

Q1400

Batavian Batiks



FREE
PATTERN
OFFERED
IN INDEPENDENT
QUILT SHOPS TO
COMPLEMENT THIS
FABRIC COLLECTION.

BATAVIAN
BATIKS

Finished Quilt Size:
53" x 62"

Batavian Batik #2

Please read all instructions carefully AND identify all fabrics before starting. All instructions include a 1/4" seam allowance and strips are cut from selvage to selvage unless otherwise stated. Cut fabric in order as listed.

1. Cut the following:

Fabric A - Cut 3 - 5 3/8" strips, subcut 15 - 5 3/8" squares, cut in half diagonally for 30 triangles. ☐

Fabric E - Zinger - Cut 6 - 1" strips, sew end to end, then subcut 2 - 1" x 56 1/2" and 2 - 1" x 47 1/2"

Fabric F - Cut 1 - 4" strip, subcut 6 - 4" center squares

Borders - Cut 6 - 1 1/2" strips, sew end to end, then subcut 2 - 1 1/2" x 54 1/2" and 2 - 1 1/2" x 47 1/2"

Fabric O - BINDING - Cut 7 - 2 1/4" strips, sew end to end and press in half

Fabric T - Cut 1 - 4" strip, subcut 9 - 4" center squares

Fabric U - Cut 4 - 1 1/2" strips, subcut 15 - 1 1/2" x 4" and 15 - 1 1/2" x 5"

Borders - Cut 6 - 2 1/4" strips, sew end to end, then subcut 2 - 2 1/4" x 53" and 2 - 2 1/4" x 58 1/2"

Fabric V - Cut 3 - 5 3/8" strips, subcut 15 - 5 3/8" squares, cut in half diagonally for 30 triangles ☐

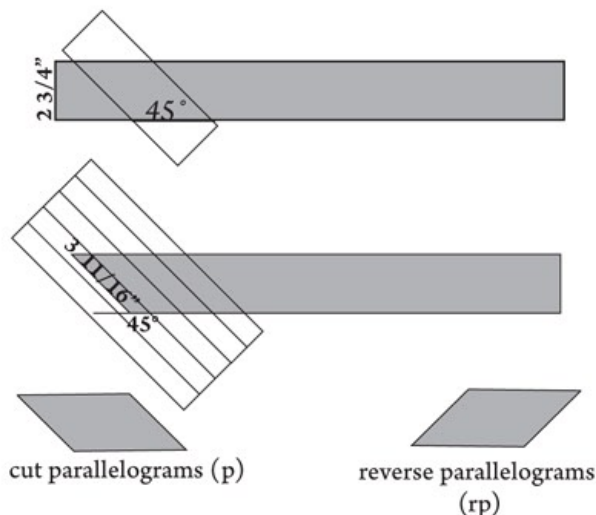
Fabric BB - Borders - Cut 6 - 1 1/2" strips, sew end to end, then subcut 2 - 1 1/2" x 56 1/2" and 2 - 1 1/2" x 49 1/2"

**** To cut parallelograms, first cut a 2 3/4" strip.**

Open strip with right side up for a single cut.

Next, place the 45° line of the ruler over the bottom raw edge of the strip and cut 45° angle.

Next, line up the 45° line with the top or bottom raw edge of the strip and place 3 11/16" over the newly cut 45° edge (3 11/16" is halfway between 3 3/4" and 3 5/8".) Cut the opposite end that will be parallel with the first cut. **** A REVERSE cut (or mirror image) may be cut at the same time with strip folded OR follow the same directions but cut with the wrong side of the strip up. Strips may be stacked for identical cuts.**



FABRIC

*cut 5 3/4" sq.



(** see separate instructions)



B	2 (8)	2, 2 reverse
C	2 (6)	2 reverse
D	2 (6)	2 reverse
E	1 (2)	2
F	8 (30)	
G	2 (8)	2, 2 reverse
H	2 (6)	2
I	8 (30)	
J	2 (6)	2 reverse
K	1 (2)	2
L	1 (2)	2 reverse
M	2 (6)	2 reverse
N	1 (2)	2
O	1 (4)	4
P	2 (6)	2
Q	2 (6)	2
R	2 (6)	2
S	2 (6)	2
U	1 (2)	2
W	2 (6)	2
X	1 (4)	4
Y	1 (4)	4 reverse
Z	1 (2)	2 reverse
AA	2 (6)	2
BB	2 (8)	2, 2 reverse
CC	1 (4)	
DD	1 (2)	2 reverse

(number in () = number of triangles needed)

* Cut individual 5 3/4" squares first, then cut 2 3/4" strips for parallelograms from remaining fabric.

