



Yin and Yangish



Designed by Stephanie Prescott of A Quilter's Dream.

This quilt is loaded with possibilities. Masculine, feminine, bright and cheerful, soft and pretty; this quilt can go wherever you want it to go. Easy piecing with a twist that sets the whole thing spinning in a new direction.

Finished size approx. 64" x 72-1/2"

Java Macchiato Batiks

Designer Collection by Stephanie Prescott of A Quilter's Dream
It's not what it is, it's what it becomes

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finished size 64 x 72-1/2 (for larger sizes, each pair of fat quarters will yield two blocks)

Fabric

This is a 2 color quilt with multiple fabrics.
Choose a variety of fabrics within each color.
Separate the fat quarters into 2 piles, color 1 & color 2. There should be 10 in each pile.

Color 1 10 fat quarters
Color 2..... 10 fat quarters
Backing 4-2/3 yards
Binding..... 2/3 yard

Cutting

NOTE: Cut all fat quarters PARALLEL to the selvage.

Using the Color 1 fat quarters, follow the steps below for each fat quarter. Make sure the orientation of the fat quarters remains the same and work with 1 fat quarter at a time.

Lay the fat quarter on the cutting mat with the selvage on the left and carefully trim.

Using the diagram below as a guide, cut the following strips from the fat quarter:

- Cut (2) 1-3/4" strips
- Cut (4) 2-1/4" strips
- Cut (1) 2-1/2" strip
- Cut (1) 5-1/2" strip

Sub cut the strips as listed to the right. As strips are cut separate them into four piles. One pile for each unit A, B, C and Center.

From the 1-3/4" strips cut:

- (1) 5-1/2" piece (A) and (1) 9" piece (B)
- (1) 12-1/2" piece (C)

From the 2-1/4" strips cut:

- (1) 14-1/2" piece (C) from 2 strips
- (1) 10-1/4" piece (B) from 2 strips
- (1) 7" piece (A) from 2 strips

From the 2-1/2 inch strip cut:

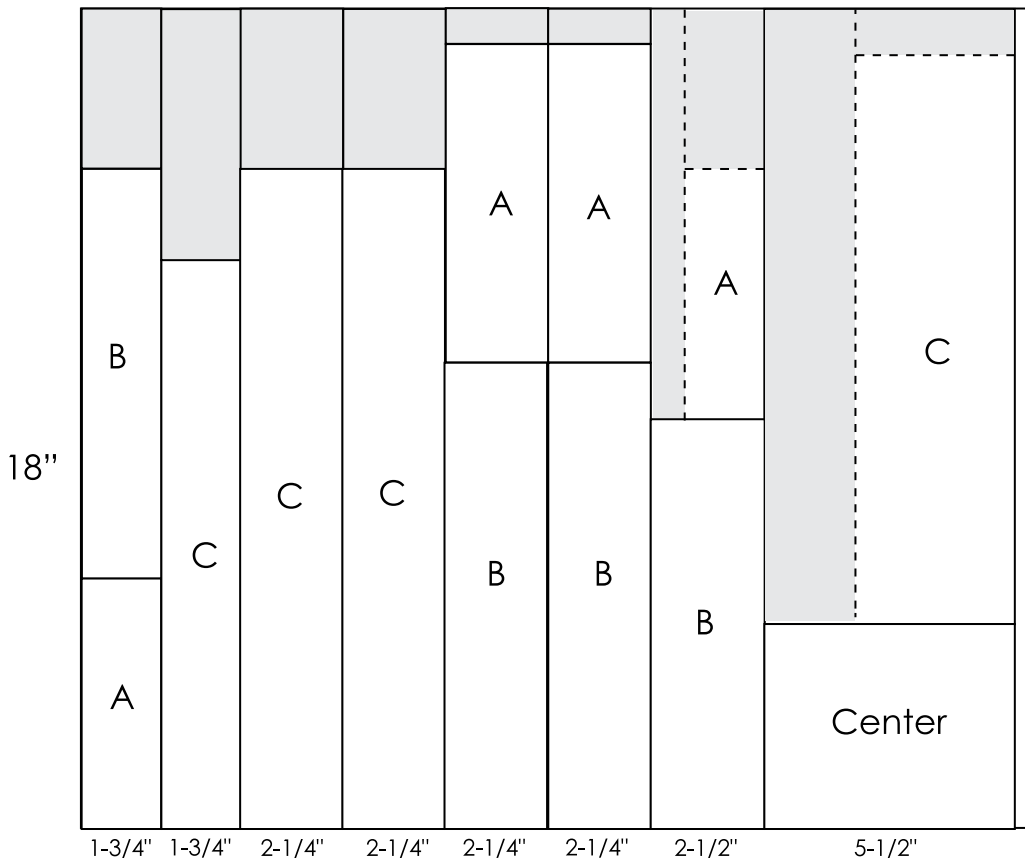
- (1) 9" piece (B)
- Trim remaining strip length to 1-3/4" and cut:
(1) 5-1/2" piece (A)

