## Charlotte Lap Quilt



Approximate Quilt Size: $52^{1} / 2{ }^{\prime \prime} \times 601 / 2{ }^{\prime \prime}$

Design by Wendy Sheppard
Skill Level: Beginner

Charlotte Lap Quilt


## Cutting Instructions

Note: A widthwise cut (WOF) is from selvage to selvage.

## 24114 Y: Fabric A (focal print)

## Quilt Center Sections 1 and 13

- Cut (2) $81 / 2^{\prime \prime}$ x WOF strips. Subcut (2) $81 / 2^{\prime \prime}$ x $361 / 2^{\prime \prime}$ rectangles.


## 24115 W: Fabric B (blue floral print) <br> Quilt Center Section 7

- Cut (1) $81 / 2$ " x WOF strip. Subcut (1) $81 / 2^{\prime \prime} \times 361 / 2$ " rectangle.

| QUILT KIT REQUIREMENTS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Design | Yards | 12 | 18 | 24 |
|  |  | Kits | Kits | Kits |
|  |  | Bolts | Bolts | Bolts |
| 24114 Y | 5/8 | 1 | 1 | 2 |
| 24115 W | 1/3 | 1 | 1 | 1 |
| 24116 W | 3/8 | 1 | 1 | 1 |
| 24116 Y | $3 / 8$ | 1 | 1 | 1 |
| 24116 Z | $3 / 8$ | 1 | 1 | 1 |
| 24117 WK | 1/4 | 1 | 1 | 1 |
| 24117 YK | 3/8 | 1 | 1 | 1 |
| 24118 Y | 1/2 | 1 | 1 | 1 |
| 24118 Z | 1/2 | 1 | 1 | 1 |
| 24120 K | 1/2 | 1 | 1 | 1 |
| 24120 W* | 1/2 | 1 | 1 | 1 |
| 24120 Z | 1/2 | 1 | 1 | 1 |
| 24116 Z** | 33/4 | 3 | 6 | 8 |
| 58" x 68" piece of batting |  |  |  |  |
| Basic sewing supplies |  |  |  |  |
| *binding only |  |  |  |  |
| **backing |  |  |  |  |

24116 W: Fabric C (blue leaf print)
Quilt Center Pieced Sections 4 and 10

- Cut (1) $4 \frac{1}{2} / 2^{\prime \prime}$ x WOF strip for Pieced Section Strip Set.

Inner (Pieced) Border \#3

- Cut (2) $21 / 22^{\prime \prime}$ x WOF strips for Strip Sets A and B.


## 24116 Y: Fabric D (dark blue leaf print)

Quilt Center Pieced Sections 4 and 10

- Cut (1) $4^{1 ⁄ 2}$ " x WOF strip. Subcut (2) $4^{1 ⁄ 2} 2^{\prime \prime}$ x $61 / 2 "$ rectangles.

Inner (Pieced) Border \#3

- Cut (2) $21 / 2^{\prime \prime}$ x WOF strips for Strip Sets A and B.


## 24116 Z: Fabric E (gray leaf on white print)

Quilt Center Pieced Sections 4 and 10

- Cut (1) $4^{1} / 2$ x x WOF strip for Pieced Section Strip Set.


## Inner (Pieced) Border \#3

- Cut (2) $21 / 2$ x X WOF strips for Strip Sets A and B.


## 24117 WK: Fabric F (blue geometric print)

Quilt Center Pieced Sections 4 and 10

- Cut (1) $4^{1} / 2$ x x WOF strip for Pieced Section Strip Set.

Inner (Pieced) Border \#3

- Cut (1) $2 \frac{1}{2} 2^{\prime \prime}$ x WOF strip for Strip Set B.

24117 YK: Fabric G (dark blue geometric print)
Quilt Center Pieced Sections 4 and 10

- Cut (1) $41 / 2^{\prime \prime}$ x WOF strip for Pieced Section Strip Set.

Inner (Pieced) Border \#3

- Cut (2) $21 / 2^{\prime \prime} \times$ WOF strips for Strip Sets A and B.


## 24118 Y: Fabric H (dark blue print)

Quilt Center Sections 3, 5, 9, 11
-Cut (4) 1 " x WOF strips. Subcut (4) 1 " x $361 / 2$ " rectangles.

