Riley Blake
DESIGNS™

64 ½" × 64 ½"

hand~dyes

= Confident Beginner

DIVERSITY QUILT

FINISHED QUILT SIZE 64 ½" × 64 ½"
Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.

WOF = Width of Fabric
RST = Right Sides Together

FABRIC REQUIREMENTS

All fabrics are from the Expressions Batiks Hand-Dyes collections.

⅜ Yard of Each:
BT21000-135 Burnt Sugar *(Fabric 3)*
BT21000-139 Espresso *(Fabric 6)*
BT21000-156 Gunsmoke *(Fabric 4)*
BT21000-159 Dark Insignia *(Fabric 5)*
BT21000-318 Juniper *(Fabric 7)*
BT21000-323 Khaki *(Fabric 1)*

Additional Fabrics:
⅓ yard BT21000-149 Chocolate *(Fabric 8)*
⅝ yard BT21000-163 Steel Sapphire *(Fabric 2)*
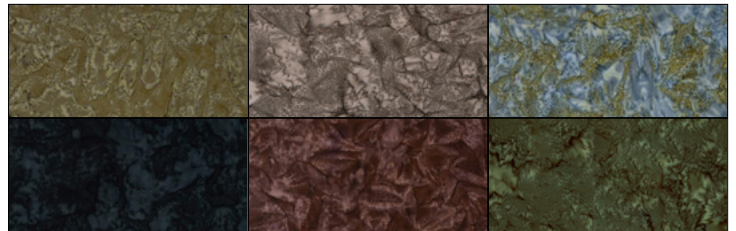2 ¼ yards BT21000-113 Cloud *(Fabric 9)*
        (includes binding)

OTHER SUPPLIES

Note: These supplies are required for either version of the quilt.

Basic Sewing Supplies
2 ¼ yards Wide Back backing fabric of your choice
Batting

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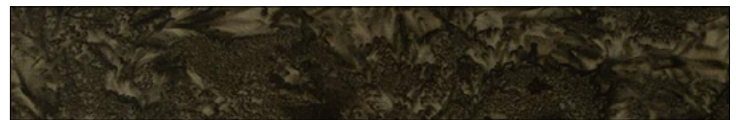Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.

FABRICS 1, 3-7
Cut (4) 2 ½" × WOF strips; subcut:
        (2) 2 ½" × 16 ½" rectangles. Label as A.
        (2) 2 ½" × 14 ½" rectangles. Label as B.
        (2) 2 ½" × 12 ½" rectangles. Label as C.
        (2) 2 ½" × 10 ½" rectangles. Label as D.
        (2) 2 ½" × 8 ½" rectangles. Label as E.
        (2) 2 ½" × 6 ½" rectangles. Label as F.
        (2) 2 ½" × 4 ½" rectangles. Label as G.
        (8) 2 ½" × 2 ½" squares. Label as H.

FABRIC 8
Cut (2) 2 ½" × WOF strips; subcut:
        (1) 2 ½" × 16 ½" rectangle. Label as A.
        (1) 2 ½" × 14 ½" rectangle. Label as B.
        (1) 2 ½" × 12 ½" rectangle. Label as C.
        (1) 2 ½" × 10 ½" rectangle. Label as D.
        (1) 2 ½" × 8 ½" rectangle. Label as E.
        (1) 2 ½" × 6 ½" rectangle. Label as F.
        (1) 2 ½" × 4 ½" rectangle. Label as G.
        (4) 2 ½" × 2 ½" squares. Label as H.

FABRIC 2

Cut (7) 2 ½" × WOF strips; subcut:

- (3) 2 ½" × 16 ½" rectangles. Label as A.
- (3) 2 ½" × 14 ½" rectangles. Label as B.
- (3) 2 ½" × 12 ½" rectangles. Label as C.
- (3) 2 ½" × 10 ½" rectangles. Label as D.
- (3) 2 ½" × 8 ½" rectangles. Label as E.
- (3) 2 ½" × 6 ½" rectangles. Label as F.
- (3) 2 ½" × 4 ½" rectangles. Label as G.
- (12) 2 ½" × 2 ½" squares. Label as H.

FABRIC 9

Cut (23) 2 ½" × WOF strips; subcut:

- (32) 2 ½" × 12 ½" rectangles. Label as I.
- (16) 2 ½" × 10 ½" rectangles. Label as J.
- (16) 2 ½" × 6 ½" rectangles. Label as K.
- (32) 2 ½" × 4 ½" rectangles. Label as L.
- (16) 2 ½" × 2 ½" squares. Label as M.
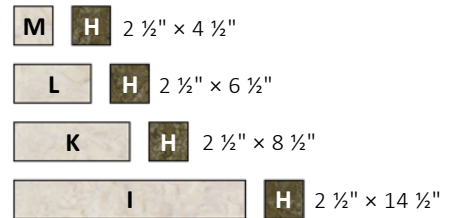
Cut (7) 2 ½" × WOF strips. Set aside for binding.

SEWING TECHNIQUES

All seams should be sewn with a ¼" seam allowance unless stated otherwise. Sew with RST unless stated otherwise. Refer to the quilt layout diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes unless stated otherwise. The fabric numbers and letter labels indicated on Pages 2-3 are the same for each version.

