

49 West 37th Street New York, NY 10018 Tel:212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.com





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1-0-5-0-062110

# Black, White & Currant III

### by Color Principle



## Black, White & Currant III

70" x 70" Quilt Designed by Sue Falkowski

#### **Fabric Requirements**

Fabric Requirements			7714-44 White/Small Black Flowers	1 yd	Blocks (HST)
7710-98 Red Paisley	1 ¼ yd	Outer Border	7714-88 Red/Small White Flowers	7∕8 yd	Binding &
7710-99 Black Paisley	1⁄4 yd	Blocks		Blocks (HST)	
7711-44 White/Black Flowers	1⁄4 yd	Blocks	7714-99 Black/Small White Flowers	¼ yd	Blocks
7711-88 Red/Black Flowers	¼ yd	Blocks (HST)	7715-44 White/Black all-over flowers	3⁄4 yd	Inner
7711-99 Black/ Flowers	¼ yd	Blocks		Border #1/Blocks	
7712-44 White/Black Swirl	¼ yd	Blocks	7715-88 Red/ White all-over Flowers	¼ yd	Blocks
7712-81 Red/White Swirl	¼ yd	Blocks (HST)	7715-99 Black/Red all-over Flowers	¼ yd	Blocks
7712-88 Red/Black Swirl	¼ yd	Blocks (HST)	7716-44 White/Large Flowers	¼ yd	Blocks
7712-99 Black Swirl	¼ yd	Blocks	7716-88 Red/Lg. Black Flowers	¹∕2 yd	Inner
7713-44 White Damask	¼ yd	Blocks		Border	: #2
7713-99 Black Damask	¼ yd	Blocks	7716-99 Black Large Flowers	¼ yd	Blocks

#### Note

- Please visit www.henryglassfabrics.com for any pattern updates and read through the instructions before beginning the project.
- wof = width of fabric HST = half-square triangle
- Seam allowance is <sup>1</sup>/<sub>4</sub>'
- Before cutting border strips, measure your quilt top through the middle, both ways, to determine the exact border length. Measurements are given, however, your quilt may differ slightly in size. Press seams toward the border.

#### Cutting:

#### Black: 7710-99, 7711-99, 7712-99, 7713-99, 7714-99, 7715-99, 7716-99

From <u>each</u> cut:: (2) 3 <sup>1</sup>/<sub>2</sub>" x wof strips, cut into:  $16 - 3 \frac{1}{2}$ " squares for blocks (you will have a few extra)

#### Red: 7711-88, 7712-81, 7712-88, 7714-88 (save remainder of 7714-88 for binding.)

From each cut: (2) 3 7/8" x wof strips, cut into: (14) 3 7/8" squares for HST (you will have a few extra)

#### White: 7712-44, 7713-44, 7716-44, 7711-44

From each cut: (2) 3 1/2" x wof strips, cut into:  $18 - 3 \frac{1}{2}$ " squares for blocks (you will have a few extra)

#### 7710-98 Red Paisley

- (7) 5  $\frac{1}{2}$ " x wof strips, pieced together end to end and cut: (2) 5 <sup>1</sup>/<sub>2</sub>" x 60 <sup>1</sup>/<sub>2</sub>" outer border sides
- (2) 5 <sup>1</sup>/<sub>2</sub>" x 70 <sup>1</sup>/<sub>2</sub>" outer border top & bottom

#### 7714-44 White/Small Black Flowers

- (6) 3 <sup>7</sup>/<sub>8</sub>" x wof strips, cut into:
- (54) 3 7/8" squares for HST
- (2)  $3\frac{1}{2}$ " x wof strips, cut into:
- (18) 3 <sup>1</sup>/<sub>2</sub>" squares for blocks (you will have a few extra)

#### 7715-44 White/Black all-over Flowers

- (2)  $3\frac{1}{2}$ " x wof strips, cut into:
- (18) 3 <sup>1</sup>/<sub>2</sub>" squares for blocks
- (6) 2" x wof strips, pieced together end to end and cut: (2) 2" x 54 <sup>1</sup>/<sub>2</sub>" strips for first inner border sides
- (2) 2" x 57 <sup>1</sup>/<sub>2</sub>" strips for first inner border top & bottom

#### 7716-88 Red/Black Large Flowers

(6) 2" x wof strips, pieced together end to end and cut: (2) 2" x 57 <sup>1</sup>/<sub>2</sub>" strips for second inner border sides (2) 2" x 60 <sup>1</sup>/<sub>2</sub>" strips for second inner border top & bottom

#### 7714-88 Red/Small White Flowers

(8) 2 <sup>1</sup>/<sub>2</sub>" x wof strips, pieced together end to end for binding

#### Assembly

#### Half Square Triangles (HST)

- Draw a line from corner to corner on the wrong side of a 3 7/8" White/Small Black Flowers square.
- 2. With right sides together, place it on a 3 7%" assorted red square.
- 3. Stitch <sup>1</sup>/<sub>4</sub>" from each side of the line.
- 4. Cut apart on the line and press toward the red. Trim the "ears". This will give you (2) 3 1/2" HST.



Repeat 53 times, creating a total of 108 half square triangle blocks. (HST)

#### **Blocks**

Each block is made with 3 HST blocks and (6) 3 <sup>1</sup>/<sub>2</sub>" assorted squares. Sew 3 1/2 squares and HST as shown, pressing each row in different directions and then sew the rows together.



- 1. To achieve the subtle gradation of light to dark in the quilt,
- 2. **20** blocks are made with all dark 3 <sup>1</sup>/<sub>2</sub>" squares (Block **A**),
- 3. **12** blocks are made with all light 3 <sup>1</sup>/<sub>2</sub>" squares Block **B**).
- 4 blocks are made with light and dark 3 1/2" squares (Block C) in the placement shown. The block measures 9 ½" unfinished. Make 36 blocks.



Use the diagram of the quilt as a guide for block placement. Arrange and rotate your blocks on a design wall or other surface to find a pleasing arrangement. Sew the blocks together in 6 rows of 6 blocks, pressing seams in opposite directions. Sew the rows together.

#### Borders

- Measure your quilt through the middle, both ways, to determine the length of the borders. Measurements are given, however, your quilt may differ slightly in size.
- Add border strips to sides of the quilt first. Press seams toward the borders. Next, add the top and bottom borders.

#### Add borders to the quilt

**First Inner Border** 7715-44 white Add 2" x 54 ½" border strips to each side. Add 2" x 57 ½" border strips to the top and bottom.

#### Second Inner Border 7716-88

Add 2" x 57 <sup>1</sup>/<sub>2</sub>" border strips to each side. Add 2" x 60 <sup>1</sup>/<sub>2</sub>" strips to the top and bottom.

#### Outer Border Red Paisley 7710-98

Add 5 <sup>1</sup>/<sub>2</sub>" x 60 <sup>1</sup>/<sub>2</sub>" border strips to each side. Add 5 <sup>1</sup>/<sub>2</sub>" x 70 <sup>1</sup>/<sub>2</sub>" border strips to the top and bottom.

Layer, quilt and bind with 2  $\frac{1}{2}$  " 7714-88 red with white flower strips

