Tulip Time

96" x 96"

Fabrics: "Shades Apart" from RJR Fabrics

1 1/4 yards
1 1/2 yards
1 1/4 yards
1 yard
1 1/4 yards
1 1/8 yards
7 yards
1 yard
1/2 yard
3/4 yard
3/4 yard
3/4 yard
7/8 yard
1 3/4 yards
8 3/4 yards
104" x 104"

Notions: Thread for piecing, applique and quilting, Batting used is Warm & Natural® by The Warm Company

Designed by Christine Stainbrook

The information in this pattern is presented in good faith.
Every effort has been taken to assure the accuracy herein.
This pattern may not be reproduced in any form, either electronic or hard copy. The finished product may not be used for mass retail, commercial, or wholesale purposes, markets, or trade shows without written permission.

© 2012 Project House 360

TULIP TIME



A Project House 360 Quilt Pattern featuring fabric collections from

TULIP TIME

COLOR CARD



Yellow Floral #0806-02



Gold Floral #0806-04



Green Dots #0808-05



Blue Vine #0811-03



Olive Print #0813-04



Dk. Blue Print #0813-07



White Tonal #4758-60



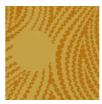
Blue Floral #0806-03



Green Tonal #0807-04



Green Floral #0809-01



Yellow Print #0813-02



Dk. Green Print #0813-05



Blue Geometric #0816-04



Navy Tonal #4758-61

TULIP TIME

Block Size: 74" x 74"; 8" x 8"

Cutting:

White Tonal:

1 - 32 1/8" square

4 - 22 1/2" squares

18 - 9 1/4" squares

8 - 4 7/8" squares

4 - 4 5/8" squares

40 - 3 5/8" squares

16 - 2 78" squares

160 - 2 1/8" squares

Blue Geometric:

8 - template B

4 - template C

4 - template D

8 - template E

104 - template F

Green Tonal:

32 - template P

Blue Vine:

40 - template A

Green Floral:

16 - template A

Blue Floral:

32 - template A

Dk. Blue Print:

32 - template A

8 - template G

4 - template H

8 - template J

4 - template K

Yellow Floral:

24 - template A

112 - template F

Olive Print:

4 - template Q

4 - template Q (rev)

4 - template R

4 - templta4e R (rev)

4 - template S

4 - template S (rev)

Yellow Print:

16 - template A

Navy Tonal:

8 - 2 /2" x 44"

Green dots:

8 - template A

104 - template F

Dk. Green Print:

24 - template A

Gold Floral:

8 - template A

8 - template L

8 - template L (rev)

4 - tmeplate M

4 - template M (rev)

8 - template N

8 - template N (rev)

4 - template O

4 - template O (rev)

Appliqué:

Prepare pieces for appliqué using your favorite method.

Stems for square blocks are 3/4" bias tape made from olive print fabric. Stems for triangle blocks are 1/2" bias tape made from olive print fabric. Use placement diagram to help place appliqué's then stitch in place.

Corner Block:

Use the white tonal 22 1/2" squares.



Small Flower: templates B, G, L

Large Flower: templates C, H, M

Leaves:

templates Q, R

Center stem is 9", side stems are 13" cut.

See placement diagram for appliqué placement.

Triangle Blocks:

Cut the white tonal 32 1/8" square twice diagonally.



Small Flower: templates E, J, N Large Flower: templates K, D, O Leaf: template S

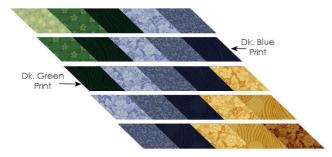
Center stem is 7", smaller stems are 5 1/4" cut.



Center Block:

Make 1

Piece the template A pieces together as shown to make eight diamond units.



Use inset seams to join the diamond units together, adding the appliqué blocks as you go.



Stitch the navy tonal 2 1/2" x 44" strips together in pairs. Add to the center block, mitering corners.

Border blocks:

Make 14 yellow floral

13 blue geometric

13 green dots

Cut the white tonal 3 5/8" squares twice diagonally.

Using inset seams, stitch the template F pieces with the white tonal 2 1/8" square and the triangle pieces. Trim to 8 1/2" square if necessary.



Cut the white tonal 9 1/4" squares twice diagonally for setting triangles.

Cut the white tonal 4 7/8" squares once diagonally for strip corners.

Add to the blocks to make the border strips.

Strip shown is top of quilt.



Use cover image for block placement on remaining strips.

Corner Blocks:

Make 4

Make as for the border blocks using the green tonal template P pieces and the white tonal 4 5/8" squares (cut twice diagonally) and 2 7/8" squares. Trim to 8 1/2" square if necessary.



Add the border strips and corner blocks to complete the quilt.



Layer, baste and quilt as desired.

Bind with the remaining navy tonal fabric.

Placement Diagram - Corner Block

