

Featuring fabrics from the Joyful Blooms collection from Jennifer Brinley for STUDIO

Table Topper Fabric Requirements

(A) 2255M-55	⅔ yard
(B) 2255M-33	1 ¼ yards
(C) 2256M-66	½ yard
(D) 2257-66	1 yard
(E) 2257-55	1 ¼ yards
(F) 2258M-66	¼ yard
Backing	
2256M-33	4 yards

Additional Supplies Needed

Piecing and sewing thread Quilting and sewing supplies

Batting

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Fall Table Runner Fabric Requirements

(A) 2256M-55	⅓ yard
(B) 2255M-55	⅓ yard
(C) 2258M-35	⅓ yard
(D) 2257-33	⅓ yard
Backing	
2256M-33	2 yards

Spring Table Runner Fabric Requirements

(A) 2255M-33	⅓ yard
(B) 2256M-66	⅓ yard
(C) 2257-66	¼ yard
(D) 2257-55	⅓ yard
(E) 2258M-66	⅓ yard
Backing	
2256M-66	2 yards

Fall Place Mats Fabric Requirements (for 2 Place Mats)

(A) 2255M-33	⅓ yard
(B) 2258M-35	¼ yard
(C) 2256M-66	¼ yard
(D) 2257-55	⅓ yard
(E) 2258M-66	¼ yard
(F) 2257-66	¼ yard
Backing	
2255M-55	3⁄4 yard

Spring Place Mats Fabric Requirements (for 2 Place Mats)

(A) 2256M-33	⅓ yard
(B) 2255M-33	¼ yard
(C) 2256M-66	¼ yard
(D) 2257-55	⅓ yard
(E) 2258M-66	¼ yard
(F) 2257-66	¼ yard
(G) 2258M-33	⅓ yard
Backing	
2256M-33	¾ yard

Cutting

Table Topper Cutting Instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (2255M-55 Joyful Blooms Master Floral – Aubergine), cut: • (9) 8 ¹/₂" squares

Fabric B (2255M-33 Joyful Blooms Master Floral – Naples Yellow), cut: • (16) 8 ¹/₂" squares

Fabric C (2256M-66 Medallion Plaid – Hunter), cut:

• (12) 5 ½" squares

Fabric D (2257-66 Damask – Olive), cut:

• (36) 1 ½" x 8 ½" strips

• (48) 1 ½" x 5 ½" strips

Fabric E (2257-55 Damask – Aubergine), cut:

- (64) 1 ½" x 8 ½" strips
- (84) 1 ½" squares
- Fabric F (2258M-66 Ombre Blooms Naples), cut:

• (64) 1 ½" squares

Backing (2256M-13 Medallion Plaid – Naples Yellow), cut:

• (2) 71" x WOF square for the backing

Fall Table Runner Cutting Instructions

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (2256M-55 Medallion Plaid – Aubergine), cut:

• (4) 8 ½" squares

Fabric B (2255M-55 Joyful Blooms Master Floral - Aubergine), cut:

• (6) 5 ½" squares

Fabric C (2258M-35 Ombre Blooms - Pumpkin), cut:

• (24) 1 ½" x 5 ½" strips

• (16) 1 ½" squares

Fabric D (2257-33 Damask - Naples Yellow), cut:

- (16) 1 ½" x 8 ½" strips
- (24) 1 ½" squares

Backing (2256M-33 Medallion Plaid – Naples Yellow), cut:

• (1) 28" x 65" strip for the backing

Spring Table Runner Cutting Instructions

Fabric A (2255M-33 Joyful Blooms Master Floral – Naples Yellow), cut: • (4) 8 ¹/₂" squares

Fabric B (2256M-66 Medallion Plaid - Hunter), cut:

• (6) 5 1/2" squares

Fabric C (2257M-66 Damask – Olive), cut:

• (24) 1 ½" x 5 ½" strips

Fabric D (2257-55 Damask – Aubergine), cut:

- (16) 1 ½" x 8 ½" strips
- (24) 1 ½" squares

Fabric E (2258M-66 Ombre Blooms – Green), cut:

• (16) 1 ¹/₂" squares

Backing (2256M-66 Medallion Plaid - Hunter), cut:

• (1) 28" x 65" strip for the backing

Fall Place Mats Cutting Instructions (2 Place Mats)

Please Note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (2255M-33 Joyful Blooms Master Floral – Naples Yellow), cut: • (2) 8 1/2" squares

Fabric B (2258M-35 Ombre Blooms – Pumpkin), cut:

• (4) 6" squares. Cut the squares across one diagonal to make eight triangles.

