by Kim Diehl



Finished Quilt Size: 20½" x 20½" A Free Project Sheet from





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Butter Churn Basics

Finished quilt size: 20½" x 20½"

MATERIALS

¾ yard of any medium or dark print of your choice for center block background, border patchwork, and binding (Kim used orange print 6066-30 from More Perfect Pairings)

1 fat eighth (9" x 22") *each* of 12 assorted neutral Butter Churn Basics prints for patchwork and appliqués: 6284-33, 44; 6285-33, 44; 6286-33, 44; 6287-33, 44; 6288-33, 44; 6289-33, 44

¾ yard of neutral print for backing: 6284-33 27" x 27" square of batting Bias bar to make ¾" stems Liquid glue for fabric, water-soluble and acid-free Basic supplies for quiltmaking and your favorite appliqué

CUTTING

method

Cut all pieces across the width of the fabric in the order given unless otherwise noted. Cutting instructions for the appliqués are provided separately.

From the assorted neutral print fat eighths, cut a combined total of:

16 rectangles, 2½" x 4½" 4 squares, 2½" x 2½" Reserve the scraps for the appliqués.

From the medium or dark print, cut:

1 square, 16½" x 16½" 32 squares, 2½" x 2½" 3 binding strips, 2½" x 42"

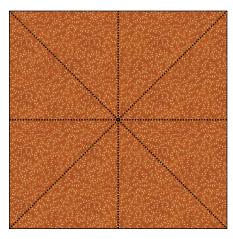
Preparing and Stitching the Appliqués

Please note that patterns do not include seam allowances.

- From the reserved neutral dotted stripe print, 6288-44, cut four strips, 1½" x 4½", for the vertical and horizontal stems. From the reserved neutral sprigged print, 6287-44, cut four strips, 1½" x 3½", for the diagonal stems. Reserve the scraps of both neutral stem prints.
- 2 Fold each of the strips cut in step 1 in half lengthwise, and use a scant ¼" seam allowance to stitch along the long raw edges to form tubes. Use the bias bar to press the tubes flat

to form stems, centering the seam allowances so they will be hidden from the front of the stems. After removing the bias bar, apply small dots of liquid fabric glue underneath each pressed seam at approximately ½" intervals. Use a hot, dry iron to heat set each seam and anchor it in place.

- 3 Referring to the block diagram for print placement and the number of pieces needed, use your favorite method to prepare the appliqués from the reserved scraps of assorted neutral prints.
- 4 With right sides together, fold the 16½" background square in half and use a hot, dry iron to lightly press a center vertical crease. Refold the square and repeat to press a horizontal crease. Last, use a hot, dry iron to press two diagonal creases into the background square.

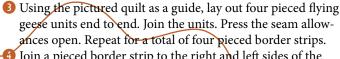


- 5 Fold the center flower appliqué in half and lightly press a center vertical crease. Refold the flower and lightly press a horizontal crease. Align these creases with the vertical and horizontal background creases to perfectly center the flower; pin or baste in place.
- 6 Referring to the pictured quilt, dot the seam allowances of the stems with liquid fabric glue at approximately ½" intervals, and use your hand to press them onto the background square, placing them over the pressed creases to perfectly position them. Ensure that the raw stem ends are tucked underneath the flower approximately ¼".
- Use your favorite applique method to stitch the stems to the background, folding the flower edge away from each stem as it is stitched.
- 3 Appliqué the flower in place. Next, work from the bottom layer to the top to position and stitch the two round flower centers onto the flower.
- Referring to the pictured quilt, lay out the appliqué pieces along each diagonal stem to ensure everything fits and is to your liking. After ensuring that the raw stem ends are covered by at least ¼", work from the bottom layer to the top to stitch the appliqués in place.
- Using the pictured quilt as a guide, stitch three small circles to each vertical and horizontal stem, ensuring the raw stem ends are well covered by the center berries.

PIECING AND ADDING THE BORDER

Sew all pieces with right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise noted.

- 1 Use a pencil and an acrylic ruler to lightly draw a diagonal sewing line from point to point on the wrong side of each medium or dark print 2½" square.
- 2 Layer a prepared medium or dark print 2½" square over one end of a neutral print 2½" x 4½" rectangle. Stitch the pair together along the drawn line. Fold the resulting inner triangle open, aligning the corners with the corner of the rectangle. Press. Trim away the excess layers beneath the top triangle, leaving a ¼" seam allowance. In the same manner, position, stitch, and trim a second prepared 2½" square onto the rectangle to form a mirror-image triangle. Repeat for a total of 16 pieced flying geese units measuring 2½" x 4½", including the seam allowances.

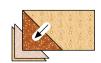


Join a pieced border strip to the right and left sides of the quilt center, with the neutral side of the strips adjoining the center block. Press the seam allowances away from the quilt center. Join an assorted neutral print 2½" square to each end of the remaining pieced border strips. Press the seam allowances toward the neutral squares. Join these strips to the remaining sides of the quilt center. Press the seam allowances away from the quilt center. The pieced and appliquéd quilt top should now measure 20½" square, including the seam allowances.

COMPLETING THE QUILT

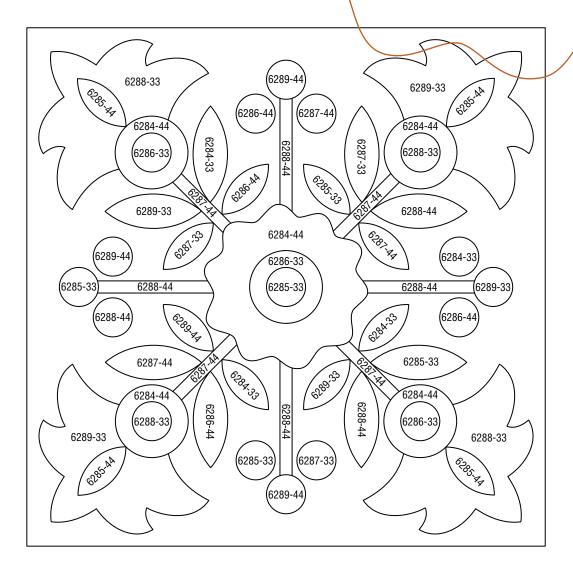
Layer the quilt top, batting, and backing. Quilt the layers. Join the three binding strips together to make one length, and use it to bind the quilt.











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Butter Churn Basics

Fabrics in the Collection