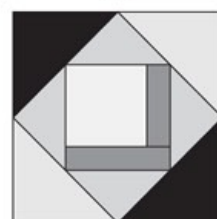
1



2 (reverse)



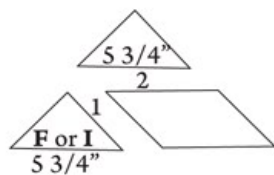
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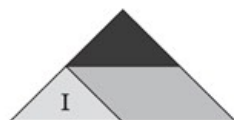
The quilt is made of 3 different blocks and fabric placement is important for the overall design.

2. Piecing Order:

1. Make 9 - 9" finished (9 1/2" unf.) Block #1. Each block uses 2 **Fabric F** and 2 **Fabric I** 5 3/4" triangles and 2 contrasting fabrics for the parallelograms and the center 5 3/4" triangles. Piece 1 of each block according to the numerical order in the diagram. Blocks are identified by a lowercase letter (labeling each block now will help during the final setting).

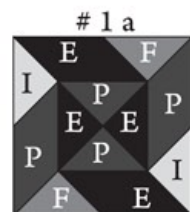
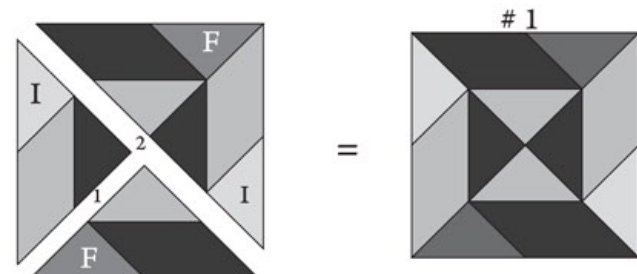


make 2

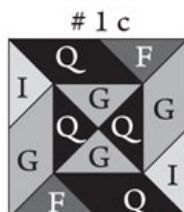


make 2

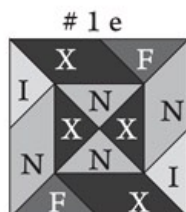
Sew 2 different pieced triangles together twice, then sew triangle pairs together for the completed block.



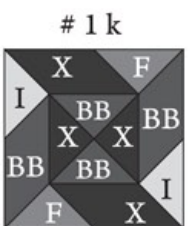
1 a



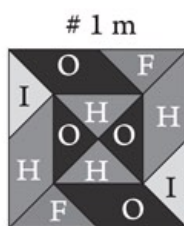
1 c



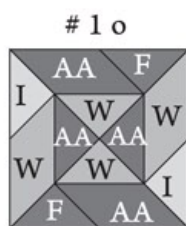
1 e



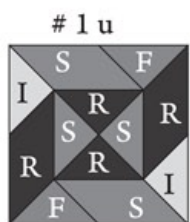
1 k



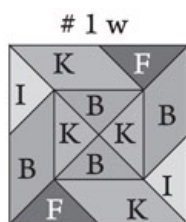
1 m



1 o



1 u

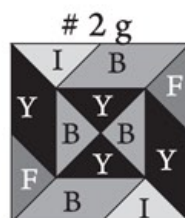
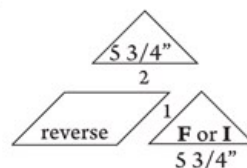


1 w

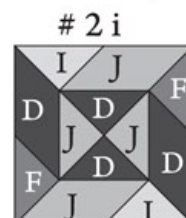


1 y

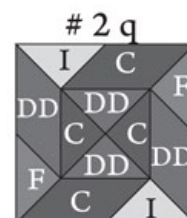
2. Make 6 - 9" finished (9 1/2" unf.) Block #2. Follow the same piecing order as used to make Block #1. Each Block #2 uses 2 **Fabric F** and 2 **Fabric I** 5 3/4" triangles and 2 contrasting fabrics for the reverse parallelograms and 5 3/4" triangles, so each block is different. Label each block once completed with the lowercase letter above the block diagram.



