## Tulip Time

96" x 96"
Fabrics: "Shades Apart" from RJR Fabrics

| Yellow Floral \#0806-02 | $11 / 4$ yards |
| :--- | :---: |
| Gold Floral \#0806-04 | $11 / 2$ yards |
| Green Dots \#0808-05 | $11 / 4$ yards |
| Blue Vine \#0811-03 | 1 yard |
| Olive Print \#0813-04 | $11 / 4$ yards |
| Dk. Blue Print \#0813-07 | $11 / 8$ yards |
| White Tonal \#4758-60 | 7 yards |
| Blue Floral \#0806-03 | 1 yard |
| Green Tonal \#0807-04 | $1 / 2$ yard |
| Green Floral \#0809-01 | $3 / 4$ yard |
| Yellow Print \#0813-02 | $3 / 4$ yard |
| Dk. Green Print \#0813-05 | $3 / 4$ yard |
| Blue G eometric \#0816-04 | $7 / 8$ yard |
| Navy Tonal \#4758-61 | $13 / 4$ yards |
| Backing \#4758-60 | $83 / 4$ yards |
| Batting | 104 " x $104 "$ |

Notions: Thread for piecing, applique and quilting, Batting used is Warm \& Natural® by The Warm Company

Designed by Christine Stainbrook

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## TULIP TIME



A Project House 360 Quilt Pattern featuring fabric collections from



COLOR CARD


Yellow Floral
\#0806-02


Gold Floral \#0806-04


Green Dots \#0808-05


Blue Vine
\#0811-03


Olive Print
\#0813-04


Dk. Blue Print \#0813-07


White Tonal
\#4758-60

## TULIP TIME

Block Size: 74" x 74"; 8" x 8"
White Tonal:
$1-32118^{\prime \prime}$ square
$4-221 / 2^{\prime \prime}$ squares
$18-91 / 4 "$ squares
$8-47 / 8^{\prime \prime}$ squares
$4-45 / 8^{\prime \prime}$ squares
$40-358^{\prime \prime}$ squares
$16-278$ squares
$160-21 / 8^{\prime \prime}$ squares

Blue Geometric:
8 - template B
4 - template C
4 - template D
8 - template E
104 - template $F$
Green Tonal:
32 - template $P$
Blue Vine:
40 - template A

## Cutting:

Green Floral:
16 - template $A$
Blue Floral:
32 - template $A$
Dk. Blue Print:
32 - template $A$
8 - template G
4 - template H
8 - template J
4 - template $K$
Yellow Floral:
24 - template A
112 - template F
Olive Print:
4 - template Q
4 - template Q (rev)
4 - template $R$
4 - templta 4e R (rev)
4 - template $S$
4 - template S(rev)

Yellow Print: 16 - template A

Navy Tonal:

$$
8-2 / 2^{\prime \prime} \times 44^{\prime \prime}
$$

Green dots:
8 - template $A$
104 - template $F$
Dk. Green Print:
24 - template $A$
Gold Floral:
8 - template A
8 - template L
8 - template L(rev)
4 - tmeplate M
4 - template M (rev)
8 - template N
8 - template N (rev)
4 - template 0
4 - template O (rev)

Appliqué:
Prepare piecesfor appliqué using your favorite method.
Stems for square blocks are $3 / 4^{\prime \prime}$ biastape made from olive print fabric. Stems for triangle blocks are $1 / 2^{\prime \prime}$ biastape made from olive print fabric. Use placement diagram to help place appliqué's then stitch in place.
Comer Block:
Use the white tonal 22 1/2" squares.


Small Flower. templates B, G, L
Large Flower.
templates $\mathrm{C}, \mathrm{H}, \mathrm{M}$
Leaves:
templates Q, R
Center stem is $9^{\prime \prime}$, side stemsare $13^{\prime \prime}$ cut.

Triangle Blocks:
Cut the white tonal $321 / 8^{\prime \prime}$ square twice diagonally.


Small Flower: templates E, J, N Large Flower: templates K, D, O Leaf: template S

Center stem is 7", sma ller stems are $51 / 4$ " cut.

Center Block:
Make 1
Piece the template A piecestogether as shown to make eight diamond units.


Use inset seamsto join the diamond units together, adding the appliqué blocks as you go.


Stitch the navy tonal 2 1/2" $\times 44^{\prime \prime}$ strips together in pairs. Add to the centerblock, mitering comers.
Border blocks:
Make 14 yellow floral
13 blue geometric
13 green dots
Cut the white tonal $35 / 8$ " squarestwice dia gonally.
Using inset seams, stitch the template F pieces with the white tonal $21 / 8^{\prime \prime}$ square a nd the tria ngle pieces. Trim to $81 / 2^{\prime \prime}$ square if necessary.


Cut the white tonal 9 1/4" squarestwice dia gonally for setting tria ngles.
Cut the white tonal 4 7/8" squares once diagonally forstrip comers.

Add to the blocksto make the border strips.
Strip shown is top of quilt.


Placement Diagram - Comer Block


FUL SIZE TEMPLATES





