

Bringing in *The Harvest*

Wall Hanging (33" x 51-1/2")

by John Sloane



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Please read all instructions carefully AND identify all fabrics before beginning.

All instructions include a 1/4" seam allowance and strips are cut selvage to selvage, unless stated otherwise.

1. Cut the following:

Fabric A - PLEASE NOTE: Panels do not always print the size intended. For this pattern, panels have a coping border added then trimmed so they will fit the quilt correctly.

Fussy cut 1/4" beyond outside edges of panel to approximately 23-1/2" x 42"

Fabric B - Cut (2) 4-1/2" strips, subcut (1) 4-1/2" x 32" strip, (1) 4-1/2" x 24" strip, (1) 2-1/2" x 6-1/2" piece, (5) 2-1/2" x 4-1/2" pieces, and (1) 2-1/2" square

Fabric C - Cut (2) 4-1/2" strips, subcut (1) 4-1/2" x 23-1/2" strip, (1) 4-1/2" x 6-1/2" strip, and (4) 2-1/2" x 4-1/2" pieces
Cut (5) 2-1/2" strips (binding)

Fabric D - Cut (1) 10-1/2" strip, subcut (2) 4-1/2" wide x 10-1/2" tall strips and (2) 2-1/2" tall x 4-1/2" wide pieces
Cut (1) 4-1/2" strip, subcut (1) 4-1/2" x 33-1/2" strip

Fabric E - Cut (4) 2" strips, subcut (2) 26-1/2" strips

2. Piecing Order:

1. Refer to Quilt Layout (Page 2) for arrangement and placement of borders.

2. Stitch **Fabric E** 2" strips to sides of the **Fabric A** panel. Trim strip ends even. Add 2" x 26-1/2" **Fabric E** strips to top and bottom of panel. *Trim bordered panel to 25-1/2" x 44" (unfinished).*

3. Using Triangle Template, trim 4 **Fabric B** and 3 **Fabric C** 2-1/2" x 4-1/2" pieces.



4. In the same manner, trim 1 **Fabric D** 2-1/2" x 4-1/2" piece.



Arrows indicate orientation of directional prints.

5. Piece triangles along long edges to make the following number of triangle units (2-1/2" x 4-1/2" unfinished).



6. Using the *Reverse Triangle Template*, trim 1 **Fabric B** and 1 **Fabric D** 2-1/2" x 4-1/2" pieces.



7. Piece *reverse* triangles along long edges to make a *reverse* triangle unit (2-1/2" x 4-1/2" unfinished).



8. Arrange 2 **B/C** triangle units, 1 **Fabric B** 2-1/2" x 6-1/2" piece, 1 **Fabric C** 2-1/2" x 4-1/2" piece, and 1 **Fabric B** 2-1/2" square in 2 rows as shown. Stitch into rows.



Sew rows together to make Border Section (4-1/2" x 10-1/2" unfinished).

9. Stitch the *reverse* **B/D** triangle unit between **Fabric D** 4-1/2" x 10-1/2" and **Fabric B** 4-1/2" x 32" strips for left border (4-1/2" x 44" unfinished). Sew to bordered panel.

10. Sew the **B/D** triangle unit between **Fabric D** 4-1/2" x 10-1/2" and **Fabric B** 4-1/2" x 24" strip. Add a **B/C** triangle unit, then a 4-1/2" x 6-1/2" **Fabric C** piece to complete right border (4-1/2" x 44" unfinished). Sew to bordered panel.

11. Stitch 4-1/2" x 33-1/2" **Fabric D** strip to top of quilt.

12. Stitch Border Section to **Fabric C** 4-1/2" x 23-1/2" strip for bottom border (4-1/2" x 33-1/2" unfinished). Sew to bordered panel.