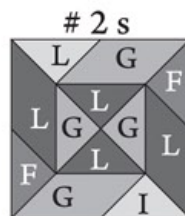
2 g



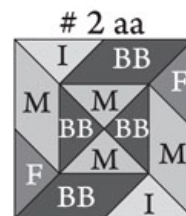
2 i



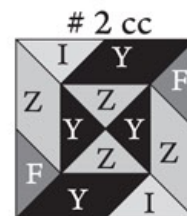
2 q



2 s

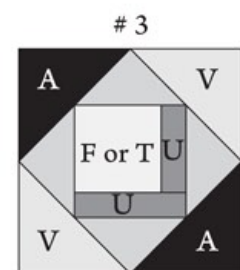
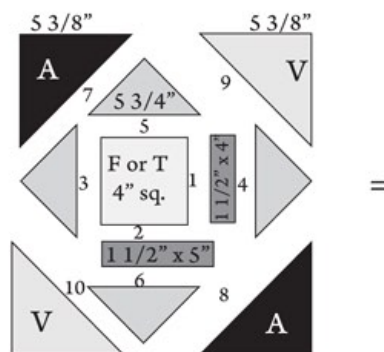


2 aa



2 cc

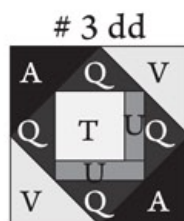
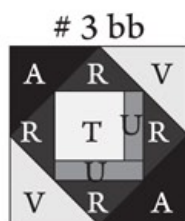
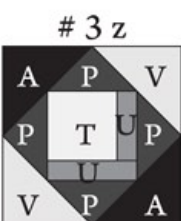
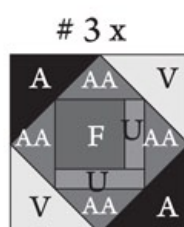
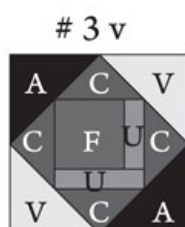
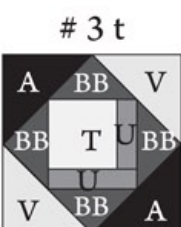
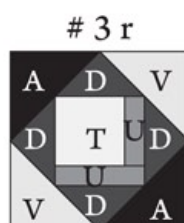
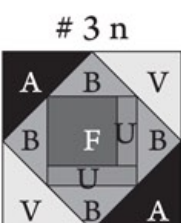
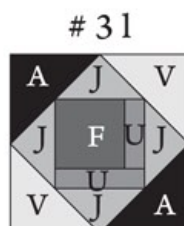
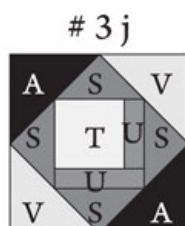
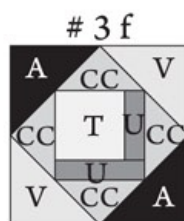
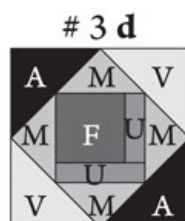
3. Make 15 - 9" finished (9 1/2" unf.) Block #3. First, sew **U** 1 1/2" x 4" to the right side of an **F** or **T** 4" center square, then sew **U** 1 1/2" x 5" to the bottom. Next, sew 5 3/4" triangles around the center square, opposite sides first. Then sew **A** and **V** 5 3/8" triangles around the center square, opposite sides first according to the numerical order in the diagram. Make 1 of each block and label with the lowercase letter above the block diagram on the next page.



3

Piecing tip for sewing triangles around center squares: fold center square in half and mark the middle of each side. Fold the triangles in half and mark the middle. Then match middle marks of the triangle and the center square. Sew triangles to opposite sides, press outward, then sew triangles to the remaining opposite sides.

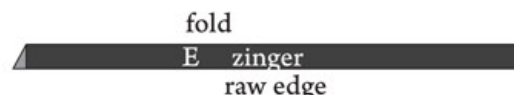
3 cont.



4. Sew blocks into rows according to the diagram on the next page. Then sew rows together for the quilt center.

5. Sew **F** 1 1/2" x 54 1/2" to the SIDES of the quilt, then sew **F** 1 1/2" x 47 1/2" to the TOP and BOTTOM.

6. A "zinger" is a folded strip of fabric that is sewn on a border to add dimension and interest. Fold all 4 **E** zinger 1" strips in half with right sides out. Press. Place the **E** strips on the **F** border, matching raw edges of the **E** zinger with the raw edge of the **F** border of the quilt. Sew the 56 1/2" long zinger to the SIDES of the quilt, then sew the 47 1/2" long zinger to the TOP and BOTTOM.