Fabric C (2256M-66 Medallion Plaid – Hunter), cut:

• (2) 6" squares. Cut the squares across one diagonal to make four triangles.

Fabric D (2257-55 Damask – Aubergine), cut:

• (8) 1 ½" x 8 ½" strips

• (8) 1 ½" x 6" strips

Fabric E (2258M-66 Ombre Blooms - Green), cut:

• (28) 1 ½" squares

Fabric F (2257-66 Damask – Olive), cut:

• (16) 1 ½" x 8" strips

Backing (2255M-55 Joyful Blooms Master Floral - Aubergine), cut:

• (2) 16" x 26" strips for the backing

Spring Place Mats Cutting Instructions (2 Place Mats)

Fabric A (2256M-33 Medallion Plaid – Naples Yellow), cut:

• (2) 8 ½" squares

Fabric B (2255M-33 Joyful Blooms Master Floral - Naples Yellow)

• (4) 6" squares. Cut the squares across one diagonal to make eight triangles.

Fabric C (2256M-66 Medallion Plaid – Hunter), cut:

• (2) 6" squares. Cut the squares across one diagonal to make four triangles.

Fabric D (2257-55 Damask – Aubergine), cut:

• (8) 1 ½" x 8 ½" strips

• (8) 1 ½" x 6" strips

Fabric E (2258M-66 Ombre Blooms – Green), cut:

• (20) 1 ½" squares

Fabric F (2257-66 Damask – Olive), cut:

• (16) 1 ½" x 8" strips

Fabric G (2258M-33 Ombre Blooms – Naples), cut:

• (8) 1 ½" squares

Backing (2256M-33 Medallion Plaid – Naples Yellow), cut:

• (2) 16" x 26" strips for the backing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Table Topper Assembly

1. Sew one 1 ¹/₂" x 8 ¹/₂" Fabric E strip to each side of one 8 ¹/₂" Fabric B square (Fig. 1).

2. Sew one $1\frac{1}{2}$ " Fabric F square to each end of one $1\frac{1}{2}$ " x $8\frac{1}{2}$ " Fabric E strip. Repeat to make a second strip. Sew the strips to the top and bottom of the $8\frac{1}{2}$ " Fabric B square to complete one Block One (Fig. 2).

3. Repeat Steps 1-2 to make sixteen Block Ones total.

4. Repeat Steps 1-2 using nine 8 ½" Fabric A squares, thirty-six 1 ½" x 8 ½" Fabric D strips and thirty-six Fabric E squares to make nine Block Twos total (Fig. 3).

5. Repeat Steps 1-2 using twelve 5 $\frac{1}{2}$ " Fabric C squares, forty-eight 1 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " Fabric D strips and forty-eight 1 $\frac{1}{2}$ " Fabric E squares to make twelve Block Threes total (Fig. 4).

6. Refer to the Quilt Layout (Fig. 5) to sew the assorted blocks together in diagonal rows, paying attention to how the blocks are aligned in the diagram. Press towards Block One in each row.

7. Sew the rows together to make the quilt top. Pay attention to which seams are aligned in the diagram.

8. Refer to the finishing instructions at the end of the pattern.



Fig. 1



Fig. 2 make 16



Fig. 3 make 9



Fig. 4 make 12



Fall or Spring Table Runner Assembly Note: Spring Fabrics are in () when a different fabric is used.