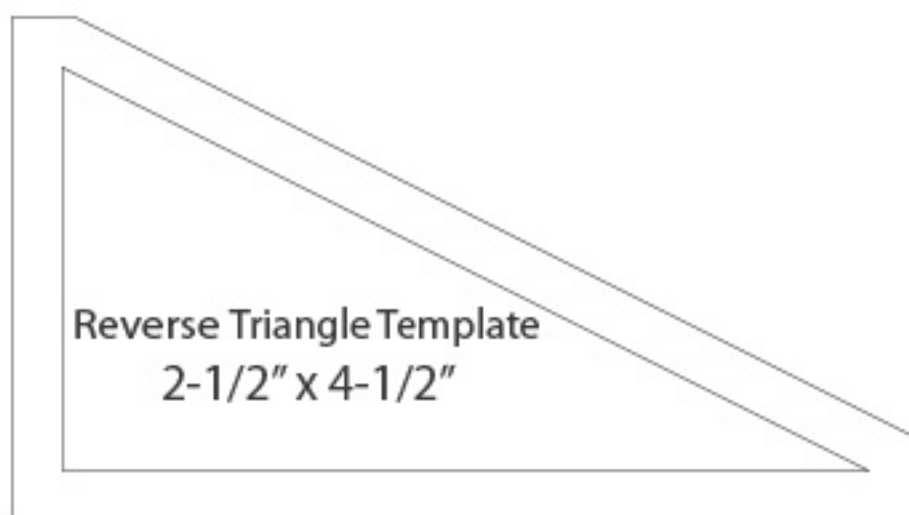
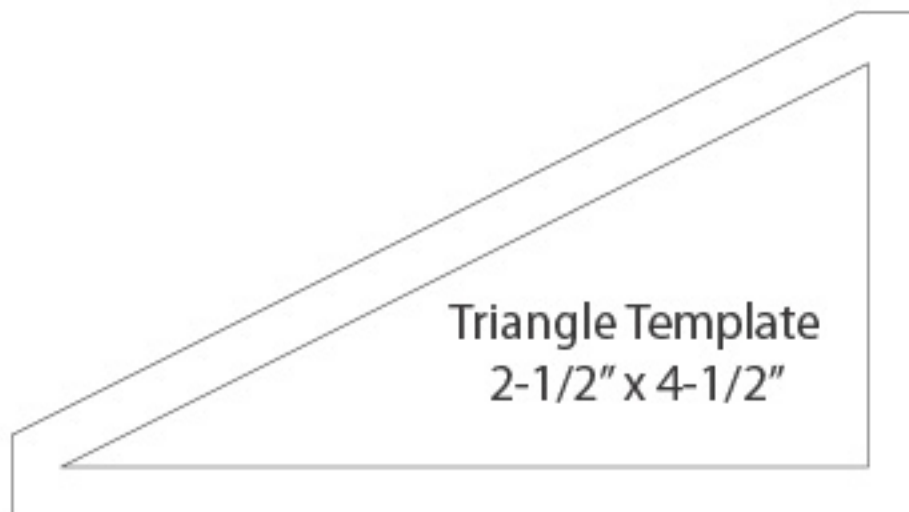
13. The quilt measures approximately 33-1/2" x 52" (unfinished). Make backing (**Fabric F**) at least 8" larger than the top.

14. Layer and baste top, batting, and backing together. Quilt as desired. Attach binding (**Fabric C**) and enjoy!!

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Templates

*Please check size since printers may vary.
Enlarge or reduce on a copier as needed.*