## Inner Border \#2

- Cut (5) $11 / 2$ x WOF strips. Sew strips together (end to end) using $45^{\circ}$ seams to make a continuous strip. Subcut (2) $1 \frac{1}{2} 2^{\prime \prime} x$ $40^{1} 22^{\prime \prime}$ rectangles. Subcut (2) $11 / 2^{\prime \prime} \times 46^{1} / 2^{\prime \prime}$ rectangles.


## 24118 Z: Fabric I (pale blue print) <br> Quilt Center Sections 2, 6, 8, 12

-Cut (4) 2" x WOF strips. Subcut (4) $2^{\prime \prime}$ x $36 ½$ " rectangles.

## Inner (Pieced) Border \#3

- Cut (1) $4 ½$ " x WOF strip. Subcut (4) $41 ⁄ 2$ " squares.


## 24120 K: Fabric J (gray tonal) <br> Inner Border \#1

- Cut (5) $1 \frac{1}{2}$ " x WOF strips. Sew three strips together (end to end) using $45^{\circ}$ seams to make a continuous strip. Subcut (2) $1 \frac{1}{2} 2^{\prime \prime} \times 44^{1} 2^{\prime \prime}$ rectangles. From remaining strips, subcut (2) $11 / 2^{\prime \prime}$ x 381/2" rectangles.


## Inner (Pieced) Border \#3

- Cut (2) $21 / 2^{\prime \prime}$ x WOF strips for Strip Sets A and B.


## 24120 W: Fabric K (blue tonal)

Binding

- Cut (6) $2 \frac{1}{2} 2^{\prime \prime}$ x WOF strips.


## 24120 Z: Fabric L (white tonal)

## Outer Border

- Cut (6) $2 \frac{1}{2} 2^{\prime \prime}$ x WOF strips. Sew strips together (end to end) using $45^{\circ}$ seams to make a continuous strip. Subcut (2) $21 / 2^{\prime \prime} x$ $521 / 2$ " rectangles. Subcut (2) $21 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$ rectangles.


## Quilt Instructions

## Pieced Sections 4 and 10

1. Referring to Diagram 1 , sew four $41 / 2^{\prime \prime} \times$ WOF strips together in the following order: Fabric E (gray leaf on white print), Fabric F (blue geometric print), Fabric C (blue leaf print), Fabric G (dark blue geometric print) for one Section Strip Set. Crosscut a total of (4) 61/2" $\times 16^{1} / 2^{\prime \prime}$ Pieced Section Units.

Diagram 1

2. Referring to Diagram 2 and noting orientation of the units, sew 3 pieces together in the following order: one Pieced Section Unit, one $41 / 2$ " x $61 / 2$ " Fabric D (dark blue leaf print) rectangle, one Pieced Section Unit for one Pieced Section. Pieced Section should measure $6^{1 / 2} \times 36^{1} / 2^{\prime \prime}$. Make a total of two Pieced Sections.
Diagram 2


## Inner (Pieced) Border \#3

1. Referring to Diagram 3, sew six $21 / 2^{\prime \prime}$ x WOF strips together in the following order: Fabric G (dark blue geometric print), Fabric J (gray tonal), Fabric D (dark blue leaf print), Fabric F (blue geometric print), Fabric C (blue leaf print), Fabric E (gray leaf on white print) for Set A. Crosscut a total of (8) $41 / 2$ " x $12^{1 ⁄ 2} 2^{\prime \prime}$ Set A Units. Diagram 3

2. Side Pieced Borders. Referring to Diagram 4 and noting orientation of the units, sew four Set A Units together for one Side Pieced Border. Side Pieced Border should measure $41 / 2^{\prime \prime}$ x $48 \frac{1}{2} / 2^{\prime \prime}$. Make a total of two Side Pieced Borders. Diagram 4

3. Referring to Diagram 5, sew five $2^{1 / 2}$ " x WOF strips together in the following order: Fabric G (dark blue geometric print), Fabric J (gray tonal), Fabric D (dark blue leaf print), Fabric E (gray leaf on white print), Fabric C (blue leaf print) for Set B. Crosscut a total of (8) $4^{1 / 21} \times 10^{1 / 2} 2^{\prime \prime}$ Set B Units.

