

...and Sew On

By Fresh Designs



Finished Quilt Size: 63" x 71"

A Free Project Sheet From

 **Henry Glass & Co., Inc.**

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Materials

$\frac{3}{8}$ yard **EACH** of twelve assorted prints:

9615-98, 9615-99, 9616-88, 9616-99,
9617-98, 9618-08, 9618-88, 9618-98,
9619-98, 9619-99, 9620-88, 9621-08,

1 $\frac{1}{4}$ yards	Patchwork Print	9614-98
1 $\frac{1}{8}$ yards	White Roses	9617-08
$\frac{5}{8}$ yard	White Scissors	9620-08
$\frac{7}{8}$ yard	Black Scissors	9620-98
$\frac{3}{8}$ yard	Red Dress Forms	9621-88
$\frac{3}{8}$ yard	Black Dress Forms	9621-98
1 $\frac{1}{4}$ yards	Black Folio Tonal (includes binding)	7755-99
4 $\frac{5}{8}$ yards	White Dress Forms (for quilt backing)	9621-08

All supplies necessary for your preferred method of appliqué.

Cutting Instructions

Please note: all strips are cut across the width of the fabric from selvage edge to selvage edge.

From **EACH** of the twelve assorted prints, cut:

- (1) 7 $\frac{1}{2}$ " strip. Recut into (5) 7 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " squares. From the unused portion of the red scissors print, cut
- (2) 1 $\frac{1}{2}$ " strips. Recut into (51) 1 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " squares.

From the patchwork print, cut:

- (1) 23 $\frac{1}{2}$ " strip. Recut into (1) piece 15 $\frac{1}{2}$ " wide x 23 $\frac{1}{2}$ " high.
- (1) 15 $\frac{1}{2}$ " strip. Recut into (1) piece 23 $\frac{1}{2}$ " wide x 15 $\frac{1}{2}$ " high and (1) 15 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " square.

From the white roses, cut:

- (6) 5 $\frac{1}{2}$ " strips.

From the white scissors, cut:

- (1) 15 $\frac{1}{2}$ " strip. Recut into (5) 7 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " pieces.

From the black scissors, cut:

- (7) 2 $\frac{1}{2}$ " strips. Reserve remaining fabric for appliqués.

Reserve the red and black dress forms fabrics for appliqués.

From the black folio tonal, cut:

- (7) 2 $\frac{1}{4}$ " strips for the binding.
- (15) 1 $\frac{1}{2}$ " strips. Recut into (74) 1 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " sashing pieces.

Appliqué

1. Using template plastic and the paper patterns provided, make templates for the dress form and dress form stand motifs. Please note that the patterns provided are full size, are not reversed, and do not include seam allowance.

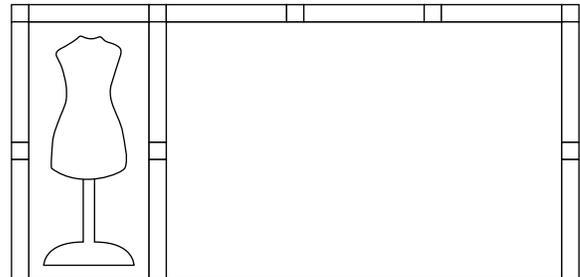
2. Using the templates made in step 1 and the method of your choice, make (3) dress form motifs using the red dress form fabric, (2) dress form motifs using the black dress form fabric, and (5) dress form stand motifs from the black scissors fabric.

3. Using the quilt pictured on the cover as a guide, layer a black scissors dress form stand motif and a red dress form fabric dress form motif onto a 7 $\frac{1}{2}$ " x 15 $\frac{1}{2}$ " white scissors background piece, centering the motifs in both directions on the background. Using your preferred method, appliqué the motifs to the background piece. Repeat this procedure to make a total of (5) appliqué blocks.

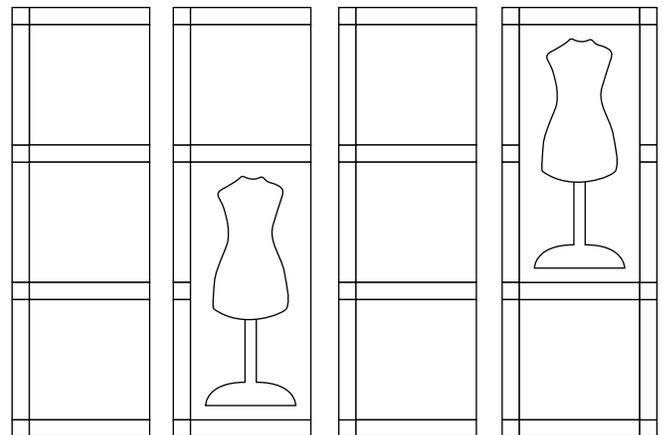
Sewing Instructions

All seams are sewn using 1/4" seam allowance with pieces held right sides together and raw edges even.

