

HEARTHSIDE SEASONS BY KIM DIEHL



Finished Quilt Size: 70½" x 70½"
A Free Project Sheet From

 **Henry Glass & Co., Inc.**



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Designed by: Kim Diehl

Finished Quilt Size: 70 1/2" x 70 1/2"

Finished Block Size: 10" x 10"

Materials

- 2 5/8 yards of medium neutral print for border appliqué background: 6046-44
- 1 2/3 yards of medium brown print for patchwork/appliqués/binding: 6047-33
- 1/2 yard *each* of two assorted light neutral prints for patchwork: 6044-40; 6049-44
- 1/2 yard of orange print for patchwork/appliqués: 6044-30
- 1/2 yard of red print for patchwork/appliqués: 6042-88
- 1 fat quarter (18" x 22") *each* of 20 assorted prints for patchwork/appliqués: 6042-66; 6043-11, 33, 88; 6044-33, 44; 6045-66, 77, 88; 6046-11; 6047-11, 88; 6048-11, 88, 98; 6049-33, 66; 6050-33, 66, 99
- 5 1/4 yards of light blue print for backing: 6046-11
- 1 square, 76" x 76", of batting
- 1/4" bias bar
- Water-soluble liquid glue for fabric
- Basic supplies for quilting and your favorite appliqué method

Cutting

Cut all pieces across the width of the fabric in the order given, unless otherwise noted. For greater ease, cutting instructions for the appliqués are provided separately.

From each of the two light neutral prints, cut:

52 squares, 2 7/8" x 2 7/8" (combined total of 104); cut each square in half diagonally once to yield 104 triangles (combined total of 208)

From the medium brown print (6047-33), cut:

13 strips, 1 1/2" x 42"; crosscut into 208 rectangles, 1 1/2" x 2 1/2"

7 strips, 2 1/2" x 42" (binding)

From the bias of the remaining medium brown print, cut:

8 strips, 1" x 22"

8 strips, 1" x 9"

8 rectangles, 1" x 5"

8 rectangles, 1" x 3 1/2"

Reserve the remainder of the print.

From the black stripe (6048-98), cut:

2 strips, 1 1/2" x 22"; crosscut into 52 squares, 1 1/2" x 1 1/2"

Reserve the remainder of the print.

From each of the assorted print fat quarters (excluding black stripe 6048-98), the 1/2 yard of red print, and the 1/2 yard of orange print, cut:

4 squares, 2 7/8" x 2 7/8" (combined total of 84); crosscut each square in half diagonally *once* to yield 2 triangles (combined total of 168)

Pick your 10 favorites from the remainder of the prints used previously for the triangles; from each of these prints, cut:

2 squares, 2 7/8" x 2 7/8"; crosscut each square in half diagonally *once* to yield 2 triangles (combined total of 40) Keep all of the triangles organized by print; after cutting the triangles, reserve the remainder of each print.

From the reserved prints, including the medium brown print and the black stripe, cut a combined total of:

64 squares, 5 1/2" x 5 1/2"

Reserve the scraps for the appliqués.

From the medium neutral print, cut:

8 strips, 10 1/2" x 42"

Piecing the Snowball Variation Blocks

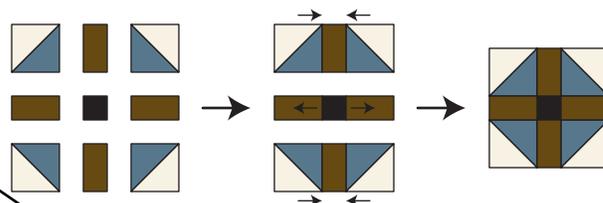
All pieces are sewn with right sides together and a 1/4" seam allowance unless otherwise noted.

Each Snowball Variation block is made up of four individual Snowball units. For each individual Snowball unit you will need four light neutral print triangles (with the prints used randomly), four triangles cut from the same assorted print, four medium brown print 1 1/2" x 2 1/2" rectangles, and one black stripe 1 1/2" square. Piece the Snowball units as follows:

1. Join together a neutral triangle and an assorted print triangle along the long diagonal edges. Press the seam allowance toward the assorted print. Trim away the dog-ear points. Repeat for a total of four pieced half-triangle-squares.



2. Referring to the illustration, lay out four pieced half-triangle-squares, four brown print rectangles, and one black print square to form a Snowball unit. Join the pieces in each horizontal row. Press the seam allowances toward the brown print. Join the rows. Press the seam allowances toward the middle row.

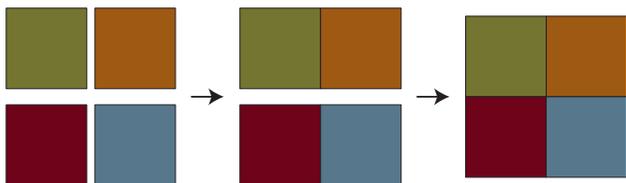


3. Repeat steps 1 and 2 for a total of 52 pieced Snowball units measuring 5 1/2" x 5 1/2", including the seam allowances.

4. Referring to the pictured quilt, lay out four pieced Snowball units in two rows of two blocks. Join the units in each row. Press the seam allowances open. Join the rows. Press the seam allowances open. Repeat for a total of 13 pieced Snowball Variation blocks measuring 10 1/2" x 10 1/2", including the seam allowances.