From the 5-1/2" inch strip cut:

- (1) 4-1/2" piece (Center)
- Trim remaining strip length to a 3-1/2" and cut:
(1) 12-1/2" piece (C)

Repeat for each of the color 1 fat quarters.

21"



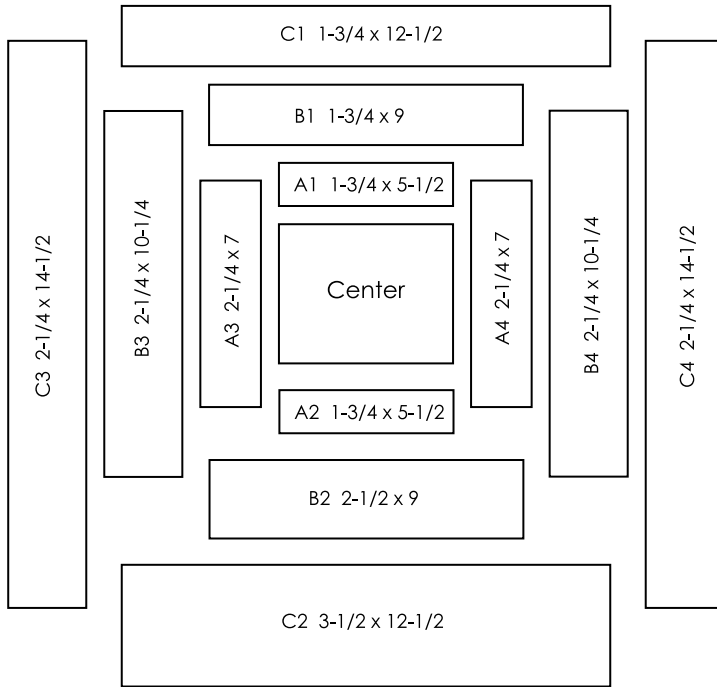
Color 2:

NOTE: Keep the color 2 cuts separate from the color 1 cuts.
Repeat the same cuts using the fabric 2 fat quarters, separating them into piles for units A, B, C and Center.

Construction

Color 1 Blocks

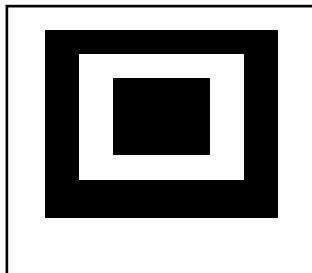
- Each block will use (4) different fabrics.
One fabric for the Center
One fabric for all (4) A units
One fabric for all (4) B units
One fabric for all (4) C units



- Using the above diagram as a guide, work from the center out. Beginning with the center piece, sew the A pieces on in order (A1, A2, A3, A4). Block should measure 7" x 9" when sewn.
- Repeat with the B pieces in order 1 to 4. Block should measure 10-1/4" x 12-1/2" when sewn.
- Repeat with the C pieces in order 1 to 4. Block should measure 14-1/2" x 16" when sewn.
- Continue sewing additional blocks together using four different fabrics for each block until ten blocks using color 1 have been made.