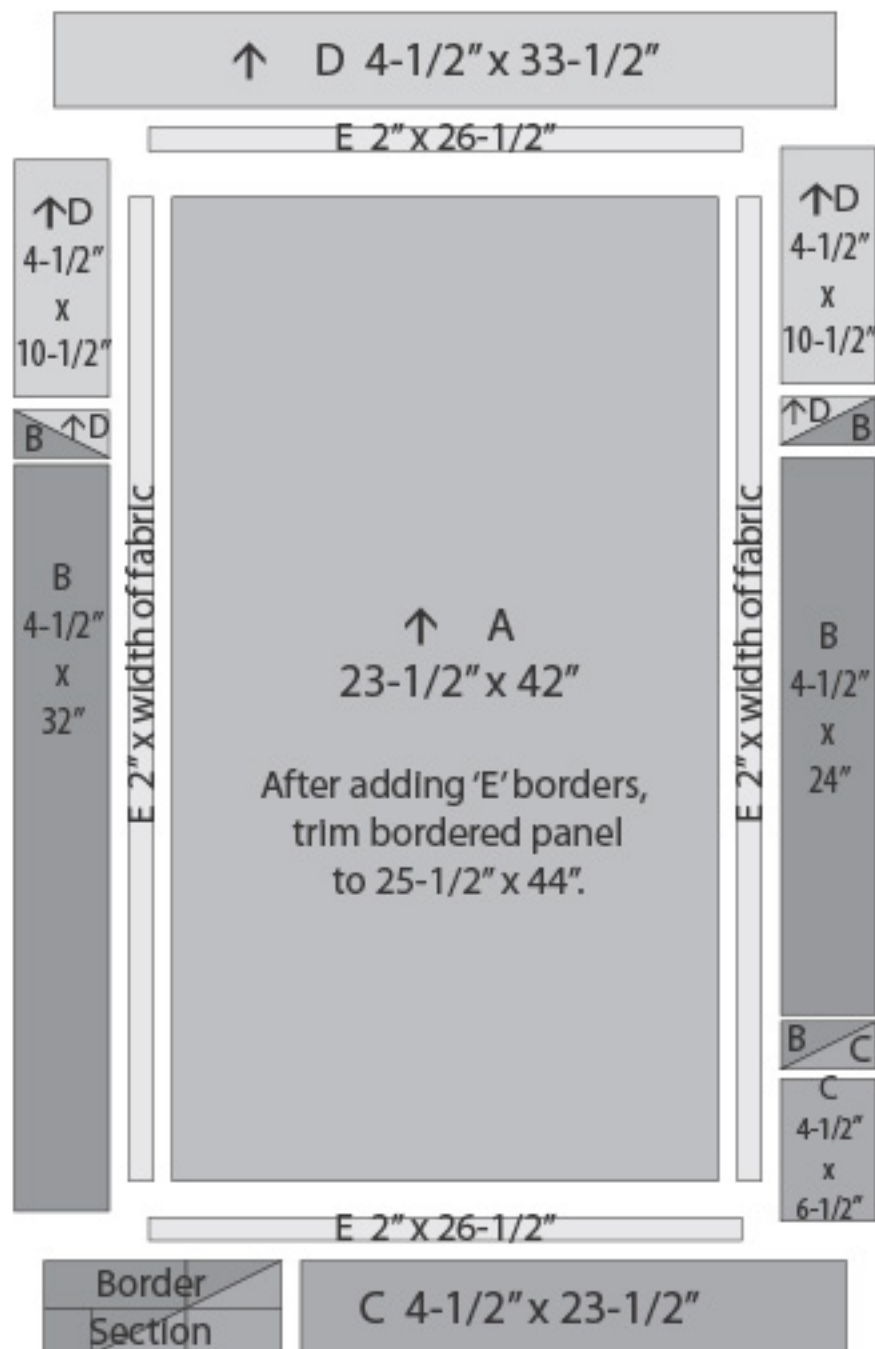


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QUILT LAYOUT

Border measurements are the cut size.

Arrows indicate orientation of directional prints.



Q1650 Bringing in *The Harvest*

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Fabric A
Q1650-68783-478
2/3 yard (1 panel)



Fabric B
Q1650-68787-775
3/8 yard



Fabric C
Q1650-68788-552
3/4 yard (incl. binding)



Fabric D
Q1650-68789-441
5/8 yard



Fabric E (Essentials)
Q1080-31588-572
1/3 yard



Fabric F
Q1650-68787-885
1-7/8 yards (backing only)

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