Piecing the Four Patch Blocks

Referring to the pictured quilt, lay out four assorted print 5 1/2" squares to form a Four Patch block. Join the squares in each horizontal row. Press the seam allowances open. Join the rows. Press the seam allowance open. Repeat for a total of 16 pieced Four Patch blocks measuring 10 1/2" square, including the seam allowances.



Piecing the Quilt Center

1. Layout three Snowball Variation blocks and two Four Patch blocks in alternating positions. Join the blocks. Press the seam allowances toward the Four Patch blocks. Repeat for a total of three A rows.

2. Repeat step 1, using three Four Patch blocks and two Snowball Variation blocks, to make two B rows. Reserve the remaining Four Patch blocks for the border.

3. Using the pictured quilt as a guide, lay out the A and B rows in alternating positions. Join the rows. Press the seam allowances open. The quilt center should now measure 50 1/2" square, including the seam allowances.

Appliquing and Adding the Border

All appliqué templates are full size, are not reversed, and do not include seam allowances.

1. Join together two medium neutral print 10 1/2" x 42" strips along the short edges. Press the seam allowances open. Use an acrylic ruler and rotary cutter to trim away the ends of the pieced strip, measuring out 25 1/4" from each side of the center seam. Repeat for a total of four pieced and trimmed strips measuring 10 1/2" x 50 1/2", including the seam allowances.

2. Fold each 1"-wide medium brown print strip in half with *wrong* sides together; use a scant 1/4" seam allowance to stitch along the long raw edge to make a tube. Use a bias bar to press each tube flat, centering the seam allowance so it will be hidden from the front. (If necessary, trim the seam allowances to 1/8" to ensure they won't be visible. Apply dots of liquid fabric glue underneath the pressed seams at approximately 1/2" intervals, heat set the seam in place using a hot, dry iron.



3. Use your favorite appliqué method and the reserved prints to prepare the following:

- **4 pumpkins** from orange print 6044-30
- **4 pumpkin stems** from brown print 6043-33
- **28 almond-shaped leaves** from assorted green prints
- **8 sunflowers** from gold print 6050-33
- **8 sunflower centers** from brown print 6044-33
- **16 pomegranates** total, with 8 from each of red prints 6043-88 and 6042-88
- **16 pomegranate centers** (using the almond-shaped leaf pattern) from orange print 6049-33
- **24 oak leaves** total, with 8 from each of brown print 6043-33, gold print 6044-44, and green print 6042-66
- **8 cockscomb flowers** from red print 6042-88
- **8 cockscomb flower centers** (using the almond-shaped leaf pattern) from blue print 6046-11
- **24 stars** from black print 6050-99
- **48 berries** total, with 16 from each of blue prints 6048-11, 6045-77, and 6043-11

4. Using the pictured quilt as a guide, position a prepared pumpkin appliqué onto a pieced border strip, centering it over the seam with the bottom edge approximately 3/4" up from the lower strip edge. Pin in place.

5. Referring to the pictured quilt, lay out the pumpkin stems, vines, and remaining appliques, ensuring any overlapped pieces do so by approximately 1/4". Please note that the top-most vines are formed using the 22" lengths, the upper pomegranate stems use the 3 1/2" lengths, the bottom-most sunflower vines are formed from the 9" lengths, and the lower pomegranate stems use the 5" lengths; trim away any excess stem length as you lay out your design. When you're pleased with the placement of your appliques, use your favorite appliqué method and work from the bottom layer to the top to stitch them in place.

6. Repeat steps 4 and 5 for a total of four appliquéd border strips.

7. Join an appliquéd border strip to the right and left sides of the quilt center. Press the seam allowances away from the quilt center. Join a reserved Four Patch block to the ends of the remaining appliquéd border strips. Press the seam allowances away from the Four Patch blocks. Join these pieced and appliquéd border strips to the remaining sides of the quilt center. Press the seam allowances away from the quilt center. The completed quilt top should now measure 70 1/2" square, including the seam allowances.

Finishing the Quilt

Layer the quilt top, batting, and backing. Quilt the layers. Join the seven medium brown print strips together to make one length, and use it to bind the quilt.

HEARTH-SIDE SEASONS

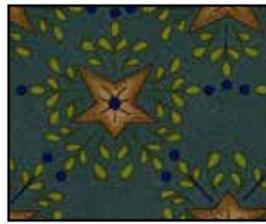
FABRICS IN THE COLLECTION



6042-66



6042-88



6043-11



6043-33



6043-88



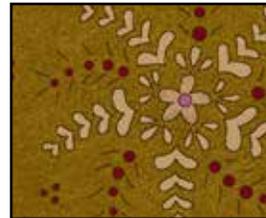
6044-30



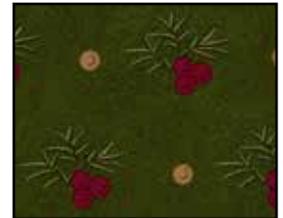
6044-33



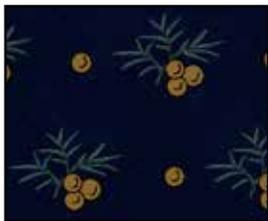
6044-40



6044-44



6045-66



6045-77



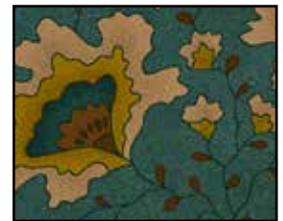
6045-88



6046-11



6046-44



6047-11



6047-33



6047-88



6048-11



6048-88



6048-98



6049-33



6049-44



6049-66



6050-33



6050-66



6050-99