Color 2 Blocks

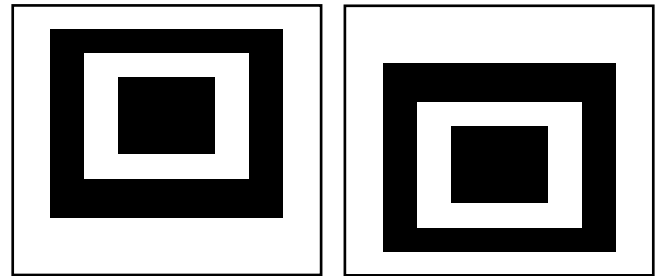
- Repeat steps 1-5 above with the Color 2 pieces. The 20 finished blocks will look like this:



Putting the Blocks together

Set aside one block from color 1 and one block from color 2.

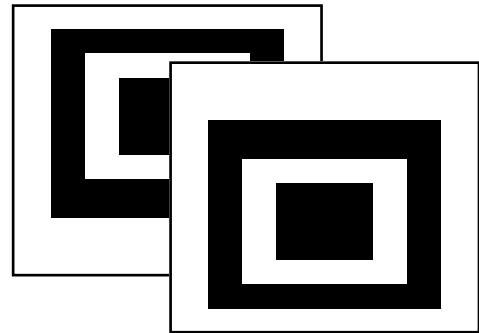
- Using one block from color 1 and one block from color 2, place them right side up on your mat with the color 1 block center towards the top of the block and the color 2 block with the center towards the bottom.



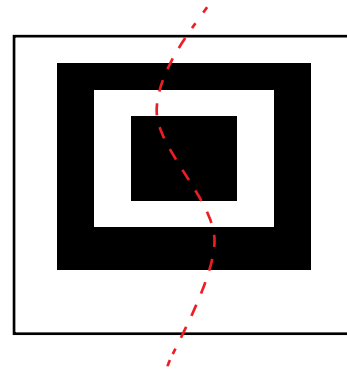
Color 1 Block

Color 2 Block

- Place the color 2 block on top of the color 1 block still right side up and keeping the center towards the bottom.



- Cut a gentle "S" curve through the center of the stacked blocks.



- Take the color 1 half from the right and the color 2 from the left. Put right sides together and pin at the peaks and valleys. Continue to pin as desired working your way toward the outside and between pins.

11. Sew the two halves together using a seam allowance between 1/8" and 1/4" inch. Go as small as you feel comfortable but know that consistency is the key.
12. Take the two remaining halves and pin and sew as before. Do NOT square up the blocks until all 18 have been sewn.
13. Repeat steps 7-12 with the remaining blocks always using one block from color 1 and one block from color 2 until 18 blocks have been made.
14. Take the blocks you put aside. Stack them the same as you have been in step 7 & 8. Cut straight down the center of both blocks. Do NOT cut a curve - this will be the half blocks for the outside of rows 2 & 4.
15. Measure all 18 blocks.
16. Take the smallest block and even up on all four sides as necessary to create a rectangle. Measure the trimmed block.
17. Trim the remaining blocks to the same measurement as the above block.
18. This layout is a guide only. The shaded sides refer to color 1 and the plain sides refer to color 2. We sacrificed the block orientation in our quilt to achieve the overall look we were after. You will have to decide what is important to you. If you consistently place the color #1 block on the bottom of the stack before you cut with the center consistently in the same direction you will have far less difficulty with the blocks final orientation.
19. Sew blocks together in rows, using the diagram below as a guide.
20. Layer, quilt and bind as desired.

