sashing rows to complete the $72^{1} / 2^{\prime \prime} \times 72^{1} 2^{\prime \prime}$ quilt center, paying careful attention to the color positioning of the sashing rows. Press seams toward the sashing rows.
4. Stitch the 2 " cream border strips short ends together to make a long strip. Press seams to 1 side. Cut into (2) $721 / 2^{\prime \prime}$ lengths and (2) $75^{1} / 2^{\prime \prime}$ lengths. Sew the shorter strips to opposite sides and the longer strips to the top and bottom of the quilt center. Press seams toward the strips. Note: Measure your quilt center through the vertical and horizontal centers before cutting the cream strips to length. If your center does not measure $721 / 2^{\prime \prime}$, adjust the length of the first strip to fit and then continue to measure the quilt center before cutting all remaining strips.
5. Repeat step 4 using the 1 " navy border strips, except cut (2) $75^{1 / 2}$ " strips and (2) $761 / 22^{\prime \prime}$ strips.
6. Repeat step 4 using the $31 / 2$ " cream border strips to complete the quilt top, except cut (2) $761 / 2$ strips and (2) $82^{1} / 2^{\prime \prime}$ strips.
7. Join the $21 / 4$ " cadet blue binding strips with diagonal seams to make a long strip. Trim seams to $1 / 4$ ". Press seams open. Press the strip in half lengthwise with wrong sides together to complete the binding strip.
8. Layer, quilt and bind using your favorite methods and the prepared binding strip to complete your quilt.

Plain \& Fancy with Appliquéd Sashing Blocks