BLOCK ASSEMBLY

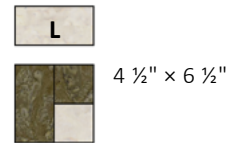Note: Each block uses one fabric for pieces A-H. The diagrams use Fabric 1.

1. Gather (4) **H**-squares and (1) **M**-square, **L**-rectangle, **K**-rectangle, and **I**-rectangle. Sew together to create the units shown below, referencing the diagram for proper placement and orientation.

M	H	2 ½" × 4 ½"
L	H	2 ½" × 6 ½"
K	H	2 ½" × 8 ½"
I	H	2 ½" × 14 ½"

2. Sew (1) **G**-rectangle to the left of the **M/H** unit from Step 1 as shown.   4 ½" × 4 ½"
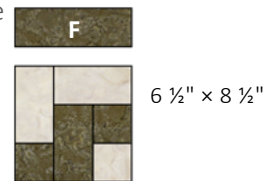
3. Sew (1) **L**-rectangle to the top of the Step 2 unit as shown.   4 ½" × 6 ½"

4. Sew the **L/H** unit from Step 1 to the left of the Step 3 unit as shown.   4 ½" × 6 ½"

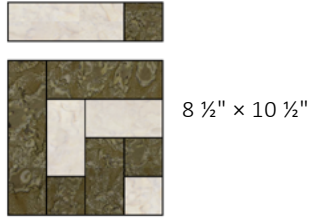5. Sew (1) **F**-rectangle to the top of the Step 4 unit as shown.   6 ½" × 8 ½"

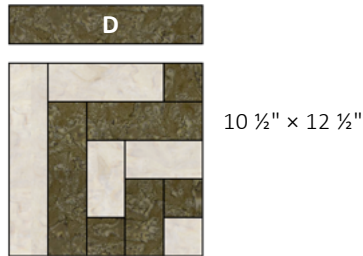6. Sew (1) **E**-rectangle to the left of the Step 5 unit as shown.   8 ½" × 8 ½"

7. Sew the **K/H** unit from Step 1 to the top of the Step 8 unit as shown.

8 ½" × 10 ½"

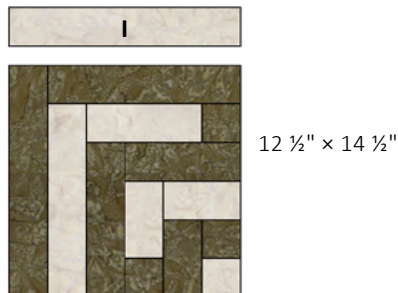8. Sew (1) **J**-rectangle to the left of the Step 7 unit as shown.

10 ½" × 10 ½"

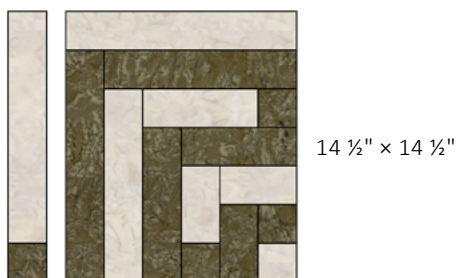9. Sew (1) **D**-rectangle to the top of the Step 8 unit as shown.

10 ½" × 12 ½"

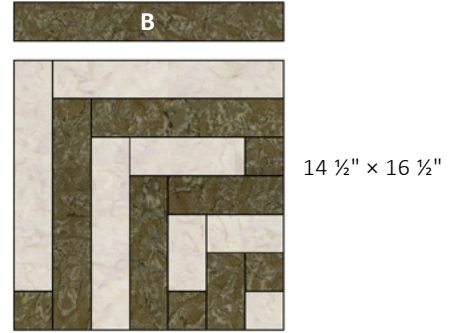10. Sew (1) **C**-rectangle to the left of the Step 9 unit as shown.

12 ½" × 12 ½"

11. Sew (1) **I**-rectangle to the top of the Step 10 unit as shown.
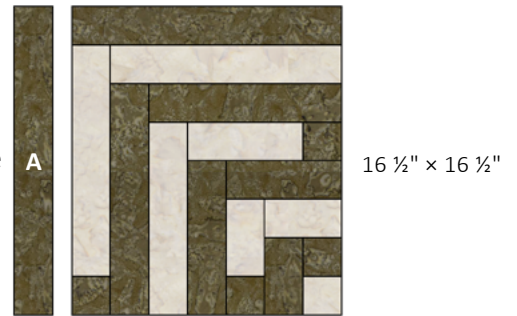
12 ½" × 14 ½"

12. Sew the **I/H** unit from Step 1 to the left of the Step 11 unit as shown.

14 ½" × 14 ½"

13. Sew (1) **B**-rectangle to the top of the Step 12 unit as shown.

14 ½" × 16 ½"

14. Sew (1) **A**-rectangle to the left of the Step 13 unit as shown. Press to complete the block.

16 ½" × 16 ½"

15. Repeat Steps 1-14 to make (16) total blocks. Note: Fabric 2 is used to make (3) total blocks, Fabric 8 is used to make (1) block.

16. Arrange the blocks as shown below. The fabric number designation is shown on each block. Sew the blocks into rows, then sew the rows together to form the quilt top which should measure 64 ½" × 64 ½".

QUILT LAYOUT DIAGRAM

17. Finish your quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Sew the Cloud binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: #expressionbatiksfabric, #diversityquilt, #rileyblakedesigns, and #iloverileyblake.