# Morning Sunlight 



## Morning Sunlight

$55^{\prime \prime} \times 65 "$ - Designed by Monique Dillard. Catalina fabric collection by Marti Michell for Maywood Studio.
Fabric
Fabric 1........MAS8400-W ..... FQ
Fabric 2........MAS8404-W

$\qquad$ ..... FQ
Fabric 3........MAS8403-W ..... FQ
Fabric 4........MAS8408-GP ..... FQ
Fabric 5........MAS8404-P ..... FQ
Fabric 6........MAS8409-P ..... FQ
Fabric 7........MAS8407-G ..... FQ
Fabric 8........MAS8409-O ..... FQ
Fabric 9........MAS8406-PR ..... FQ
Fabric 10......MAS8405-G ..... FQ
Fabric 11......MAS8406-SO ..... FQ
Fabric 12......MAS8410-WW ..... 3/4 yd
Fabric 13......MAS8406-PR ..... $3 / 8 \mathrm{yd}$for inner border
Fabric 14. MAS8402-W ..... 2 ydsfor outer border

## Construction

Fabric 15......MAS8408-GP ...............3/4 yd
Backing .......Your Choice ............... 4 yds

##  <br> From each of fabrics 1-11, cut: <br> (4) $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangles

From fabric 12, cut:
(80) 3" squares

From Fabric 13, cut:
(6) 2 " strips for inner border

From fabric 14, cut:
(4) $6-7 / 8^{\prime \prime}$ by length of fabric strips for outer border

From fabric 15, cut:
(7) $2-1 / 2^{\prime \prime}$ strips for binding
*Before beginning, see seam allowance note on page 3.

1. On the backs of the $3^{\prime \prime}$ squares of fabric 12 , draw a diagonal line from corner to corner. Place a drawn square right sides together on the corner of $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangle of fabric 1 , in the top left corner. Sew directly on the line and press out. Trim the bottom 2 layers to $1 / 4^{\prime \prime}$. Repeat the same procedure to the bottom right corner, pressing out, making Block A. For fabric 2, follow this procedure except sew the squares on the top right corner and bottom left corner. Press the seams toward the center of the block to make Block B.

2. Refer to the table below to make Block A's and Block B's using the 11 fat quarter fabrics.

| Fabric \# | Block A | Block B |
| :---: | :---: | :---: |
| 1 | 2 | 1 |
| 2 | 0 | 4 |
| 3 | 3 | 0 |
| 4 | 1 | 3 |
| 5 | 4 | 0 |
| 6 | 4 | 0 |
| 7 | 0 | 4 |
| 8 | 1 | 2 |
| 9 | 3 | 0 |
| 10 | 0 | 4 |
| 11 | 2 | 2 |

3. Sew the blocks together in 5 rows of 4 Block A's and 4 Block B's, alternating Block A's and B's following layout of quilt. Press seams in each row in opposite directions. Press row seams down. Sew on the inner and outer border, mitering the corners.


## 4. Quilt, bind and enjoy!

*Seam allowance note: This pattern was designed using an accurate 1/4" seam. Before beginning, please precisely cut (2) $1-1 / 2^{\prime \prime} \times 5^{\prime \prime}$ pieces of fabric. Stitch them together along the $5^{\prime \prime}$ edge. Press and measure across them at the midpoint on their length. They should be EXACTLY 2-1/2" across. If not, adjust your stitching and try again until correct.

## Catalina

Catalina fabric collection by Marti Michell for Maywood Studio


Fabric 1..... MAS8400-W $\qquad$ .FQ


Fabric 2..... MAS8404-W $\qquad$ FQ


Fabric 3..... MAS8403-W $\qquad$ .FQ

Fabric 4..... MAS8408-GP $\qquad$ FQ


Fabric 5..... MAS8404-P $\qquad$ FQ


Fabric 6..... MAS8409-P $\qquad$ FQ


Fabric 7..... MAS8407-G $\qquad$ FQ


Fabric 8..... MAS8409-O $\qquad$ FQ


Fabric 9..... MAS8406-PR $\qquad$ FQ


Fabric 10... MAS8405-G $\qquad$ FQ