9. Sew one 1 ¹/₂" x 8 ¹/₂" Fabric C strip to each side of one 8 ¹/₂" Fabric A square (Fig. 6).

10. Sew one $1 \frac{1}{2}$ " Fabric D (E) square to each end of one $1 \frac{1}{2}$ " x $8 \frac{1}{2}$ " Fabric C strip. Repeat to make a second strip. Sew the strips to the top and bottom of the $8 \frac{1}{2}$ " Fabric A square to complete one Block One (Fig. 7).



Fig. 6





11. Repeat Steps 1-2 to make four Block Ones total.

12. Repeat Steps 1-2 using six 5 ½" Fabric B squares, twenty-four 1 ½" x 5 ½" Fabric D strips and twenty-four 1 ½" Fabric C squares to make six Block Twos total (Fig. 8).

13. Refer to the runner layout (Fig. 9) to sew the blocks together in diagonal rows, paying attention to how the blocks are aligned in the diagram. Press towards Block One in each row.

14. Sew the rows together to make the runner top. Pay attentions to which seams are aligned in the diagram (Fig. 10).

15. Refer to the finishing instructions at the end of the pattern.



Fall or Spring Place Mat Assembly Note: Spring Fabrics are in () when a different fabric is used

16. Sew one 1 ¹/₂" x 8 ¹/₂" Fabric D strip to each side of one 8 ¹/₂" Fabric A square (Fig. 11).

17. Sew one 1 $\frac{1}{2}$ " Fabric E square to each end of one 1 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " Fabric D strip. Repeat to make a second strip. Sew the strips to the top and bottom of the 8 $\frac{1}{2}$ " Fabric A square to make the place mat center (Fig. 12). Repeat to make a second place mat center.

18. Sew one $1 \frac{1}{2}$ " x 8" Fabric F strip to one side of one Fabric B triangle. Sew one $1 \frac{1}{2}$ " Fabric E (G) square to the left side of one $1 \frac{1}{2}$ " x 8" Fabric F strip. Sew this strip to an adjacent side of the Fabric B triangle (Fig. 13). Trim the ends of the Fabric F strips even with the triangle (Fig. 14). Repeat to make four triangles.



19. Sew one triangle from Step 18 to each side of the place mat center to complete the place mat center block (Fig. 15). Repeat to complete the second place mat center.

20. Sew one $1\frac{1}{2}$ " Fabric E square to one end of one $1\frac{1}{2}$ " x 6" Fabric D strip. Sew this strip to one side of one Fabric C triangle (Fig. 16).

21. Sew one $1 \frac{1}{2}$ " Fabric E square to each end of one $1 \frac{1}{2}$ " x 6" Fabric D strip. Sew this strip to an adjacent side of the Fabric C triangle (Fig. 17). Trim the ends even with the triangle (Fig. 18). Repeat to make four triangles total.



22. Center and sew the triangles to opposite sides of the place mat block to make the place mat (Fig. 19). (Spring Version, Fig. 20)

23. Refer to the finishing instructions at the end of the pattern.



Backing Assembly for Table Topper

24. Sew the two 71" x WOF strips together and trim to make one 71" x 71" backing piece.

Layering, Quilting & Finishing Option #1 for Table Topper, Table Runner and Place Mats

25. Press the quilt top (Runner or Place Mat) and backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired. NOTE: Make sure to leave 1" edge of the quilt top un-quilted to make it easier to finish the edges.

26. Trim the batting and backing even with the edges of the quilt top. Now carefully trim the batting a ¼" shorter than the backing and top.

27. Press the quilt top edges over and around the batting.

28. Press the backing fabric in a ¼" so it even with the quilt top/batting edges. Pin the three layers together and top stitch around the edges to complete the quilt top.

Layering, Quilting & Finishing Option #2 for Table Topper, Table Runner and Place Mats

29. Place the quilt back and quilt top right sides together. Place the layered pieces on top of the batting. Make sure the quilt top is on top. Using a ¼" seam allowance sew around the edges of layered pieces following the edges on the quilt top. Leave an opening for turning.

30. Turn the quilt right side out and press. Baste the three sewn layers together. Quilt as desired. Topstitch around the outer edges of the quilt.