7. Sew **BB** 1 1/2" x 56 1/2" the SIDES of the quilt, then sew **BB** 1 1/2" x 49 1/2" to the TOP and BOTTOM.

8. Last, sew **U** 2 1/4" x 58 1/2" to the SIDES of the quilt, then sew **U** 2 1/4" x 53" to the TOP and BOTTOM according to the diagram on the next page.

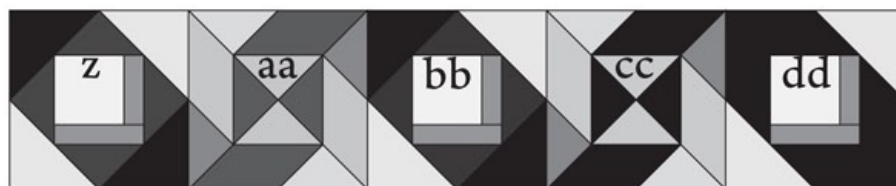
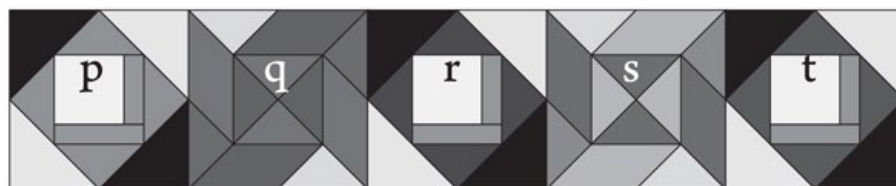
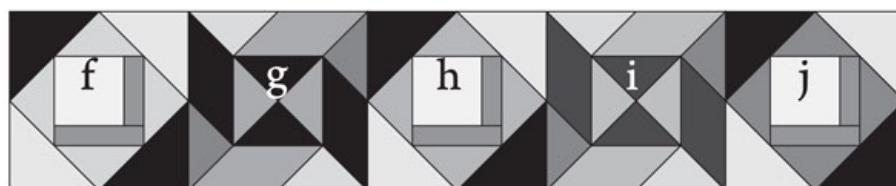
9. The quilt measures approximately 53" x 62". Make backing (**Fabric Y**) at least 8" larger than the top. Layer and baste top, batting and backing together. Quilt as desired. Attach binding (**Fabric O**) and enjoy!!

U 2 1/4" x 53"

BB 1 1/2" x 49 1/2"

E 1" folded x 47 1/2" zinger

F 1 1/2" x 47 1/2"



F 1 1/2" x 47 1/2"

E 1" folded x 47 1/2" zinger

BB 1 1/2" x 49 1/2"

U 2 1/4" x 53"

U 2 1/4" x 58 1/2"

BB 1 1/2" x 56 1/2"

E 1" folded x 56 1/2" zinger

F 1 1/2" x 54 1/2"

F 1 1/2" x 54 1/2"

E 1" folded x 56 1/2" zinger

BB 1 1/2" x 56 1/2"

U 2 1/4" x 58 1/2"

Batavian Batiks



A 22023-259



B 22024-885



C 22025-446



D 22025-646



E 22026-222



F 22026-295



G 22026-335



H 22026-474



I 22026-571



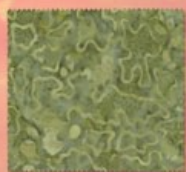
J 22026-624



K 22026-745



L 22027-272



M 22027-777



N 22028-444



O 22029-225



P 22029-499



Q 22029-663



R 22029-661



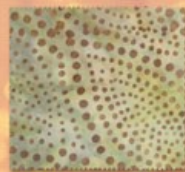
S 22029-777



T 22030-199



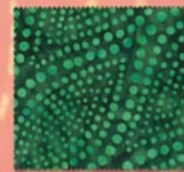
U 22030-273



V 22031-272



W 22031-358



X 22031-794



Y 22032-228



Z 22032-777



AA 22033-636



BB 22033-882



CC 22034-442



DD 22034-775

Yardage Needed

A	22023-259: 5/8 yard
E	22026-222: 1/2 yard
F	22026-295: 1 yard
I	22026-571: 1/2 yard
O	22029-225 (includes binding): 7/8 yard
U	22030-273: 1 yard
V	22031-272: 5/8 yard
BB	22033-882: 5/8 yard
All other fabrics: 1/4 yard	
45" Backing (quilter's choice): 3 1/2 yards	