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Diagram 5

4. Top/Bottom Pieced Borders. Referring to Diagram 6, sew four Set B together for one Top/Bottom Border Section. Top/Bottom Border Section should measure $41 / 2^{\prime \prime} \times 40^{1} / 2^{\prime \prime}$. Sew a Top/Bottom Section between two $41 / 2$ " Fabric I (pale blue print) squares for one Top/Bottom Pieced Border. Top/ Bottom Pieced Border should measure $41 / 21$ x $481 / 22^{\prime \prime}$. Make a total of two Top/Bottom Pieced Borders.
Diagram 6


## Quilt Center

1. Referring to the Quilt Layout Diagram, sew 13 Sections together in the following order: one $81 / 2$ " x $361^{1 / 2 " ~ F a b r i c ~ A ~(f o-~}$ cal print) rectangle, one $2^{\prime \prime} \times 36^{1} / 2^{\prime \prime}$ Fabric I (pale blue print) rectangle, one 1 " x $36^{1} / 2$ " Fabric H (dark blue print) rectangle, one $6^{1} / 2$ " x $361 / 2$ " Pieced Section, one 1" x $361 / 2$ " Fabric H (dark blue print) rectangle, one 2 " x $36^{1} / 2^{\prime \prime}$ Fabric I (pale blue print) rectangle, one $8 \frac{1}{2}$ " x $36^{1 / 2 "}$ Fabric B (blue floral print) rectangle, one 2" x $36^{1 / 2 "}$ Fabric I (pale blue print) rectangle, one 1 " x $361 / 2$ " Fabric H (dark blue print) rectangle, one $6^{1 / 2} 2^{\prime \prime}$ x $36^{1} / 2^{\prime \prime}$ Pieced Section, one 1" x $36^{1} / 2^{\prime \prime}$ Fabric H (dark blue print) rectangle, one 2" x $361 / 2$ " Fabric I (pale blue print) rectangle, one $8^{1 / 2 "} \times 361 / 2^{\prime \prime}$ Fabric A (focal print) rectangle. Quilt Center should measure $36^{1 / 2 "} \times 44^{1} 2^{\prime \prime}$.

## Assemble Quilt Top

Refer to the Quilt Layout Diagram for the following steps.

1. Inner Border \#1. Sew one $1 \frac{1}{2 \prime \prime} \times 44 \frac{1}{2}$ " Fabric J (gray tonal) rectangle to each long side of the Quilt Center. Sew one $1^{1} / 2^{\prime \prime}$ x $381 / 2{ }^{2 \prime}$ Fabric J (gray tonal) rectangles to each short side of the Quilt Center. Quilt Center should measure $38^{1} / 2$ " x $46^{1} / 2$ ".

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.
2. Inner Border \#2. Sew one $11 / 2$ " x 46½" Fabric H (dark blue print) rectangle to each long side of the Quilt Center. Sew one $1 \frac{1}{2}$ " x $40^{1} / 2^{\prime \prime}$ Fabric H (dark blue print) rectangle to each short side of the Quilt Center. Quilt Center should measure $40^{1 / 2} 2^{\prime \prime} \times 48^{1 / 2}$ ".
3. Inner (Pieced) Border \#3. Sew one $41 / 2^{\prime \prime} x 48^{1} / 2^{\prime \prime}$ Side Pieced Border to each long side of the Quilt Center. Sew one $41 / 2^{\prime \prime}$ x $481 / 2^{\prime \prime}$ Top/Bottom Pieced Border to each short side of the Quilt Center. Quilt Center should measure $48^{1} / 2$ x $56^{1 / 2} 2^{\prime \prime}$.
4. Outer Border. Sew one $2^{1 ⁄ 2} 2^{\prime \prime} \times 56^{1} / 2^{\prime \prime}$ Fabric L (white tonal) rectangle to each long side of the Quilt Center. Sew one $2^{1} / 2^{\prime \prime}$ x $52^{1} / 2$ " Fabric L (white tonal) rectangle to each short side of the Quilt Center. Quilt Top should measure $52 \frac{1}{2}$ " x $601 / 22^{\prime \prime}$.

## Finishing

1. Prepare the backing to measure 58 " $\times 66^{\prime \prime}$.
2. Lay out the quilt top right side up on the top of the batting and wrong side of the backing fabric.
3. Baste the layers together and quilt as desired. Trim the backing and batting even with the quilt top.
4. Sew the six $2^{1 / 2} 2^{\prime \prime}$ x WOF Fabric K (blue tonal) strips together (end to end) using $45^{\circ}$ seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.

Quilt Layout Diagram