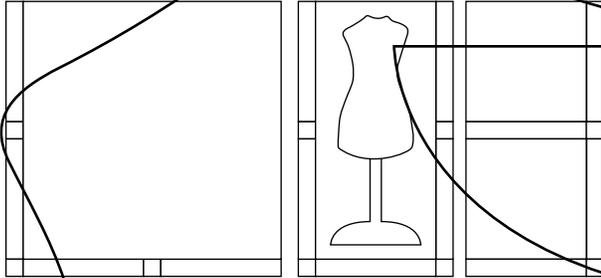
1. To complete Section 1 of the quilt top, stitch together: (1) red dress form appliqué block, the 23 $\frac{1}{2}$ " wide x 15 $\frac{1}{2}$ " high patchwork print piece, (10) 1 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " black folio tonal sashing pieces, and (8) 1 $\frac{1}{2}$ " red scissors squares, to make the unit shown in the line drawing below.



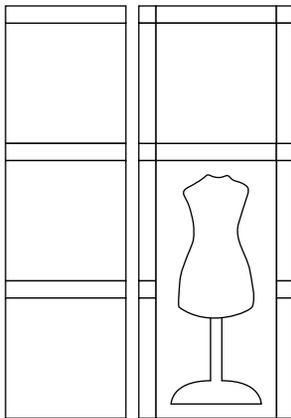
2. To complete Section 2 of the quilt top, arrange: (1) black dress form appliqué block, (1) red dress form appliqué block, (8) 7 $\frac{1}{2}$ " assorted print blocks, (29) 1 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " black folio tonal sashing pieces, and (20) 1 $\frac{1}{2}$ " red scissors squares as shown in the line drawing below. Assemble the units into (4) vertical columns, then stitch the columns together, side by side, to complete Section 2.



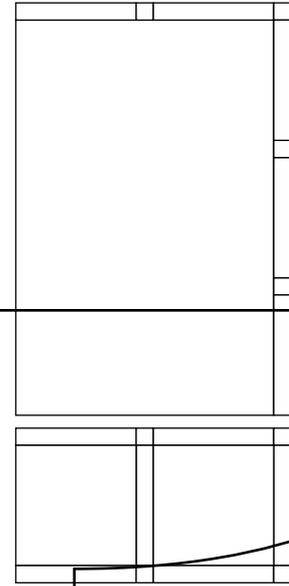
3. To complete Section 3 of the quilt top, arrange: (1) red dress form appliqué block, (1) 15½" patchwork print square, (2) 7½" assorted print squares, (13) 1½" x 7½" black folio tonal sashing pieces, and (9) 1½" red scissors squares as shown in the line drawing below. Assemble the units into (3) vertical columns, then stitch the columns together, side by side, to complete Section 3.



4. To complete Section 4 of the quilt top, arrange: (1) black dress form appliqué block, (4) 7½" assorted print squares, (11) 1½" x 7½" black folio tonal sashing pieces, and (6) 1½" red scissors squares as shown in the line drawing below. Assemble the units into (2) vertical columns, then stitch the columns together, side by side, to complete Section 4.



5. To complete Section 5 of the quilt top, arrange: (1) 15½" wide x 23½" high patchwork print piece, (2) 7½" assorted print squares, (11) 1½" x 7½" black folio tonal sashing pieces, and (8) 1½" red scissors squares as shown in the line drawing at the top of the next column. Assemble the units into (2) horizontal rows, then stitch the rows together to complete Section 4.



6. To assemble the left-hand portion of the quilt center, stitch Section 2 to the bottom of Section 1, noting orientation of both units and using the quilt pictured on the cover as a guide. Stitch Section 3 to the bottom of Section 2, again noting orientation of all units.

7. To assemble the right-hand portion of the quilt center, stitch Section 5 to the bottom of Section 4, noting orientation of both units and using the quilt pictured on the cover as a guide.

8. Again using the quilt pictured on the cover as a guide, stitch the left-hand and right-hand portions of the quilt center together, noting orientation of both units.

9. Trim the selvages from the 5½" white roses strips. Sew the strips together, end to end, to make a long 5½" strip. From this long strip, cut (2) 59½" and (2) 57½" lengths (*if your measurements are different, cut to fit your quilt top*). Stitch the **shorter** lengths to the left and right sides of the quilt top. Sew the **longer** lengths to the top and bottom.

10. Trim the selvages from the 2½" black scissors strips. Sew the strips together, end to end, to make a long 2½" strip. From this long strip, cut (2) 67½" and (2) 63½" lengths (*if your measurements are different, cut to fit your quilt top*). Stitch the **longer** lengths to the left and right sides of the quilt top. Sew the **shorter** lengths to the top and bottom.

11. Layer the completed quilt top with batting and backing and quilt as desired.

12. Bind the finished quilt using the 2¼" black folio tonal strips.

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Fabrics in the Collection



9614-98
Patchwork Print



9615-98
Red Leaves



9615-99
Black Leaves



9616-88
Red Sewing Machines



9616-99
Black Sewing Machines



9617-08
White Roses



9617-98
Black Roses



9618-08
White Spools



9618-88
Red Spools



9618-98
Black Spools



9619-98
Red Chevrons



9619-99
Black Chevrons



9620-08
White Scissors



9620-88
Red Scissors



9620-98
Black Scissors



9621-08
White Dress Forms



9621-88
Red Dress Forms



9621-98
Black Dress Forms